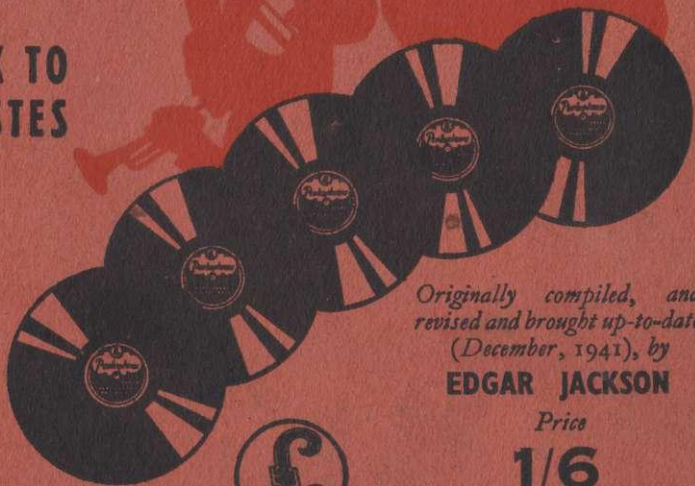


Rhythm Style

(1942 EDITION)

*The complete List of "Rhythm-Style"
Records issued to December, 1941, arranged
alphabetically together with . . .*

**PERSONNELS OF
THE ORCHESTRAS
and
INDEX TO
ARTISTES**



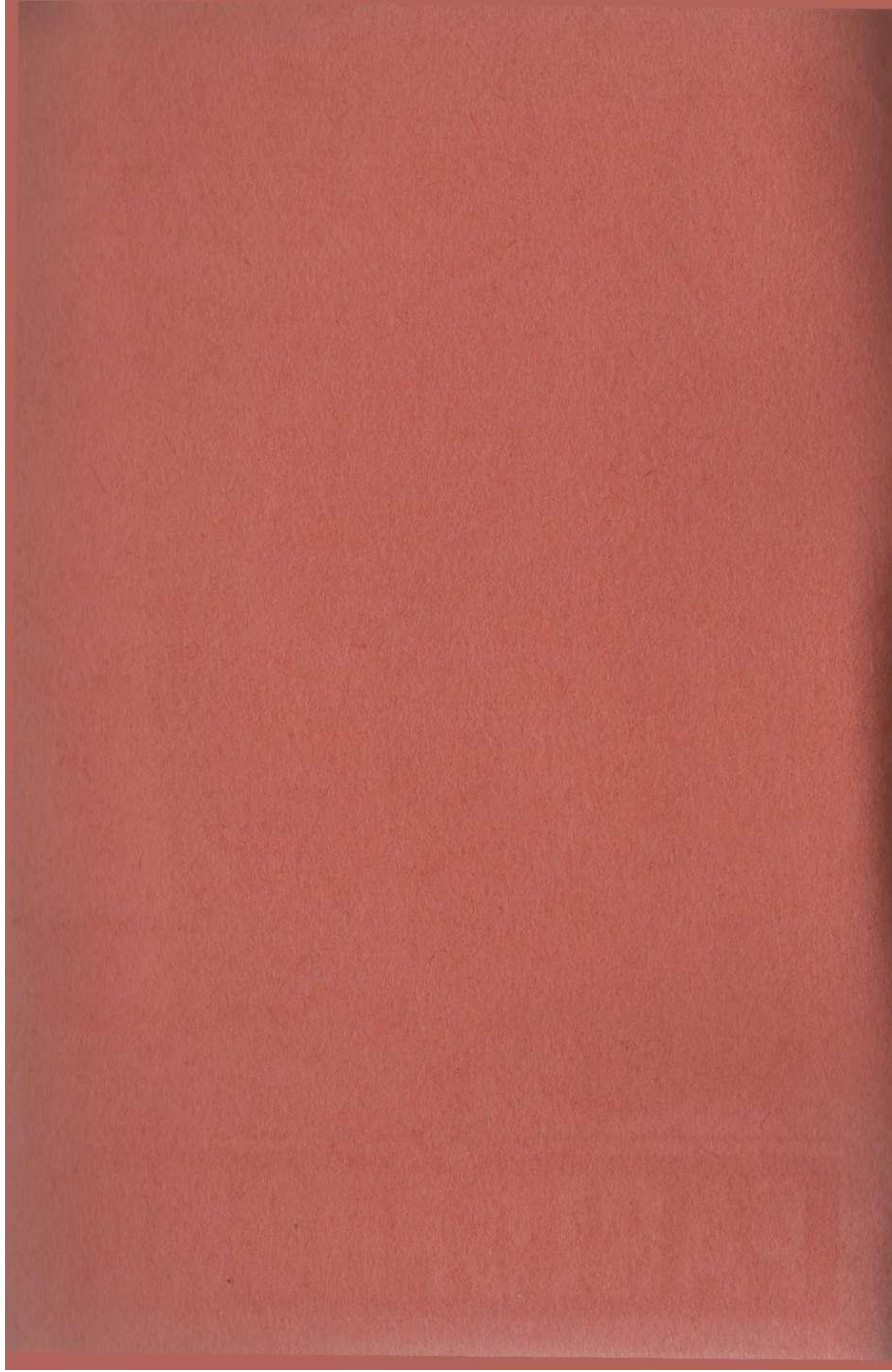
*Originally compiled, and
revised and brought up-to-date
(December, 1941), by*
EDGAR JACKSON

Price

1/6



PARLOPHONE



This is a combined Second Edition of the original "Rhythm-Style" Personnel Booklets No. 1 (published 1936) and No. 2 (published 1941).

It owes its existence to the unexpected demand for the first editions of both booklets having exhausted the supply.

Advantage of the necessity for a reprint has been taken to add into this Second Edition records issued in 1941, thereby bringing it up-to-date, also to check and, where it has been possible to verify them, include some "corrections" kindly suggested by various jazz enthusiasts.

Nevertheless, the information I have endeavoured to provide is still neither as complete, nor, I suspect, as completely accurate, as I should like, and I feel I owe it to myself almost as much as to those who will have acquired this booklet that I should repeat some of the reasons for such errors and omissions as may be found.

In the early days it was not the practice of the American recording companies to note the personnel of the various combinations which visited their studios.

This drawback has to a great extent been overcome by correspondence and personal interviews with numerous American musicians, and the assistance I have obtained from such publications as American "Down Beat" and "Metronome," and Charles Delaunay's "Hot Discography."

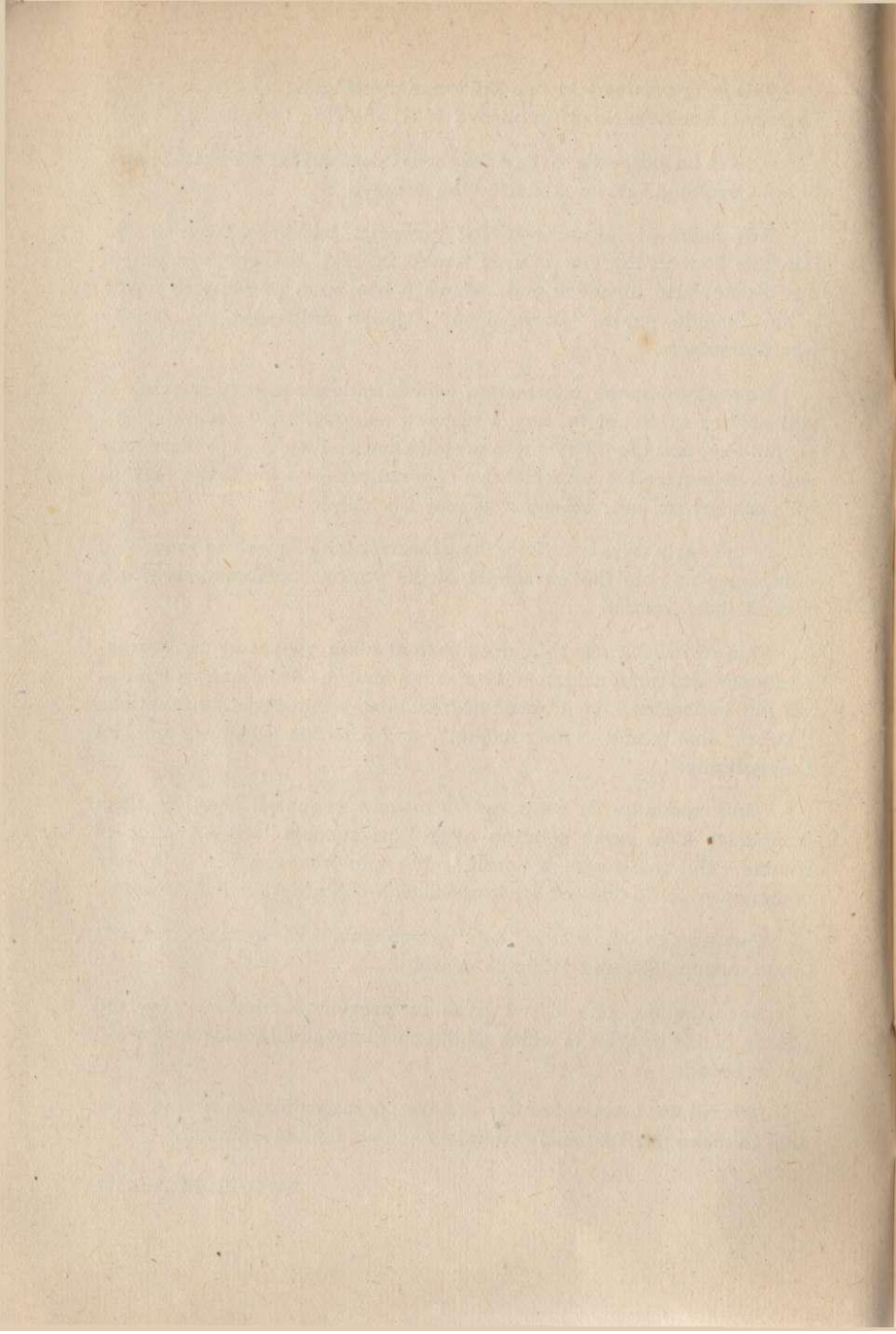
More recently, in response to urgent requests, the American companies have been sending over "personnels" as a matter of routine. But there was a considerable gap between the time they commenced to do this and my last musician-contacting visit to America.

This explains how it is that "personnels" of so many records made during 1938 and 1939 are missing.

Nevertheless, one day I hope to present yet another revised edition of this booklet in which all the now unavailable information will be included.

Meanwhile, I can only offer sincere apologies for not having been able to make this Edition as complete as I would have wished.

EDGAR JACKSON.



★ NUMERICAL CATALOGUE OF The PARLOPHONE

First New "Rhythm-Style" Series.
Second New "Rhythm-Style" Series.
1934 "Super-Rhythm-Style" Series.
1935 "Super-Rhythm-Style" Series.

1936, 1937, 1938, 1939, 1940, and 1941
Super "Rhythm-Style" Series,

Miscellany "Rhythm-Style" Series,
British Artists' "Rhythm-Style" Series,
Swing Series,
Boogie Woogie Series,
and the "Jazz Classics" Series,
together with

† PERSONNELS OF THE COMBINATIONS

★ Alphabetical Index to Titles commences on page 45.

† Index to Artistes commences on page 28.

Abbreviations:

alto—alto saxophone	ds—drums	tmb—trombone
arr—arranger	flt—flute	tpt—trumpet
bar—baritone saxophone	flu—flugel horn	V—with vocal refrain
bjo—banjo	gtr—guitar	vib—vibraphone
bs—string-bass	org—organ	vlv—violin
cel—cello	pno—piano	voc—vocalist
clt—clarinet	ten—tenor saxophone	xyl—xylophone

Where it has been possible to trace them, recording dates are given following the personnels in respect of all records released in this country as from 1936 (inclusive).

It is regretted that it has been impossible to trace the exact recording dates for so many of the records issued in the 1938, 1939 and 1940 "Super Rhythm Style" series, but it may be assumed that most of them were recorded either during the year of release or the preceding year.

FIRST NEW "RHYTHM-STYLE" SERIES

EDDIE LANG'S ORCHESTRA... R448

(No. 1) Freeze an' Melt (*Fields and McHugh*).

Ed. Lang (gtr) with selected combination, consisting of Jimmy Dorsey (sax, clt), Leo McConville (tpt), Tom Dorsey (tmb), Arthur Schutt (pno), Stanley King (ds) and Joe Tarto (bass).

LOUIS ARMSTRONG'S HOT FIVE.

(No. 2) West End Blues (*Oliver*).

Louis Armstrong with regular all-coloured combination consisting of Jimmy Strong (clt), Fred. Robinson (tmb), Earl Hines (pno), Manzie Cara (bjo) and Zutie Singleton (ds).

JIMMY DORSEY (Saxophone solo) ... R449

(No. 3) Beebe (*Dorsey*).

Jimmy Dorsey with selected combination, including McConville and "Mannie" Klein (tpts), Larry Abbot and Lucien Smith (saxes), Tom Dorsey, Schutt, Tony Coluccio (bjo), King, and "Hank" Stern (bass).

TOMMY DORSEY (Trumpet solo).

(No. 4) It's right here for You (*Bradford*).

Tommy Dorsey accompanied by Lang, Jimmy Williams (bs) and harmonium.

LOUIS ARMSTRONG'S HOT FIVE ... R462

(No. 5) Ain't Misbehavin' (*Razaf, Waller and Brooks*) (V).

FIRST NEW "RHYTHM-STYLE" SERIES

Louis Armstrong with Carroll Dickerson's all-Negro Orchestra as featured in the New York "all-coloured" production "Connie's Hot Chocolates," including Homer Hopson (tpt), Robinson (tmb), Bert Curry, Crawford Wethington and Strong (saxes), Jimmie Prince (pno), Peck Carr (bjo), Singleton (ds), and Pete Briggs (bass).

TOM DORSEY (Trumpet solo).

(No. 6) Tiger Rag (*La Rocca*).

Tom Dorsey with Lang, King and Jimmy Williams.

EARL HINES (Piano solo) ... R510

(No. 7) Fifty-seven Varieties (*Hines*).

EDDIE LANG'S ORCHESTRA.

(No. 8) Bugle Call Rag (*Pettis, Mills and Schoebel*).

Personnel as for No. 1. Arr.: Tarto.

FRANKIE TRUMBAUER'S R511 ORCHESTRA.

(No. 9) Shivery Stomp (*Seger Ellis*).

Frank Trumbauer with selected combination consisting of Joe Venuti (vln), "Izzie" Friedman (ten, clt), H. Strickfadden (sax), Charles Margulis and Andy Secrest (tpts), Bill Rank (tmb), Len Hayton (pno), Lang, King and "Min" Liebrook (bass sax). Arr.: Hayton.

JIMMY DORSEY (Clarinet solo).

(No. 10) Prayin' the Blues (*Dorsey*). Jimmy Dorsey with McConville, Tom Dorsey, Lang, Schutt and King.

LOUIS ARMSTRONG AND HIS ORCH. R520

(No. 11) Some of These Days (*Brooks*) (V).

Combination as in No. 5.

JOE VENUTI'S BLUE FOUR.

(No. 12) The Wild Dog (*Venuti and Lang*).

Joe Venuti with selected combination consisting of Don Murray (bar), Lang, Rube Bloom (pno).

JOE VENUTI'S BLUE FOUR ... R531

(No. 13) Running Ragged (Bamboozlin' the Bassoon) (*Hayton, Venuti, Lang and Trumbauer*).

Joe Venuti with selected combination consisting of Lang, Trumbauer and Hayton.

LOUIS ARMSTRONG AND HIS ORCH.

(No. 14) Basin Street Blues (*Spencer Williams*) (V).

Personnel as for No. 2.

LOUIS ARMSTRONG AND HIS ORCH. R540

(No. 15) No One Else But You (*Don Redman*) (V).

Personnel as for No. 2 plus Don Redman (alto). Arr.: Don Redman.

EARL HINES (Piano Solo).

(No. 16) I Ain't Got Nobody (*Graham and Williams*).

THE CHOCOLATE DANDIES ... R558

(No. 17) Star Dust (*Carmichael*). Selected combination believed to have been recruited mainly from McKinney's Cotton Pickers with Don Redman (alto, clt), Rex Stewart (tpt), Quintin Jackson (tmb) Tod Rhodes (pno), Cuba Austin (ds), etc.

LOUIS ARMSTRONG AND HIS ORCH.

(No. 18) Save It Pretty Mama For Me (*Don Redman*) (V).

Personnel as for No. 15. Arr.: Don Redman.

LOUIS ARMSTRONG AND HIS ORCH. R571

(No. 19) Mahogany Hall Stomp (*Williams*).

Louis Armstrong with selected combination, including Charles Holmes and (believed) Theo. Hill and Albert Nicholas (saxes); J. C. Higginbotham (tmb); Luis Russell (pno), Lonnie Johnson (gtr solist), Will Johnson (bjo), Paul Barbain (ds) and George "Pop" Forster (bass).

DUKE ELLINGTON (Piano Solo).

(No. 20) Black Beauty (*Ellington*).

DUKE ELLINGTON AND HIS ORCH. R582

(No. 21) Hot and Bothered (*Ellington*).

Duke Ellington with regular all-coloured combination, consisting of C. "Johnnie" Hodges, Harry Carney and Barney Bigard (saxes), "Bubber" Miley, R. Metcalfe, Arty Whetsel (tpts), Juan Tizol, Joe "Tricky Sam" Nanton (tmb), Fred Guy (gtr), Wellman Braud (bass), "Sonny" Greer (ds) and Lonnie Johnson (gtr soloist) with "Baby" Cox (voc).

DUKE ELLINGTON (Piano Solo).

(No. 22) Swampy River (*Ellington*).

ED. LANG AND HIS ORCHESTRA R596

(No. 23) Hot Heels (*Pettis and Goering*).

Personnel as for No. 1 with trumpet solo by Tom Dorsey.

JOE VENUTI'S BLUE FOUR.

(No. 24) Sensation (*Edwards*).

Joe Venuti with selected combination consisting of Lang, Murray and Bloom. Voc: Rube Bloom.

JOE VENUTI'S BLUE FOUR ... R607

(No. 25) Man from the South (*Rube Bloom*) (V).

Personnel as No. 24 (above).

LOUIS ARMSTRONG AND HIS ORCH.

(No. 26) After You've Gone (*Creamer and Layton*) (V).

Personnel as for No. 5.

FRANKIE TRUMBAUER AND HIS R618 ORCHESTRA.

(No. 27) How Am I To Know (*Parker and King*) (V).

Frank Trumbauer with selected combination including Venuti, Lang, etc. Voc: Smith Ballew.

LOUIS ARMSTRONG AND HIS ORCH.

(No. 28) St. Louis Blues (*Handy*) (V).

Louis Armstrong with Luis Russell's all-Negro Orchestra (For personnel see No. 42).

LOUIS ARMSTRONG AND HIS R643 ORCHESTRA.

(No. 29) St. James' Infirmary (*Redman*) (V).

Personnel as for No. 15.

MCKENZIE AND CONDON'S CHICAGOANS.

(No. 30) Nobody's Sweetheart (*Kahn, Ergman Meyers and Schoebel*).

"Red" McKenzie (director) and Eddie

FIRST NEW "RHYTHM-STYLE" SERIES

Condon (bjo) with Frank Teschmaker (clt), Milton "Mezz" Mesirov (ten), Jimmy Partland (cornet), Joe Sullivan (pno), Jim Lannigan (bs), Gene Krupa (ds).

MIFF MOLE'S MOLERS ... R647

(No. 31) You Made Me Love You (McCarthy and Monaco).

Miff Mole (tmb) with selected combination consisting of Phil Napoleon (tpt), Jimmy Dorsey, "Babe" Rusin (ten), Schutt, Carl Kress (gtr), King and Tarto.

JOE VENUTI'S BLUE FOUR:

(No. 32) Apple Blossoms (Hayton, Venuti, Lang and Trumbauer).

Joe Venuti with selected combination consisting of Lang, Trumbauer and Hayton.

JACK PURVIS (Trumpet Solo) WITH R673 HIS ORCHESTRA.

(No. 33) Mental Strain at Dawn (Purvis).

Jack Purvis with selected combination consisting of John Trotter (pno), Gene Kintzle and George Rose (gtrs), Joe Dale (ds) and Mate Weston (bass).

JACK PETTIS AND HIS ORCHESTRA.

(No. 34) Sweetest Melody (Goering, Pettis and Mills).

Jack Pettis (ten) with selected combination including Jack Teagarden (tmb), Bennie Goodman (clt), Al Goering (pno), etc.

LOUIS ARMSTRONG AND HIS R698 ORCHESTRA.

(No. 35) Bessie Couldn't Help It (Warner, Richmond and Bayha) (V).

Louis Armstrong with Luis Russell's all-Negro Orchestra. (Personnel as for No. 42).

JACK PURVIS AND HIS ORCHESTRA.

(No. 36) Down Georgia Way (Purvis).

Jack Purvis with selected White and Negro combination, including Coleman Hawkins (ten), Higginbotham, Adrian Rollini, Frank Froeba (pno), Will Johnson (gtr), Charles Kegy (ds), etc.

MIFF MOLE AND HIS LITTLE R701 MOLERS.

(No. 37) Navy Blues (Turk and Ahlert) (V).

Miff Mole with selected combination, including J. Dorsey, Jimmy McPartland (tpt), Schutt, King, and Adrian Rollini (bass sax).

FRANKIE TRUMBAUER AND HIS ORCH.

(No. 38) Happy Feet (Ager and Yellen) (V).

Frank Trumbauer with selected combination, consisting of Venuti, Friedman, Strickfadden, Secrest, Harry Goldfield (tpt), Rank, Roy Bary (pno), Lang, King and Liebrook. Voc: Smith Ballew. Arr.: Bary.

FRANKIE TRUMBAUER AND HIS R714 ORCHESTRA.

(No. 39) I Like That (Hayton, Trumbauer and Koehler).

Frank Trumbauer with selected combination, including Friedman, "Bix" Beiderbecke (muted solo) and Secrest (tpts), Rank, Hayton, Lang, King, etc.

SEGER ELLIS (Piano Solo).

(No. 40) Shivery Stomp (Ellis).

EDDIE LANG'S ORCHESTRA ... R740

(No. 41) Walkin' the Dog (Brooks).

Ed Lang with selected combination consisting of Henry Whiteman, Bernie Bailey (sax), Strickfadden, Friedman, Secrest, Rank, Hoagy Carmichael (pno), King and Tarto. Arr.: Carmichael.

LUIS RUSSELL AND HIS ORCHESTRA.

(No. 42) Jersey Lightning (Russell).

Luis Russell (pno) with regular all-coloured combination consisting of Albert Nicholas (clt soloist), Charles Homes (alto soloist) and Theo Hill (ten soloist), Henry Allen and Otis Johnson (tpts), Jay Higginbotham (tmb), Will Johnson (gtr), Paul Barbarin (ds) and George "Pop" Forster (bs).

LOUIS ARMSTRONG AND HIS ORCH. R753

(No. 43) I Can't Give You Anything But Love (Fields and McHugh) (V).

Personnel as for No. 19.

SEGER ELLIS (Piano Solo).

(No. 44) Sentimental Blues (Ellis).

JOE VENUTI'S BLUE FOUR ... R778

(No. 45) Raggin' the Scale (Claypoole).

Joe Venuti with selected combination consisting of Lang, Adrian Rollini and "Izzy" Riskin (pno).

LOUIS ARMSTRONG AND HIS ORCH.

(No. 46) I'm in the Market for You (Hanley and McCarthy) (V).

Louis Armstrong with Les. Hite's (alto) regular all-Negro Orchestra at Sebastian's Cotton Club, Los Angeles. Featuring Lawrence Brown.

LOUIS ARMSTRONG AND HIS R785 ORCHESTRA.

(No. 47) Rockin' Chair (Carmichael) (V).

Louis Armstrong with Luis Russell's (pno) regular all-Negro Orchestra. (Personnel as for No. 42.) Voc: Louis Armstrong and Hoagy Carmichael.

CORNELL AND HIS ORCHESTRA.

(No. 48) Collegiate Love (Heath and Doyle) (V).

J. Cornell (accordion) with selected combination, including J. Dorsey, T. Dorsey, Hayton, Adrian Rollini, etc.

LUIS RUSSELL AND HIS ORCH. R795

(No. 49) Louisiana Swing (Russell).

Personnel as for No. 42.

FRANKIE TRUMBAUER AND HIS ORCH.

(No. 50) Hittin' the Bottle (Arlen and Koehler) (V).

Frank Trumbauer with selected combination consisting of Bernie Bailey, Friedman, Secrest, Margulis, Rank, Hayton, Lang, King and Liebrook. Voc: Trumbauer. Arr.: Hayton, Adrian Rollini, etc.

LOUIS ARMSTRONG AND HIS R796 ORCHESTRA.

(No. 51) I'm a Ding Dong Daddy (Baxter) (V).

Personnel as for No. 46.

FRANKIE TRUMBAUER AND HIS ORCH.

(No. 52) Bye, Bye Blues (Hamm, Bennett, Down and Gray) (V).

Frank Trumbauer with selected combination,

FIRST NEW "RHYTHM-STYLE" SERIES.

including Bernie Bailey and Friedman (saxes) Secrest and Margulis (tpts), Rank (tmb), Matt Malneck (vln), Hayton, Lang, King and Liebrook.

THE THREE BOSWELL SISTERS ... R821

(No. 53) *Heebie Jeebies (Atkins)*.
Connie, Martha and Vet Boswell. Arr.:
Connie Boswell. Pno acc. by Martha Boswell.
FRANKIE TRUMBAUER AND HIS ORCH.
(No. 54) *Choo, Choo (Trumbauer and Malneck)*.
Personnel as for No. 52.

EDDIE LANG'S ORCHESTRA ... R840

(No. 55) *What Kind o' Man is You? (Carmichael)*
(V).
Ed. Lang with selected combination consisting of Bernie Bailey, Friedman, Secrest, Rank, Henry Whiteman (vln), George Marsh (ds), Mike Trafficante (bass) and Hoagy Carmichael. Voc: Mildred Bailey.

LOUIS ARMSTRONG AND HIS ORCH.

(No. 56) *Muggles (Armstrong and Hines)*.
Personnel as for No. 2.

MIFF MOLE AND HIS LITTLE R849

MOLERS.
(No. 57) *Moanin' Low (Dietz and Rainiger)*.
Miff Mole with selected combination including Jimmy Dorsey, Napoleon, etc.

THE HARLEM FOOTWARMERS.

(No. 58) *Ring Dem Bells (Ellington and Mills)*.
Recording name for regular all-coloured combination consisting of Whetsel, Charles Williams and Freddy Jenkins (tpts), Nanton and Tizol (tmps), Carney, Hodges and Bigard (saxes), Ellington (pno), Guy (bjo), Greer (ds) and Braud (bass). Arr.: Ellington.

LOUIS ARMSTRONG AND HIS R854

ORCHESTRA.
(No. 59) *Memories of You (Blake and Razaf)*.
Personnel as for No. 46.

THE THREE BOSWELL SISTERS.

(No. 60) *Gee, But I'd Like to Make You Happy (Shay, Ward and Montgomery)*.
Personnel as for No. 53.

LOUIS ARMSTRONG AND HIS R865

ORCHESTRA.
(No. 61) *The Peanut Vendor (Simons)* (V).
Personnel as for No. 46.

(No. 62) *You're Lucky to Me (Blake and Razaf)*.
Personnel as for No. 46.

LOUIS ARMSTRONG AND HIS R866

ORCHESTRA.
(No. 63) *You're Driving Me Crazy (Donaldson)*
(V).

Personnel as for No. 46.
HARLEM FOOTWARMERS.

(No. 64) *Mood Indigo (Ellington)*.
Contingent from the full combination (see No. 58) consisting of Bigard, Whetsel, Nanton and the rhythm section.

JOE VENUTI'S BLUE FOUR ... R878

(No. 65) *Sweet Sue—Just You (V. Young and W. Harris)*.
Joe Venuti with selected combination consisting of J. Dorsey, Lang, Frank Signorelli

(pno) and unidentified bs.

EARL HINES (Piano Solo).
(No. 66) *Caution Blues (Hines)*.

THE DORSEY BROTHERS NEW R882

DYNAMIKS.
(No. 67) *I Can Make Most Anything But I Can't Make a Man (Bloom)* (V).

T. and J. Dorsey with selected combination consisting of Arnold Brillhart and Freeman (saxes), Margulis, Lou Garcia and W. Moore (tpts), Glenn Miller (tmb), Schutt, Lang, King and Stern (sousaphone). Voc: Wes Vaugh. Arr.: Glenn Miller.

CHOCOLATE DANDIES

(No. 68) *Goodbye Blues (Carter)* (V).
Selected combination, including Benny Carter and Hawkins (saxes), Bobby Stark (tpt), Jimmy Harrison (tmb), Horace Henderson (pno), Clarence Holiday (gtr) and John Kirby (bass). Voc and arr.: Benny Carter.

O-K RHYTHM KINGS ... R890

(No. 69) *Casa Loma Stomp (Gifford)*.
Regular combination consisting of Glen Gray, Raymond Eberle and Frank "Pat" Davis (saxes), Joe Hostetter, Frank Martinez and Bobby H. Jones (tpts), W. G. "Pee-Wee" Hunt and R. W. Rauch (tmps), "Mel" Jensen (vln), H. N. "Joe Hoise" Hall (pno), H. Gene Gifford (gtr), Tony J. Briglia (ds), Stanley H. Dennis (bass). Arr.: Gifford.

JACK PURVIS AND HIS ORCHESTRA.

(No. 70) *When You're Feeling Blue (Stevens and Purvis)*.
Jack Purvis (tpt) with selected White and Negro combination, including Higginbotham, Froeba, Will Johnson, Kegley, Adrian Rollini, etc.

LOUIS ARMSTRONG AND HIS R909

ORCHESTRA.
(No. 71) *Confessin' (Neiburg, Daugherty and Reynolds)* (V).

Personnel as for No. 46.
(No. 72) *Song of the Islands (King)* (V).
Section of the combination as for No. 42 augmented with a section of white violinists and Hawaiian vocal unit. Exact personnel unavailable.

THE HARLEM FOOTWARMERS ... R924

(No. 73) *Rockin' in Rhythm (Ellington, Carney and Mills)*.
Personnel as for No. 58.

JOE VENUTI'S BLUE FOUR.

(No. 74) *I Found a New Baby (Palmer and Williams)*.
Joe Venuti with selected combination consisting of J. Dorsey, Lang and Signorelli.

O-K RHYTHM KINGS ... R934

(No. 75) *San Sue Strut (Mannone)*.
Personnel as for No. 69.

LUIS RUSSELL AND HIS ORCHESTRA.

(No. 76) *Muggin' Lightly (Russell and Levy)*.
Personnel as for No. 42.

FIRST NEW "RHYTHM-STYLE" SERIES

LOUIS ARMSTRONG AND HIS ORCHESTRA. R942

(No. 77) Tiger Rag (*La Rocca*).
Louis Armstrong with regular combination (known as the Coconut Grove orchestra), including: Holmes (clt), Cass McCord (ten), Henry Hicks (tmb), Joe Turner (pno), Bernard Addison (gtr), et al.

HARLEM FOOTWARMERS.
(No. 78) Old Man Blues (*Ellington*).
Personnel as for No. 58.

LUIS RUSSELL AND HIS ORCH. R963

(No. 79) Panama.
Personnel as for No. 42 except Greely Walton (tenor) replaces Theo Hill.

THE CHOCOLATE DANDIES.
(No. 80) Got Another Sweetie Now (*Harrison*) (V).
Personnel as for No. 68. Voc: Jimmy Harrison.

LOUIS ARMSTRONG AND HIS ORCHESTRA. R973

(No. 81) Dallas Blues (*Garrett and Ward*) (V).
Louis Armstrong with Luis Russell's all-coloured orchestra. Personnel as for No. 42.

JOE VENUTI'S BLUE FOUR.
(No. 82) Put and Take (*Venuti*).
Joe Venuti with selected combination consisting of Adrian Rollini, Lang and Riskin.

O-K RHYTHM KINGS ... R982
(No. 83) Alexander's Ragtime Band (*Berlin*) (V).
Personnel as for No. 69. Voc: "Pee-Wee" Hunt.

JOE VENUTI'S BLUE FOUR.
(No. 84) Dinah (*Akst*).
Joe Venuti with selected combination consisting of Lang, Murray and Bloom.

LOUIS ARMSTRONG AND HIS ORCHESTRA. R992

(No. 85) I'll Be Glad When You're Dead, You Rascal You (*Theard*) (V).

Louis Armstrong with regular combination including Lester Boone and George James (altos), Albert Washington (ten), Zilmer Randolph (tpt), Preston Jackson (tmb), Charlie Alexander (pno), Mike McKendrick (gtr), Fred "Tubby" Hall (ds), and Joe Lindsay (bass).

JACK PURVIS AND HIS ORCHESTRA.
(No. 86) Poor Richard (*Purvis*).
Personnel as for No. 36.

JOE VENUTI'S BLUE FOUR ... R993
(No. 87) Pardon Me, Pretty Baby (*Rose, Klages and Meskill*).

Joe Venuti with selected combination consisting of J. Dorsey, Lang and Signorelli. Voc: Harold Arlen.

THE DORSEY BROTHERS AND THEIR NEW DYNAMIKS.

(No. 88) Fine and Dandy (*Swift*) (V).
Personnel of orchestra as for No. 67.
Voc: "Scrappy" Lambert.

RED MACKENZIE AND THE CELESTIAL BEINGS. R1003

(No. 89) I Can't Believe that You're in Love With Me (*Gaskill and McHugh*) (V).
Red McKenzie with selected combination consisting of J. Dorsey, C. Hawkins, "Muggsy" Spanier (tpt), J. Rusin (pno), Condon, Jack Bland (gtr), Frank Billings (ds), and Al Morgan (bass). Voc: Red McKenzie.

JOE VENUTI'S BLUE FOUR.
(No. 90) Little Girl (*Ryde and Henry*) (V).
Personnel as for No. 87.

FRANKIE TRUMBauer AND HIS ORCHESTRA. R1013

(No. 91) What's the Use (*Jones and Newman*) (V).
Personnel of orchestra as for No. 50.
Voc: Smith Ballew.

LOUIS ARMSTRONG AND HIS ORCH.
(No. 92) Little Joe (*Miller and Stein*) (V).
Personnel as for No. 85.

MACKENZIE AND CONDON'S CHICAGOANS. R1033

(No. 93) China Boy (*Winfrey and Boutelje*).
Personnel as for No. 30.

CASA LOMA ORCHESTRA (also known as O-K RHYTHM KINGS).
(No. 94) China Girl (*Halstead, Warner and Singer*).
Personnel as for No. 69.

LOUIS ARMSTRONG AND HIS ORCHESTRA. R1034

(No. 95) When Your Lover has Gone (*Swan*) (V).
Personnel as for No. 85.
(No. 96) When It's Sleepy Time Down South (*L. and O. Rene and Muse*) (V).
Personnel as for No. 75.

RED MACKENZIE AND THE CELESTIAL BEINGS. R1044

(No. 97) Darktown Strutters Ball (*Brooks*) (V).
Personnel as for No. 89.

HARLEM FOOTWARMERS.
(No. 98) Big House Blues. (*Ellington*).
Contingent from the full combination as given for No. 58, including Bigard, Whetsel, Nanton and the rhythm section.

JOE VENUTI'S BLUE FOUR ... R1063

(No. 99) Tempo di Barrel.
Joe Venuti with selected combination consisting of J. Dorsey, Lang and Signorelli.

MIFF MOLE AND HIS LITTLE MOLERS.
(No. 100) After You've Gone (*Creamer and Layton*).
Personnel as for No. 31 without the bass.

LUIS RUSSELL AND HIS ORCH. R1064

(No. 101) High Tension (*Bee*).
Personnel as for No. 42 except Greely Walton (ten) replaces Theo Hill.

LOUIS ARMSTRONG AND HIS ORCH.

(No. 102) Knockin' a Jug (*Armstrong and Condon*).

Louis Armstrong with selected combination consisting of Happy Cauldwell (ten), Jack Teagarden (tmb), Eddie Lang (gtr), Joe

FIRST NEW "RHYTHM-STYLE" SERIES

Sullivan (pno) and Kaiser Marshall (ds).

JOE VENUTI'S BLUE FOUR ... R1071
(No. 103) *The Wolf Wobble* (Hayton).

Joe Venuti with selected combination consisting of J. Dorsey, Lang, Hayton and Paul Graselli (ds).

RED MACKENZIE AND THE CELESTIAL BEINGS.

(No. 104) *Georgia on My Mind* (Carmichael) (V).
Personnel as for No. 89.

O-K RYTHM KINGS ... R1072
(No. 105) *Royal Garden Blues* (Williams and Williams) (V).

Personnel as for No. 69.

JIMMY JOHNSON (Piano Solo).
(No. 106) *Riffs* (Johnson).

LOUIS ARMSTRONG AND HIS ORCHESTRA. R1100

(No. 107) *If I Could Be With You* (Creamer and Johnson) (V).

Personnel as for No. 46.
(No. 108) *Shine* (Dabney, Brown and Mack) (V).

Personnel as for No. 46.

JOE VENUTI'S BLUE FOUR ... R1115
(No. 109) *To-to Blues* (Venuti and Lang).

Joe Venuti with selected combination consisting of J. Dorsey, Lang, Hayton and Graselli.

EMMETT MILLER (WITH HIS GEORGIA CRACKERS).

(No. 110) *The Blues Singer* (Castleton and Williams) (V).

Accompanying orchestra includes Tom Dorsey (tpt), Teagarden, Lang, etc.

LOUIS ARMSTRONG AND HIS ORCHESTRA. R1127

(No. 111) *Lazy River* (Carmichael and Arodin) (V).

Personnel as for No. 85.
(No. 112) *Georgia On My Mind* (Gorrell and Carmichael) (V).

Personnel as for No. 85.
EMMETT MILLER (WITH HIS GEORGIA CRACKERS). R1138

(No. 113) *The Ghost of St. Louis Blues* (Curtis and Robinson) (V).

Personnel of accompanying orchestra unavailable.

THE CHOCOLATE DANDIES.
(No. 114) *Dee Blues* (Carter).

Personnel as for No. 68, with Bennie Carter on clarinet.

MIFF MOLE'S MOLERS ... R1157
(No. 115) *You Took Advantage Of Me* (Rodgers).

Miff Mole with selected combination, including Red Nichols (tpt) "Fud" Livingstone (ten), Schutt, King, etc.

EDDIE LANG'S ORCHESTRA.
(No. 116) *March of the Hoodlums* (Carmichael).

Personnel as for No. 41.

LOUIS ARMSTRONG AND HIS ORCHESTRA. R1159

(No. 117) *Dinah* (Akst, Lewis and Young) (V).

Personnel as for No. 77.
(No. 118) *Chinatown, My Chinatown* (Schwartz and Jerome) (V).

Personnel as for No. 85.

LOUIS ARMSTRONG AND HIS ORCHESTRA. R1170

(No. 119) *Between the Devil and the Deep Blue Sea* (Arlen and Koehler) (V).

Personnel as for No. 85.
(No. 120) *Kickin' the Gong Around* (Arlen and Koehler) (V).

Personnel as for No. 85.

SECOND NEW "RHYTHM-STYLE" SERIES

GARLAND WILSON (Piano Solo) R1194
(2nd—No. 1) *Rockin' Chair* (Carmichael).

LOUIS ARMSTRONG (Trumpet) and EARL HINES (Piano).

(2nd—No. 2) *Weather Bird* (Oliver).

MAMIE SMITH (Blues Singer with Orch.) R1195

(2nd—No. 3) *Jenny's Ball* (Reed) (V).

Personnel of accompanying orchestra unavailable.

ED. LANG AND LONNIE JOHNSON (Guitar Duet).

(2nd—No. 4) *Two Tone Stomp* (Johnson and Lang).

THE STOKERS OF HADES ... R1196*

(2nd—No. 5) *My Gal Sal* (Paul Dresser).

Regular combination directed at the piano by Fletcher Henderson with Russell Smith, Bobby Stark and Rex Stewart (tpts), Jimmy Harrison (solo tmb), Claude Jones (tmb),

Benny Carter, Edgar Sampson and Hawkins (saxes) and Clarence Holiday (gtr), Walter Johnson (ds) and Kirby (bass).

(2nd—No. 6) *Business in "F"* (A. Bleyer).

Regular combination directed at the piano by Fletcher Henderson, with Russell Smith, Stark and Stewart (tpts); Higginbotham and "Sandy" Williams (tmb); Russell Procope, Sampson and Hawkins (saxes), Holiday (gtr), Walter Johnson (ds) and Kirby (bass).

THOMAS "FATS" WALLER ... R1197*

(2nd—No. 7) *I'm Crazy 'bout My Baby* (Waller and Hill) (V).

(2nd—No. 8) *Dragging My Heart Around* (Hill) (V).

LOUIS ARMSTRONG AND HIS ORCHESTRA. R1207

(2nd—No. 9) *I Got Rhythm* (Geo. Gershwin).

Personnel as for 1st—No. 85.

(2nd—No. 10) *Lawd, You Made the Night Too*

SECOND NEW "RHYTHM-STYLE" SERIES.

Long (*Lewis and Young* (V).

Personnel as for 1st—No. 85.

THE STOKERS OF HADES ... R1239*

(2nd—No. 11) *My Pretty Girl* (*Fulcher*) (V).

Personnel as for 2nd—No. 5.

DORSEY BROTHERS AND THEIR ORCH.

(2nd—No. 12) *Why Did It Have To Be Me?*

(*B. Green, C. Lombardo and S. Stept*) (V).

J. Dorsey and T. Dorsey with selected combination. Complete personnel unavailable.

JOE VENUTI'S BLUE FOUR ... R1252

(2nd—No. 13) *Little Buttermilk* (*Signorelli*).

Personnel as for 1st—No. 90.

JACK PURVIS AND HIS ORCHESTRA.

(2nd—No. 14) *Be Bo Bo* (*Stevens and Purvis*).

Personnel as for 1st—No. 70.

LOUIS ARMSTRONG AND HIS ... R1260

ORCHESTRA.

(2nd—No. 15) *Keeping Out of Mischief* (*Razaf and Waller*) (V).

Personnel as for 1st—No. 85.

(2nd—No. 16) *Love, You Funny Thing* (*Ahlert and Turk*) (V).

Personnel as for 1st—No. 85.

LOUIS ARMSTRONG AND HIS ... R1261

ORCHESTRA.

(2nd—No. 17) *I Ain't Got Nobody* (*Graham and Williams*) (V).

Personnel as for 1st—No. 35.

(2nd—No. 18) *I Can't Believe That You're In*

Love With Me (*Gaskill and McHugh*) (V).

Personnel as for 1st—No. 77.

THE CHOCOLATE DANDIES ... R1273

(2nd—No. 19) *Cloudy Skies* (*Coleman and Hawks*)

(2nd—No. 19) *Cloudy Skies* (*Coleman and Hawks*)

Personnel as for 1st—No. 68.

LUIS RUSSELL AND HIS ORCHESTRA.

(2nd—No. 20) *Docter Blues* (*Russell and Barbarin*).

Personnel as for 1st—No. 42.

LOUIS ARMSTRONG AND HIS ... R1286

ORCHESTRA.

(2nd—No. 21) *Them There Eyes* (*Pinkard, Tracy and Tauber*) (V).

Personnel as for 1st—No. 85.

(2nd—No. 22) *When You're Smiling* (*Fisher, Goodwin and Shay*) (V).

Personnel as for 1st—No. 5.

JOE VENUTI'S RYTHM BOYS ... R1287*

(2nd—No. 23) *There's No Other Girl* (*Davis and Robinson*) (V).

Joe Venuti (vln) with selected combination, including J. Dorsey, Lang, Signorelli and King.

DORSEY BROTHERS ORCHESTRA.

(2nd—No. 24) *Ooh! That Kiss* (*Warren, Dixon and Young*) (V).

J. Dorsey and T. Dorsey with selected combination. Complete personnel unavailable.

HARLAN LATTIMORE AND HIS ... R1297*

CONNIE'S INN ORCHESTRA.

(2nd—No. 25) *Got the South in My Soul* (*Washington, Young and Wiley*).

Harlan Lattimore (voc) with orchestra

directed by Don Redman (sax) and consisting

of Rupert Cole, Edward Inge and Robert

Carroll (saxes, clts), Langston Curl, Shirley

Clay and Sidney de Paris (tpts), Quintin

Jackson, Henry Morton and Claude Jones

(tmbs), Talcott Reeves (bjo, gtr), Manzie

Johnson (ds), Robert Yasugire (bass) and

Horace Henderson (pno).

ORIGINAL MEMPHIS FIVE.

(2nd—No. 26) *Anything.*

Selected combination directed by Phil

Napoleon (tpt) with Jimmy Dorsey (clt),

Tom Dorsey (tmb), Ted Napoleon (ds) and

Frank Signorelli (pno).

HARLAN LATTIMORE AND HIS ... R1311

CONNIE'S INN ORCHESTRA.

(2nd—No. 27) *I Heard* (*Don Redman*) (V).

Personnel as for 2nd—No. 25.

THE STOKERS OF HADES.

(2nd—No. 28) *Sugar* (*Young and Meyer*) (V).

Personnel as for 2nd—No. 5, excepting

that Henry Morton (tmb) replaces Jimmy

Harrison.

HARLAN LATTIMORE AND HIS ... R1329*

CONNIE'S INN ORCHESTRA.

(2nd—No. 29) *Reeler Man* (*Robinson and Razaf*) (V).

Personnel as for 2nd—No. 25.

CLAUDE HOPKINS AND HIS ORCH.

(2nd—No. 30) *How'm I Doin'?* (*Fowler and Redman*) (V).

Claude Hopkins (pno) with regular combination

consisting of Albert Snaer, Sylvester

Lewis and Obie Alston (tpts), Fernando

Arbelle and Fred Norman (tmbs), Gene

Johnson and Edmond Hall (altos), Bobby

Sauls (tenor), Walter Jones (gtr), Edward

Jones (ds) and H. Turner (bass).

LOUIS ARMSTRONG AND HIS ... R1355

ORCHESTRA.

(2nd—No. 31) *Body and Soul* (*Heyman, Sour and Green*) (V).

Personnel as for 1st—No. 46.

(2nd—No. 32) *You Can Depend on Me* (*L. Dunlap, E. Hines and C. Carpenter*) (V).

Personnel as for 1st—No. 85.

THE CHARLESTON CHASERS ... R1356*

(2nd—No. 33) *Basin Street Blues* (*Williams*) (V).

Selected combination consisting of Ruby

Weinstein and Charlie Teagarden (tpts),

Glenn Miller and Jack Teagarden (tmbs),

Bennie Goodman (1st alto, clt), Sid Stoneberg

(2nd alto), Larry Binyon (tenor), Schutt (pno)

Dick McDonough (gtr), Gene Krupa (ds) and

Harry Goodman (bass). Voc: Jack

Teagarden.

DUKE OF HARLEM AND HIS FLUNKIES.

(2nd—No. 34) *Comin' 'nd Going* (*Horace Henderson*).

A section of the personnel as for 2nd—No. 28.

THE STOKERS OF HADES ... R1399*

(2nd—No. 35) *Chinatown, My Chinatown* (*Jean Schwartz*).

Personnel as for 2nd—No. 5.

Arranger: John Nesbitt.

SECOND NEW "RHYTHM-STYLE" SERIES.

THE ORIGINAL MEMPHIS FIVE.

(2nd—No. 36) Jazz Me Blues (*Delaney*).

Personnel as for 2nd—No. 26.

ART JARRET (with Orchestra) ... R1409*

(2nd—No. 37) Goodbye Blues (*McHugh, Fields and Johnson*).

Accompanying orchestra includes J. Dorsey, T. Dorsey, Lang, et al.

THE THREE KEYS.

(2nd—No. 38) Somebody Loses—Somebody Wins (*J. C. Johnson*).

Negro Vocal and Instrumental Trio—Bon-Bon, Slim (gtr) and Bob (pno).

THE THREE KEYS. R1431*

(2nd—No. 39) Mood Indigo (*Ellington, Mills and Bigard*).

Personnel as for 2nd—No. 38.

THE CHARLESTON CHASERS.

(2nd—No. 40) Beale Street Blues (*W. C. Handy*) (V).

Personnel as for 2nd—No. 38.

THE HARLEM FOOTWARMERS ... R1449

(2nd—No. 41) Rocky Mountain Blues (*Simmmons*).

Personnel as for 1st—No. 98.

JACK PURVIS AND HIS ORCHESTRA.

(2nd—No. 42) Dismal Dan (*Jack Purvis*).

Personnel as for 1st—No. 36.

FLETCHER HENDERSON AND HIS R1478*

(2nd—No. 43) Sweet and Hot (*Arlen and Yellen*) (V).

Personnel as for 2nd—No. 5.

Voc: Jimmy Harrison.

KING CARTER AND HIS ORCHESTRA.

(2nd—No. 44) Blues in My Heart (*Mills and Carter*) (V).

Benny "King" Carter (alto, flt) with regular combination consisting of Eddie Mallory, Bill Dillard and Richard Clark (tpts); Higginbotham, Robinson, and "Keg" Johnson (tmps); Glynn Pacque and Wayman Carver (altos); John Russell (tenor); Theodore Wilson (pno); Lawrence Lucie (gtr), Ernest Hill (bass) and Sidney Catlett (ds).

THE BALTIMORE BELL HOPS ... R1479*

(2nd—No. 45) Hot 'nd Anxious (*Horace Henderson*).

Personnel as for 2nd—No. 28 (Clt solo by Hawkins).

CLAUDE HOPKINS AND HIS ORCHESTRA.

(2nd—No. 46) Mad Moments (*Hopkins*).

Personnel as for 2nd—No. 30.

LOUIS ARMSTRONG AND HIS R1494

(2nd—No. 47) That Rhythm Man (*Razaf, Waller and Brooks*) (V).

Personnel as for 1st—No. 5.

(2nd—No. 48) Blue, Turning Grey Over You (*Razaf and Waller*) (V).

Personnel as for 1st—No. 72.

THE LATE ED. LANG (Guitar Solo R1495

with Piano).

(2nd—No. 49) Church Street Sobbin' Blues

(*Lade Crawley and Huns z*).

Pno. acc. by Signorelli.

(2nd—No. 50) There'll be Some Changes Made (*Overstreet*).

Pno acc. by Signorelli.

THE LATE ED. LANG AND LONNIE R1496

JOHNSON (Guitar Duets).

(2nd—No. 51) Bullfrog Moan (*Johnson and Dunn*).

(2nd—No. 52) A Handful of Riffs (*Johnson and Dunn*).

THE CHARLESTON CHASERS ... R1522*

(2nd—No. 53) Lovable and Sweet (*Lecant and Clare*).

Selected combination including Phil Napoleon, Mole Schutt, Tarto, etc.

CLAUDE HOPKINS AND HIS ORCHESTRA.

(2nd—No. 54) He's a Son of the South (*Forsythe, Razaf and Davis*) (V).

Personnel as for 2nd—No. 30.

DUKE ELLINGTON AND HIS R1535

ORCHESTRA.

(2nd—No. 55) Blues of the Vagabond (*Duke Ellington*).

Personnel as for 1st—No. 21.

(2nd—No. 56) Syncopated Shuffle (*Duke Ellington*).

Personnel as for 1st—No. 21.

DUKE ELLINGTON AND HIS R1549

ORCHESTRA.

(2nd—No. 57) Lazy Duke (*Duke Ellington*).

Personnel as for 1st—No. 21.

(2nd—No. 58) What Can a Poor Fellow Do? (*Billy Meyers and Elmer Schoebel*).

Duke Ellington with regular all-coloured combination, with Otto Hardwick, Carney and Rudy Jackson (saxes), Miley and Metcalfe (tpts), Nanton (tmb), Guy, Greer and Braud.

LOUIS ARMSTRONG AND HIS R1573

ORCHESTRA.

(2nd—No. 59) Black and Blue (*Razaf, Waller and Brooks*) (V).

Personnel as for 1st—No. 5.

(2nd—No. 60) Sweet Savannah Sue (*Razaf, Waller and Brooks*) (V).

Personnel as for 1st—No. 5.

LOUIS ARMSTRONG AND HIS R1591

ORCHESTRA.

(2nd—No. 61) Tight Like This (*Curl*).

Personnel as for 1st—No. 15.

(2nd—No. 62) Star Dust (*Carmichael*).

Personnel as for 1st—No. 85.

DUKE ELLINGTON AND HIS R1615

ORCHESTRA.

(2nd—No. 63) The Mooch (*Ellington*) (V).

Personnel as for 1st—No. 21.

THE HARLEM FOOTWARMERS.

(2nd—No. 64) Sweet Chariot (*Ellington*) (V).

Personnel as for 1st—No. 58.

THE CHOCOLATE DANDIES ... R1645

(2nd—No. 65) Bugle Call Rag (*Pettis, Mills and Schoebel*).

Personnel as for 1st—No. 114.

SECOND NEW "RHYTHM-STYLE" SERIES.

LUIS RUSSELL AND HIS ORCHESTRA.
(2nd—No. 66) The New Call of the Freaks
(*Barbarin*).

Personnel as for 1st—No. 42.

LUIS RUSSELL AND HIS ORCH. R1669
(2nd—No. 67) Song of Swanee (*Russell, Dux
and Walter*).

Personnel as for 1st—No. 42.

JACK PURVIS AND HIS ORCHESTRA.
(2nd—No. 68) What's the Use of Cryin', Baby?
(*Stevens and Purvis*).

Jack Purvis with selected combination.
Personnel unavailable.

CLAUDE HOPKINS AND HIS R1670*
ORCHESTRA.
(2nd—No. 69) Mush Mouth (*Mundy and
Hopkins*).

Personnel as for 2nd—No. 30.

JACK TEAGARDEN AND HIS ORCHESTRA.
(2nd—No. 70) Shake Your Hips (*Rose and
Teagarden*).

Jack Teagarden (tmb) with selected combination,
including "Bud" Freeman (ten)
and Dave Rose (pno).

LOUIS ARMSTRONG AND HIS R1718
ORCHESTRA.
(2nd—No. 71) My Sweet (*Hoagy Carmichael and
Stuart Gorrell*) (V).

Personnel as for 1st—No. 35.

LOUIS ARMSTRONG (Trumpet Solo).
(2nd—No. 72) Dear Old Southland (*Layton and
Creamer*).

Louis Armstrong with "Buck" Washington
(pno).

LOUIS ARMSTRONG AND HIS R1767
ORCHESTRA.
(2nd—No. 73) Heah Me Talkin' to Ya?
(*Armstrong and Redman*).

Personnel as for 1st—No. 15.

(2nd—No. 74) No, Papa, No! (*Spivey*).

Personnel as for 1st—No. 2.

ED. LANG (Guitar Solo with Piano) R1778
(2nd—No. 75) I'll Never be the Same (*Malneck,
Kahn and Signorelli*).

Pno acc. by Signorelli.

(2nd—No. 76) Add a Little Wiggle (*Ager*).

Pno acc. by Signorelli.

BESSIE SMITH (Blues Singer with R1793*
Orchestra).
(2nd—No. 77) Do Your Duty (*Bessie Smith*).

(2nd—No. 78) I'm Down in the Dumps (*Bessie
Smith*).

Acc. in both by selected combination, including
Frank Newton (tpt), J. Teagarden, Leon
"Chu" Berry (tenor), Buck Washington,
Bobby Johnson (gtr), Billy Taylor (bass), etc.

BIX BEIDERBECKE (Piano Solo) ... R1838
(2nd—No. 79) Bixology (*Beiderbecke*).

FRANKIE TRUMBBAUER'S ORCHESTRA.
(2nd—No. 80) Singin' the Blues (*Conrad and
Robinson*).

Frank Trumbauer with selected combination,
consisting of "Doc" Ryker (sax),
J. Dorsey (clt), Beiderbecke, Rank, Paul

Mertz (pno), Lang and Chauncey Moorhouse
(ds).

LOUIS ARMSTRONG AND HIS R1863
ORCHESTRA.
(2nd—No. 81) Just a Gigolo (*Casucci and
Caesar*) (V).

Personnel as for 1st—No. 46.

(2nd—No. 82) I Surrender, Dear (*Barris and
Clifford*) (V).

Personnel as for 1st—No. 46.

FRANKIE TRUMBBAUER'S ORCH. R1882
(2nd—No. 83) Bless You, Sister (*Dubin and
Robinson*).

Frank Trumbauer with selected combination,
consisting of Friedman, Beiderbecke, Rank,
Hayton, Lang, Marsh and Liebrook (bass
sax). Voc: F. Trumbauer.

LUIS RUSSELL AND HIS ORCHESTRA.
(2nd—No. 84) Feeling the Spirit (*Russell*).

Personnel as for 1st—No. 42.

LOUIS ARMSTRONG AND HIS R1894
ORCHESTRA.
(2nd—No. 85) All of Me (*Simons and Marks*)
(V).

Personnel as for 1st—No. 85.

(2nd—No. 86) New Tiger Rag (*La Rocca*) (V).

Personnel as for 1st—No. 85.

JOE VENUTI'S BLUE FOUR ... R1916
(2nd—No. 87) Pretty Trix (*Venuti and Lang*).

Personnel as for 1st—No. 24.

(2nd—No. 88) The Blue Room (*Hart and
Rodgers*).

Personnel as for 1st—No. 24.

THE HARLEM FOOTWARMERS ... R1946
(2nd—No. 89) Jungle Jamboree (*Razaf, Waller
and Brooks*).

Personnel as for 1st—No. 58.

FRANKIE TRUMBBAUER AND HIS ORCH.
(2nd—No. 90) Deep Harlem (*Malneck,
Signorelli and Conlon*) (V).

Personnel as for 1st—No. 38, except Matt
Malneck (vln) replaces Venuti. Voc:
Trumbauer.

FRANKIE TRUMBBAUER AND HIS R1978
ORCHESTRA.
(2nd—No. 91) Baby, Won't You Please Come
Home? (*Warfield and Williams*).

Frank Trumbauer with selected combination
consisting of Friedman, Beiderbecke, Secrest,
Rank, Hayton, Lang, Liebrook (bass sax),
and Matt Malneck (vln).

(2nd—No. 92) Manhattan Rag (*Carmichael*).

Frank Trumbauer with selected combination.
Personnel unavailable.

HORACE HENDERSON AND R2031
HIS ORCHESTRA.
(2nd—No. 93) Minnie the Moocher's Wedding
Day (*Arten and Koehler*).

Fletcher Henderson's regular combination
directed by Horace Henderson (pno) and
consisting of Russell Smith, Bobby Stark and
Henry Allen, Junr. (tpts), Dick Wells and
Claude Jones (tmps), Hilton Jefferson,
Russell Procope and Coleman Hawkins

SECOND NEW "RYTHM-STYLE" SERIES.

(saxes), Bernard Addison (gtr), John Kirby (bass) and Walter Johnson (ds).

EDDIE CONDON'S ORCHESTRA.

(2nd—No. 94) *Makin' Friends* (Teagarden and Condon) (V).

Eddie Condon (bjo) with selected combination consisting of Milt "Mezz" Mesirov (clt), Jimmy McPartland (tpt), J. Teagarden, Sullivan, Art Miller (bass) and Krupa.

LOUIS ARMSTRONG AND HIS ORCHESTRA. R2042

(2nd—No. 95) *Home* (Van Steeden and Clarkson) (V).

Personnel as for 1st—No. 85.

(2nd—No. 96) *Exactly Like You* (Fields and McHugh) (V).

Personnel as for 1st—No. 77.

FRANKIE TRUMBAUER AND HIS ORCHESTRA. R2054

(2nd—No. 97) *Jubilee* (Robison).

Frank Trumbauer with selected combination consisting of Friedman, Beiderbecke, Rank, Liebroot (bass sax), Hayton, Lang, Marsh and Malneck.

BIX BEIDERBECKE AND HIS ORCHESTRA.

(2nd—No. 98) *Since My Best Girl Turned Me Down* (Ray Ludwig and H. Quicksell).

Bix Beiderbecke with selected combination consisting of Don Murray (clt), Rank, Signorelli, H. Quicksell (bjo), Moorhouse and Adrian Rollini.

LOUIS ARMSTRONG AND HIS ORCHESTRA. R2066

(2nd—No. 99) *Indian Cradle Song* (Wayne and Kahn) (V).

Personnel as for 1st—No. 77.

(2nd—No. 100) *Beau Koo Jack* (Hill and Armstrong).

Personnel as for 1st—No. 15. Arr.: Alex Hill.

ED. LANG (Guitar) with FRANK SIGNORELLI (Piano). R2068

(2nd—No. 101) *The Melody Man's Dream* (Lang and Signorelli).

(2nd—No. 102) *Perfect* (Lang and Signorelli).

FRANKIE TRUMBAUER AND HIS ORCHESTRA. R2097

(2nd—No. 103) *Mississippi Mud* (Barris).

Personnel as for 2nd—No. 97, plus Whiteman's Original Rhythm Boys (Bing Crosby, Harry Barris and Al Rinker).

(2nd—No. 104) *There'll Come a Time* (Mannone and Mole).

Personnel as for 2nd—No. 97.

LOUIS ARMSTRONG AND HIS ORCHESTRA. R2127

(2nd—No. 105) *Sweethearts on Parade* (Newman and Lombardo) (V). N.

Personnel as for 1st—No. 46.

LOUIS ARMSTRONG AND HIS HOT FIVE.

(2nd—No. 106) *Savoy Blues* (Ory).

Louis Armstrong with Johnny Dodds (clt), Ory (tmb), Lillian Armstrong (pno), Buddy St. Cyr (bjo) and Lonnie Johnson.

LOUIS ARMSTRONG AND HIS ORCHESTRA. R2135

(2nd—No. 107) *Wrap Your Troubles in Dreams* (Koehler, Moll and Barris) (V).

Personnel as for 1st—No. 85.

LOUIS ARMSTRONG AND HIS HOT FIVE.

(2nd—No. 108) *A Monday Date* (Hines).

Personnel as for 1st—No. 2.

BESSIE SMITH (Blue Singer) ... R2146*

(2nd—No. 109) *Gimme a Pigfoot* (Wilson).

Acc. by: B. Goodman (clt); U. Berry (ten); F. Newton (tpt); J. Teagarden (tmb); B. Washington (pno); B. Johnson (gtr); B. Taylor (bs) (1933).

(2nd—No. 110) *Take Me For a Buggy Ride* (Wilson).

Acc. as above (1933).

LOUIS ARMSTRONG AND HIS ORIGINAL WASHBOARD BEATERS. R2162

(2nd—No. 111) *Wild Man Blues* (Armstrong, Morton).

Armstrong (tpt) with J. Dodds (clt); K. Ory (tmb); Lil Armstrong (pno); B. St. Cyr (bjo); P. Briggs (bs); B. Dodds (ds) (1927).

LOUIS ARMSTRONG AND HIS HOT SEVEN.

(2nd—No. 112) *Melancholy Blues* (Bloom, Melrose, Schoebel).

Personnel as for No. 111 (1927).

FRANKIE TRUMBAUER AND HIS ORCHESTRA. R2176*

(2nd—No. 113) *Japanese Sandman* (The Egan, Whiting) (V).

Trumbauer (alto) with I. Friedman (clt); B. Beiderbecke, A. Secret (tpts); B. Rank (tmb); M. Malneck (vln); L. Hayton (pno); B. Lang (gtr); M. Liebroot (bass sax); G. Marsh (ds) (approx. 1929).

(2nd—No. 114) *Cryin' All Day* (Trumbauer, Morehouse).

Trumbauer (alto) with P. Russell (clt); D. Ryker (alto); B. Beiderbecke (cornet); B. Rank (tmb); J. Venuti (vln); A. Schutt (pno); E. Lang (gtr); Adrian Rollini (bass sax); C. Morehouse (ds) (approx 1928).

LOUIS ARMSTRONG AND HIS HOT SEVEN. R2185

(2nd—No. 115) *Potato Head Blues* (Armstrong).

Personnel as for 2nd—No. 111 (1927).

(2nd—No. 116) *Alligator Blues* (Williams).

Personnel as for 2nd—No. 111 (1927).

DUKE ELLINGTON AND HIS WASHINGTONIANS. R2202*

(2nd—No. 117) *East St. Louis Toodle-O* (Ellington, Miley).

Ellington (pno) with B. Jackson (clt, ten); O. Hardwick (clt, alto); H. Carney (bar, alto); B. Miley, L. Metcalf (tpts); J. Nanton (tmb); F. Guy (gtr); W. Braud (bs); S. Greer (ds) (1927).

(2nd—No. 118) *Hop Head* (Ellington, Hardwick).

Personnel as above (1927).

SECOND NEW "RHYTHM-STYLE" SERIES.

DUKE ELLINGTON AND HIS ORCHESTRA. R2211*

(2nd—No. 119) *Black and Tan Fantasy (Miley, Ellington).*

Personnel as for 2nd—No. 117 (1927).

CHARLESTON CHASERS.

(2nd—No. 120) *Wabash Blues (Meinken, Ringle).*

Nichols (tpt) directing J. Dorsey (clt, alto); M. Mole (tmb); A. Schutt (pno); E. Lang (bjo); J. Tarto (bs); V. Berton (ds) (1927).

LOUIS ARMSTRONG AND HIS HOT FIVE. R2242

(2nd—No. 121) *Squeeze Me (Williams, Waller) (V).*

Armstrong (tpt), voc with J. Strong (clt); F. Robinson (tmb); E. Hines (pno); M. Cara (bjo); Z. Singleton (ds) (1928).

(2nd—No. 122) *Once in A While (Butler).*

Armstrong (tpt) with J. Dodds (clt); K. Ory (tmb); Lillian Armstrong (pno); Z. Singleton (ds) (1927).

DUKE ELLINGTON AND HIS ORCHESTRA. R2258

(2nd—No. 123) *Misty Mornin' (Whetsel, Ellington).*

Ellington (pno) with B. Bigard (clt); J. Hodges (alto); H. Carney (bar); B. Miley, F. Jenkins, A. Whetsel (tpts); J. Nanton, J. Tizol (tmps); F. Guy, L. Johnson (gtrs); W. Braud (bs); S. Greer (ds) (1929).

(2nd—No. 124) *Blues With a Fellin' (The) (Ellington).*

Personnel as for above (1929).

"BIX" BEIDERBECKE AND HIS ORCHESTRA. R2269

(2nd—No. 125) *Rhythm King (Hoover).*

Beiderbecke (tpt) with I. Friedman (clt); B. Rank (tmb); L. Hayton (pno); M. Liebrook (bass sax); G. Marsh (ds) (probably 1928).

MIFF MOLE AND HIS LITTLE MOLERS.

(2nd—No. 126) *Feelin' No Pain (Livingstone).*

Mole (tmb) with F. Livingstone (clt, saxes); E. Nichols, P. Napoleon (tpts); A. Schutt (pno); E. Lang (bjo); D. McDonough (gtr); Adrian Rollini (bass sax); V. Berton (ds) (1927).

LOUIS ARMSTRONG AND HIS HOT FIVE. R2282

(2nd—No. 127) *Fireworks (Williams)*

Personnel as for 2nd—No. 121 (1928).

(2nd—No. 128) *Two Deuces (Hardin).*

Personnel as for 2nd—No. 121 (1928).

"BIX" BEIDERBECKE AND HIS ORCHESTRA. R2286

(2nd—No. 129) *Wa-Da-Da (Barris, Cavanaugh).*

Personnel as for 2nd—No. 125 (1929).

MIFF MOLE AND HIS LITTLE MOLERS.

(2nd—No. 130) *Imagination (Livingstone).*

Personnel as for 2nd—No. 126 (1927).

DUKE ELLINGTON AND HIS ORCHESTRA. R2304

(2nd—No. 131) *Take It Easy (Ellington).*

Ellington (pno) with B. Bigard (clt); O. Hardwick (alto); H. Carney (bar); B. Miley, A. Whetsel, L. Metcalf (tpts); J. Nanton (tmb); F. Guy (bjo); W. Braud (bs); S. Greer (ds) (1928).

FRANKIE TRUMBauer AND HIS ORCHESTRA.

(2nd—No. 132) *Clarinet Marmalade (Shields, Ragas).*

Trumbauer (alto) with J. Dorsey (clt); D. Ryker (alto); B. Beiderbecke (tpt); B. Rank (tmb); P. Mertz (pno); H. Quicksell (bjo); C. Morehouse (ds) (1927).

ED. LANG (Guitar Solo) R2317

(2nd—No. 133) *Prelude (Rachmaninoff)*

(Pre-1930 period).

ED. LANG (Guitar) and ARTHUR SCHUTT (Piano).

(2nd—No. 134) *April Kisses (Lang)*

(Pre-1930 period).

"BIX" BEIDERBECKE AND HIS ORCHESTRA. R2328

(2nd—No. 135) *Ol' Man River (Kern).*

Personnel as for 2nd—No. 125 (1929).

MIFF MOLE AND HIS MOLERS.

(2nd—No. 136) *Wild Out Joe.*

Mole (tmb) with F. Livingstone (clt, ten); P. Napoleon (tpt); A. Schutt (pno); S. King (ds) and unknown bass (1928).

DUKE ELLINGTON AND HIS ORCHESTRA. R2336

(2nd—No. 137) *Diga Diga Doo (Fields, McHugh) (V).*

Ellington (pno) with R. Jackson (clt); J. Hodges (alto); H. Carney (bar); B. Miley, L. Metcalf (tpts); J. Nanton (tmb); F. Guy (gtr); W. Braud (bs); S. Greer (ds) (1928).

MIFF MOLE AND HIS LITTLE MOLERS.

(2nd—No. 138) *That's A Plenty (Pollack).*

Mole (tmb) with J. Dorsey (alto, clt); P. Napoleon and (probably) E. Nichols (tpts); A. Schutt (pno); E. Lang (gtr); S. King (ds) (1929).

DICKEY WELLS' SHIM SHAMMERS. R2345*

(2nd—No. 139) *Baby, Are You Satisfied*

Personnel unavailable.

BENNY CARTER AND HIS ORCHESTRA. R2355

(2nd—No. 140) *Minnie the Moocher (Calloway, Mills).*

Carter directing C. Holmes, C. Wethington, C. McCord (saxes); W. Jones, S. Hemphill, E. Anderson (tpts); H. White, H. Hicks (tmps); E. Hayes (pno); B. James (bjo); H. Alvis (bs); W. Lynch (ds).

"BIX" BEIDERBECKE AND HIS ORCHESTRA. R2355

(2nd—No. 141) *Thou Swell (Hart, Rodgers).*

Personnel as for 2nd—No. 125 (1929).

MIFF MOLE AND HIS LITTLE MOLERS.

(2nd—No. 142) *I've Got A Feeling I'm Falling (Link, Waller).*

Personnel as for 2nd—No. 138 (1929).

SECOND NEW "RHYTHM-STYLE" SERIES.

LOUIS ARMSTRONG AND HIS ORCHESTRA. R2365

(2nd—No. 143) *Blue Again (Fields, McHugh)*.
Armstrong (tpt, voc) with L. Boone, G. James (altos); A. Washington (ten); Z. Randolph (tpt); P. Jackson (tmb); C. Alexander (pno); M. McKendrick (gtr); J. Lindsay (bs); F. Hall (ds) (1931).
(2nd—No. 144) *Walkin' My Baby Back Home (Turk, Ahlert)* (V).
Personnel as above (1931).

McKENZIE AND CONDON'S CHICAGOANS. R2379

(2nd—No. 145) *Liza (McKenzie, Condon, Rubin)*.
McKenzie directing F. Teschmaker (clt); M. Mesirov (ten); J. McPartland (tpt); J. Sullivan (pno); E. Condon (bjo); J. Lannigan (bs, tuba); G. Krupa (ds).
(2nd—No. 146) *Sugar (Pinkard)*.
Personnel as for 2nd—No. 145 with the exception of B. Freeman (ten) in place of M. Mesirov (1927).

LOUIS ARMSTRONG AND HIS HOT SEVEN. R2393

(2nd—No. 147) *Willie The Weeper*.
Personnel as for 2nd—No. 111 (1928).
(2nd—No. 148) *Weary Blues*.
Personnel as for 2nd—No. 111 (1927).

LOUIS ARMSTRONG AND HIS HOT FIVE. R2438

(2nd—No. 149) *Skip The Gutter (Williams)*.
Personnel as for 2nd—No. 121 (1928).
(2nd—No. 150) *Knee Drops (Harold)*.
Personnel as for 2nd—No. 121 (1928).

LOUIS ARMSTRONG AND HIS ORCHESTRA. R2449

(2nd—No. 151) *Sugar Foot Strut (Pierce, Myers, Schwab)*.
Personnel as for 2nd—No. 121 (1928).
(2nd—No. 152) *Got No Blues*.
Armstrong (tpt) with J. Dodds (clt); K. Ory (tmb); Lillian Armstrong (pno); B. St. Cyr (bjo); B. Dodds (ds) (1927).

FRANKIE TRUMBAUER AND HIS ORCHESTRA. R2465

(2nd—No. 153) *Trumbology (Trumbauer)*.
Trumbauer (alto) with B. Beiderbecke (tpt); B. Rank (tmb); P. Mertz (pno); E. Lang (gtr); C. Morehouse (ds) (1927).

"BIX" BEIDERBECKE AND HIS ORCHESTRA.

(2nd—No. 154) *Goose Pimples (Trent, Henderson)*.
Beiderbecke (tpt) with D. Murray (clt); B. Rank (tmb); F. Signorelli (pno); H. Quicksell (bjo); Adrian Rollini (bass-sax); C. Morehouse (ds) (1927).

DORSEY BROTHERS AND THEIR ORCHESTRA. R2475

(2nd—No. 155) *My Kinda Love (Trent, Alter)* (V) (pre-1930 period).
J. Dorsey (alto, clt); T. Dorsey (tmb) with

A. Brillhart (reeds); M. Klein, L. McConville, F. Farrar (tpts); G. Miller (tmb) A. Schutt (pno); E. Lang (gtr); H. Stern (bs); S. King (ds); V by Bing Crosby.
(2nd—No. 156) *Am I Blue? (Clarke, Akst)* (V).
Personnel as for 2nd—No. 155 (pre-1930 period).

FRANKIE TRUMBAUER AND HIS ORCHESTRA. R2492

(2nd—No. 157) *Ostrich Walk (La Rocca, Shields)*.
Trumbauer (C Melody sax) with D. Ryker (alto); D. Murray (clt); B. Beiderbecke (tpt); B. Rank (tmb); P. Mertz (pno); E. Lang (gtr); C. Morehouse (ds) (1927).
(2nd—No. 158) *Riverboat Shuffle (Voynow, Carmichael, Mills)*.
Personnel as above (1927).

ED. LANG (Guitar) with ARTHUR SCHUTT (Piano). R2493

(2nd—No. 159) *Eddie's Twister (Lang)* (1928).
JOE VENUTI (Violin) and ED. LANG (Guitar)
(2nd—No. 160) *Sunshine (Venuti, Lang)* (1928).

MIFF MOLE AND HIS MOLERS R2506

(2nd—No. 161) *Shim-Me-Sha-Wabble (Williams)*.
Mole (tmb) with probably F. Teschmaker (clt); R. Nichols (tpt); J. Sullivan (pno); E. Condon (bjo); G. Krupa (ds) (1928).
(2nd—No. 162) *Some Sweet Day (Rose, Jackson, Olman)*.

Mole (tmb) with J. Dorsey (alto, clt); R. Nichols (tpt); A. Schutt (pno); E. Lang (gtr); V. Berton (ds) (1929).

LUIS RUSSELL AND HIS ORCH. R2523

(2nd—No. 165) *Savoy Shout (Russell, Metcalf, Victor)*.
Russell (pno) with A. Nicholas (clt); C. Holmes (alto); T. Hill (ten); L. Metcalf (tpt); J. Higginbotham (tmb); W. Johnson (gtr); J. Moore (tuba); P. Barbarin (ds) (1929).

DUKE ELLINGTON AND HIS ORCH.

(2nd—No. 166) *Jubilee Stomp (Ellington)*.
Personnel as for 2nd—No. 131 (1928).

LOUIS ARMSTRONG'S ORIGINAL WASHBOARD BEATERS. R2531

(2nd—No. 167) *Candy Lips (Lauria, Jackson)*.
V by Clarence Williams. Remainder of personnel unavailable.
(2nd—No. 168) *Nobody But My Baby (Williams, Razaf)*.
Personnel unavailable.

FRANKIE TRUMBAUER (Reeds), "BIX" BEIDERBECKE (Cornet), ED. LANG (Guitar). R2532

(2nd—No. 169) *Wringin' An' Twistin' (Trumbauer, Waller)* (1928).
(2nd—No. 170) *For No Reason At All In C (Trumbauer, Beiderbecke)* (1928).

SECOND NEW "RHYTHM-STYLE" SERIES

CHARLESTON CHASERS R2540*

(2nd—No. 171) Delerium (*Schutt*).
Personnel as for 2nd—No. 120 (1927).

FLETCHER HENDERSON AND HIS ORCH. (2nd—No. 172) I'm Coming, Virginia (*Heywood, Cook*).

Henderson (pno) probably with D. Redman (alto); C. Hawkins (ten); B. Bailey (clt); R. Smith, J. Smith, T. Ladnier (tpts); C. Green (tmb); C. Dixon (bjo); J. Coles (bs); K. Marshall (ds) (1927).

FRANKIE TRUMBAUER AND HIS R2541 ORCHESTRA.

(2nd—No. 173) Love Ain't Nothin' But The Blues (*Goodwin, Alter*) (V).

Trumbauer (alto) with I. Friedman (clt); H. Stickfadden (reeds); A. Secrest, C. Margulis (tpts); J. Venuti (vln); L. Hayton (pno); E. Lang (gtr); M. Liebrook (bass-sax); S. King (ds). V by Smith Ballew.

BIG CHOCOLATE DANDIES.

(2nd—No. 174) Cherry (*Redman*) (V).

Don Redman (alto) directing probably G. Thomas (alto, voc); P. Robinson (ten, clt); R. Stewart, J. Smith, S. De Paris (tpts); C. Davidson, Q. Jackson (tmb); T. Rhodes (pno); D. Wilborn (bjo); B. Escudero (bs); C. Austin (ds) (1928).

DUKE ELLINGTON AND HIS R2550 ORCHESTRA.

(2nd—No. 175) Doin' The New Low Down (*Fields, McHugh*) (V).

Ellington (pno) with J. Hodges (alto); H. Carney (bar); B. Bigard (clt); A. Whetsel, L. Metcalf, B. Miley (tpts); J. Nanton (tmb); F. Guy (gtr); W. Braud (bs); S. Greer (ds) (1928).

LITTLE CHOCOLATE DANDIES.

(2nd—No. 176) Six Or Seven Times (*Waller, Mills*) (V).

Don Redman (alto) directing B. Carter (alto); C. Hawkins (ten); R. Stewart (tpt); J. Higginbotham (tmb); F. Waller (pno); *et al* (1929).

JOE VENUTI'S BLUE FOUR R2551

(2nd—No. 177) Beatin' The Dog (*Venuti, Lang*).

Venuti (vln); with A. Schutt (pno); E. Lang (gtr); Adrian Rollini (bass-sax, etc.) (1930).

(2nd—No. 178) Kickin' The Cat (*Venuti, Lang*).

Personnel as above (1930).

FRANKIE TRUMBAUER AND HIS R2564 ORCHESTRA.

(2nd—No. 179) Take Your To-Morrow (*Razaf, Johnson*) (V) (1928).

Trumbauer (alto) with I. Friedman (clt); B. Beiderbecke (tpt); B. Rank (tmb); M. Malneck (vln); L. Hayton (pno); M. Liebrook (bass-sax); G. Marsh (ds) V by Trumbauer.

(2nd—No. 180) My Sweeter Than Sweet (*Whiting*) (V).

Personnel probably as for 2nd—No. 173. V by Smith Ballew.

EDDIE LANG (Guitar Solos) with R2565 CARL KRESS (Guitar).

(2nd—No. 181) Feeling My Way (*Lang, Kress*) (1929).

(2nd—No. 182) Pickin' My Way (*Lang, Kress*) (1929).

"BIX" BEIDERBECKE AND HIS R2580 ORCHESTRA.

(2nd—No. 183) Royal Garden Blues (*Williams*)
Personnel as for 2nd—No. 154 (1927).

(2nd—No. 184) Jazz Me Blues (The) (*Delaney*).
Personnel as for 2nd—No. 154 (1927).

JOE VENUTI'S BLUE FOUR R2581

(2nd—No. 185) Four String Joe (*Venuti, Lang*).
Personnel as for 2nd—No. 177 (1929).

(2nd—No. 186) Mug of Ale (A) (*Venuti, Lang*).
Personnel as for 2nd—No. 177 (1929).

RED NICHOLS AND HIS FIVE R2598 PENNIES.

(2nd—No. 187) Clarinet Marmalade (*Shields, Ragas*).

Nichols (tpt) with J. Dorsey (clt); B. Rusin (ten); F. McGrath (pno); A. Bernstein (bs) (1932).

(2nd—No. 188) Sweet Sue—Just You (*Harris, Young*).

Personnel as above (1932).

JACK TEAGARDEN AND HIS R2599* ORCHESTRA.

(2nd—No. 189) Junk Man (*Loesser, Meyer*).

Teagarden (tmb) with F. Trumbauer (alto); B. Goodman (clt); C. Teagarden (tpt); B. Rank (tmb); A. Tatum (pno); C. Reardon (harp) (1931).

(2nd—No. 190) I Just Couldn't Take It, Baby (*Holiner, Nichols*) (V).

Teagarden (tmb, voc) with J. Dorsey (alto, clt) directing C. Teagarden (tpt); A. Bernstein (bs) *et al* (1931).

BUSTER BAILEY AND HIS R2612** SEVEN CHOCOLATE DANDIES.

(2nd—No. 191) Call Of The Delta (*Bailey, Mills*)

Bailey (clt); with B. Carter (alto); H. Allen (tpt); J. Higginbotham (tmb); C. Beal (pno); D. Barker (gtr); E. James (bs); W. Johnson (ds) (1935).

(2nd—No. 192) Shanghai Shuffle (*Rodemich, Conley*).

Personnel as above (1935).

DON REDMAN AND HIS R2624** ORCHESTRA.

(2nd—No. 193) Nagasaki (*Dixon, Warren*) (V).

Redman (reeds, voc) with E. Inge, R. Cole, R. Carroll (reeds); L. Curl, S. Clay, S. De Paris (tpts); Q. Jackson, C. Jones, B. Morton (tmb); H. Henderson (pno); T. Reeves (bjo); B. Yasugire (bs); M. Johnson (ds) (1932).

(2nd—No. 194) Got The Jitters (*Rose, Webster, Loeb*) (V).

SECOND NEW "RHYTHM-STYLE SERIES"

Redman (reeds, voc) with E. Inge, R. Cole, E. Carroll, J. Blake (reeds); L. Curl, S. Clay, S. De Paris, H. Allen (tpts) Q. Jackson, B. Morton (tmps); D. Kirkpatrick (pno); T. Reeves (bjo); B. Yasugire (bs); M. Johnson (ds) (1932).

FRANKIE TRUMBAUER AND HIS R2625 ORCHESTRA.
(2nd—No. 195) Futuristic Rhythm (*McHugh*) (V).

Personnel as for 2nd—No. 113 (probably 1929)
(2nd—No. 196) Get Happy (*Arlen, Koehler*) (V).
Trumbauer (alto, clt, voc) with I. Friedman (clt); H. Strickfadden (ten); A. Secrest, C. Margulis, H. Goldfield (tpts); J. Venuti (vln); R. Bargy (pno); E. Lang (gtr); M. Liebrook (bass-sax); S. King (ds) (1930)

JOE VENUTI (Violin) and ED. R2632 LANG (Guitar).
(2nd—No. 199) Goin' Places (*Venuti, Lang*) (1929).

With Pno acc. by Arthur Schutt.
(2nd—No. 200) Doin' Things (*Venuti, Lang*) (1929).

With Pno acc. by Arthur Schutt.
COUNT BASIE QUINTET R2636**
(2nd—No. 197) Shoe Shine Swing (*Chaplin, Cahn*).
Basie (pno) with L. Young (ten); C. Smith

(tpt); W. Page (bs); J. Jones (ds) (1936)
(2nd—No. 198) Lady Be Good (*Gershwin*).
Personnel as above (1936).

ED. LANG (Guitar Solos) ... R2646
(2nd—No. 201) Rainbow Dreams (*Lang*) (1929).
Piano acc. by Rube Bloom.
(2nd—No. 202) Jeannine (*Shilkret*) (1929).
Piano acc. by Frank Signorelli.

ARTIE SHAW AND HIS NEW R2661 MUSIC.**
(2nd—No. 203) All Alone (*Berlin*).

Shaw (clt) with L. Robinson, H. Freeman (altos); T. Pastor, F. Petry (tens); J. Best, M. Crane, T. di Carlo (tpts); G. Arus, H. Rodgers (tmps); L. Brunies (pno); A. Avola (gtr); B. Ginsberg (bs); C. Leeman (ds) (1937).

(2nd—No. 204) Someday, Sweetheart (*Spikes*).
Personnel as above (1937).

FIVE SPIRITS OF RHYTHM R2662 MUSIC.**
(2nd—No. 205) I Got Rhythm (*I. and G. Gershwin*).

L. Watson (Tiple, solo voc); W. Daniels, D. Daniels (tipples, vocs); T. Bunn (gtr); V. Scoggins (ds, voc). (1933).
(2nd—No. 206) Rhythm (*Wilbur Daniels*).
Personnel as above (1933).

1934 "SUPER-RHYTHM-STYLE" SERIES.

COLEMAN HAWKINS AND HIS R1685 ORCHESTRA.
(1934—No. 1) Jamalea Shout (*Horace Henderson*).

(1934—No. 2) The Day You Came Along (*Sam Costlow and Coleman Hawkins*).
Coleman Hawkins (ten); with selected combination consisting of Hilton Jefferson (sax); Allen (tpt); Higginbotham (tmb); Horace Henderson (pno); Addison (gtr); Kirby (bass); and Walter Johnson (ds).

JOE SULLIVAN (Piano Solo) ... R1686
(1934—No. 3) Honeysuckle Rose (*Thomas "Fats" Waller*).
(1934—No. 4) Gin Mill Blues (*Joe Sullivan*).

HORACE HENDERSON AND HIS R1717 ORCHESTRA.
(1934—No. 5) Ain't Cha Glad? (*Thomas "Fats" Waller and F. Henderson*).

Personnel as for 2nd—No. 93.
THE CHOCOLATE DANDIES.
(1934—No. 6) Once Upon a Time (*Benny Carter*).

Benny "King" Carter (alto, tpt) with selected combination, consisting of Max Kaminsky (tpt); Floyd O'Brien (tmb); Leon "Chu" Berry (ten); Lawrence Lucie (gtr); Ernest Hill (bass); Sidney Catlett (ds); and Theodore "Ted" Wilson (pno).

HORACE HENDERSON AND HIS R1743 ORCHESTRA.
(1934—No. 7) Rhythm Crazy (*Fletcher Henderson*).

Personnel as for 2nd—No. 93.
THE CHOCOLATE DANDIES.
(1934—No. 8) Krazy Kapers (*Carter*).
Personnel as for 1934—No. 6, except "Mezz" Mesriow replaces Catlett on drums.

COLEMAN HAWKINS AND HIS R1766 ORCHESTRA.
(1934—No. 9) Heart Break Blues (*Hawkins*).

Personnel as for 1934—No. 1.
HORACE HENDERSON AND HIS ORCH.
(1934—No. 10) Ol' Man River (*Kern and Hammerstein*).

Personnel as for 2nd—No. 93.
THE CHOCOLATE DANDIES ... R1792
(1934—No. 11) Blue Interlude (*B. Carter*).
Personnel as for 1934—No. 6.

HORACE HENDERSON AND HIS ORCH.
(1934—No. 12) Happy Feet (*Ager and Yellen*).
Personnel as for 2nd—No. 93.

THE CHOCOLATE DANDIES ... R1815*
(1934—No. 13) I Never Knew (*Fiorito and Kahn*).
Personnel as for 1934—No. 6.
CLAUDE HOPKINS AND HIS ORCHESTRA.
(1934—No. 14) Marie (*Irving Berlin*).

1934 "SUPER-RHYTHM-STYLE" SERIES.

Personnel as for 2nd—No. 30.

COLEMAN HAWKINS (Saxophone Solo with "Buck" Washington at the Piano) **R1825**

(1934—No. 15) I Ain't Got Nobody (*Williams and Graham*).

(1934—No. 16) On the Sunny Side of the Street (*Jimmy McHugh and Dorothy Fields*).

COLEMAN HAWKINS (Saxophone Solo with "Buck" Washington at the Piano) **R1837**

(1934—No. 17) It Sends Me (*Hawkins*).

"BUCK" WASHINGTON (Piano Solo).

(1934—No. 18) Old-fashioned Love (*Cecil Mack and Jimmy Johnson*).

GARLAND WILSON (Piano Solo) **R1862**

(1934—No. 19) Memories of You (*Blake and Razaf*).

EARL HINES (Piano Solo).

(1934—No. 20) A Monday Date (*Hines*).

JOE SULLIVAN (Piano Solo) **R2006**

(1934—No. 21) Little Rock Getaway (*Sullivan*).

(1934—No. 22) Onyx Bringdown (*Sullivan*).

1935 "SUPER-RHYTHM-STYLE" SERIES.

COLEMAN HAWKINS (Saxophone Solos) **R2007**

(1935—No. 1) Lullaby (*Stanley Black*).

Coleman Hawkins (ten) with Stanley Black (pno); Albert Harris (gtr); and "Tiny" Winters (bass). Recorded in London, England, under the supervision of Edgar Jackson.

(1935—No. 2) Lady, Be Good (*George Gershwin*). Personnel as above.

COLEMAN HAWKINS (Saxophone Solos) with **STANLEY BLACK** (Piano) ... **R2041**

(1935—No. 3) Honeysuckle Rose (*Razaf and Waller*).

(1935—No. 4) Lost in a Fog (*Jimmy McHugh*). Recorded in London, England, under the supervision of Edgar Jackson.

JOE VENUTI AND HIS BLUE FIVE **R2083***

(1935—No. 5) Vibraphonia ! (*Adrian Rollini*). Venuti with selected combination consisting of J. Dorsey, Adrian Rollini, Lang and Phil Wall (pno).

CLAUDE HOPKINS AND HIS ORCHESTRA.

(1935—No. 6) California (*Jolson, de Sylva and Meyer*). Personnel as for 2nd—No. 30.

CHICK WEBB'S SAVOY ORCH. **R2088***

(1935—No. 7) Stomping at the Savoy (*Sampson*). Chick Webb (ds) with regular combination consisting of Mario Bauza, Renald Jones and Taft Jordan (tpts); Sandy Williams (tmb); Pete Clark (1st alto); Edgar Sampson (2nd alto); and Elmer Williams (tenor); J. Steele (pno); John Truehart (bjo); John Kirby (bass).

RED NORVO AND HIS SWING SEPTET,

(1935—No. 8) The Night is Blue (*Norvo and Kirtz*).

"Red" Norvo (xyl) with selected combination consisting of Charles Barnett (tenor); Art Shaw (clt); Jack Jenny (tmb); Hank Wayland (bass); Bobby Johnson (gtr); T. Wilson (pno); Bill Gussack (ds).

RED NORVO AND HIS SWING SEPTET,

(1935—No. 9) Tomboy (*Norvo and Kurtz*).

Personnel as for No. 8—1935.

RED NORVO AND HIS SWING OCTET.

(1935—No. 10) With All My Heart and Soul. (*Hudson*).

Red Norvo (xyl) with selected combination consisting of Bunny Berigan (tpt); Jenny (tmb); J. Muenzenberger (clt); "Chu" Berry (tenor); T. Wilson (pno); George Van Eps (gtr); Krupa (ds) and Arthur Bernstein (bass).

RED NORVO AND HIS SWING OCTET.

(1935—No. 11) Honeysuckle Rose (*Razaf and Waller*).

Personnel as for 1935—No. 10.

CHICK WEBB'S SAVOY ORCHESTRA.

(1935—No. 12) Why Should I Beg for Love? (*Sampson*).

Personnel as for 1935—No. 7.

WINGY MANNONE AND HIS ORCHESTRA.

(1935—No. 13) Swing, Brothers, Swing (*Raymond and Williams*) (V).

(1935—No. 14) Nickel in the Slot (*Mannone*).

Both Wingy Mannone (tpt voc) with "Matt" Matlock (clt); Eddie Miller (ten); Gill Bowers (pno); Hilton Lamar (gtr); Ray Bauduc (ds); Harry Goodman (bass).

CLAUDE HOPKINS AND HIS ORCHESTRA.

(1935—No. 15) Ain't Misbehavin' (*Razaf, Waller and Brooks*) (V).

Personnel as for 2nd—No. 30. V by Orlando Robeson.

HARLAN LATTIMORE AND HIS ORCH.

(1935—No. 16) Chant of the Weeds (*Redman*).

Personnel as for 2nd—No. 25.

RED NORVO AND HIS SWING SEPTET. **R2110***

(1935—No. 9) Tomboy (*Norvo and Kurtz*).

Personnel as for No. 8—1935.

RED NORVO AND HIS SWING OCTET.

(1935—No. 10) With All My Heart and Soul. (*Hudson*).

Red Norvo (xyl) with selected combination consisting of Bunny Berigan (tpt); Jenny (tmb); J. Muenzenberger (clt); "Chu" Berry (tenor); T. Wilson (pno); George Van Eps (gtr); Krupa (ds) and Arthur Bernstein (bass).

RED NORVO AND HIS SWING OCTET. **R2117***

(1935—No. 11) Honeysuckle Rose (*Razaf and Waller*).

Personnel as for 1935—No. 10.

CHICK WEBB'S SAVOY ORCHESTRA.

(1935—No. 12) Why Should I Beg for Love? (*Sampson*).

Personnel as for 1935—No. 7.

WINGY MANNONE AND HIS ORCHESTRA. **R2126**

(1935—No. 13) Swing, Brothers, Swing (*Raymond and Williams*) (V).

(1935—No. 14) Nickel in the Slot (*Mannone*).

Both Wingy Mannone (tpt voc) with "Matt" Matlock (clt); Eddie Miller (ten); Gill Bowers (pno); Hilton Lamar (gtr); Ray Bauduc (ds); Harry Goodman (bass).

CLAUDE HOPKINS AND HIS ORCHESTRA. **R2134***

(1935—No. 15) Ain't Misbehavin' (*Razaf, Waller and Brooks*) (V).

Personnel as for 2nd—No. 30. V by Orlando Robeson.

HARLAN LATTIMORE AND HIS ORCH.

(1935—No. 16) Chant of the Weeds (*Redman*).

Personnel as for 2nd—No. 25.

1936 SUPER "RHYTHM-STYLE" SERIES.

MILLS BLUE RHYTHM BAND ... R2145*

(1936—No. 1) Congo Caravan (*Garland*).
Lucky Millinder directing T. Smith, G. Michael, C. Wethington (altos); J. Garland (ten); W. Jones, S. Hemphill, H. Allen (tpt); G. Washington, J. Higginbotham (tms); E. Hayes (pno); L. Lucie (gtr); H. Alvis (bs); O'N Spencer (ds) (1936).
(1936—No. 2) Ride, Red Ride (*Millinder, Mills*) (V).
Personnel as above. V by Lucky Millinder (1934).

MEADE LUX LEWIS (Piano Solo) R2187**

(1936—No. 3) Honky Tonk Train Blues (*Lewis*).
JESS STACY (Piano Solo)
(1936—No. 4) Barrelhouse (*Stacy*).
Acc. by I. Crosby (bs); G. Krupa (ds).

MILDRED BAILEY AND HER ALLEY CATS. R2201

(1936—No. 5) Willow Tree (*Razaf, Waller*) (V).
Bailey (voc) with J. Hodges (alto); B. Berigan (tpt); T. Wilson (pno); G. Moncur (bs) (1935).
(1936—No. 6) Honeysuckle Rose (*Razaf, Waller*) (V).
Personnel as above (1935).

BUD FREEMAN AND HIS WINDY CITY FIVE. R2210

(1936—No. 7) Tille's Downtown Now (*Freeman*).
Freeman (ten) with B. Berigan (tpt); C. Thornhill (pno); E. Condon (gtr); G. Moncur (bs); W. Cole (ds) (1935).
(1936—No. 8) Buzzard (The) (*Freeman*).
Personnel as above (1935).

GENE KRUPA AND HIS CHICAGOANS. R2224

(1936—No. 9) Blues of Israel (*Krupa*).
Krupa (ds) with B. Goodman (cl); D. Clark (ten); N. Kazebier (tpt); J. Harris (tmb); J. Stacy (pno); A. Reuss (gtr); I. Crosby (bs) (1936).

(1936—No. 10) Three Little Words (*Ruby, Kalmar*).
Personnel as for 1936—No. 9 (1937).

JESS STACY (Piano Solos) ... R2233

(1936—No. 11) In The Dark — Flashes (*Beiderbecke*).
(1935).

(1936—No. 12) World Is Waiting For The Sunrise (The) (*Seitz, Lockhart*).
Acc. by I. Crosby (bs); G. Krupa (ds) (1935).

RED NORVO AND HIS SWING OCTET. R2241**

(1936—No. 13) Blues In E Flat (*Norvo*).
Norvo (xyl) with J. Mince (clt); C. Berry (ten); B. Berigan (tpt); J. Jenny (tmb); T. Wilson (pno); G. Van Eps (gtr); A. Bernstein (bs); G. Krupa (ds) (1935).
(1936—No. 14) Bughouse (*Wilson, Norvo*).
Personnel as above (1935).

MILDRED BAILEY AND HER ALLEY CATS. R2257**

(1936—No. 15) Squeeze Me (*Williams, Waller*).
Personnel as for 1936—No. 5 (1935).
(1936—No. 16) Downhearted Blues (*Hunter, Austin*).
Personnel as for 1936—No. 5 (1935).

GENE KRUPA AND HIS CHICAGOANS. R2268

(1936—No. 17) Jazz Me Blues (The) (*Delaney*).
Personnel as for 1936—No. 9 (1936).
(1936—No. 18) Last Round Up (The) (*Hill*).
Personnel as for 1936—No. 9 (1936).

JIMMY NOONE'S NEW ORLEANS BAND. R2284

(1936—No. 19) Way Down Yonder in New Orleans (*Creamer, Layton*).
Noone (clt) with F. Whitty (ten); G. Kelly (tpt); P. Jackson (tmb); G. Honore (pno); I. Crosby (bs); F. Hall (ds) (1936).
(1936—No. 20) Sweet Georgia Brown (*Bernie, Pinkard, Casey*).
Personnel as above (1936).

1937 SUPER "RHYTHM-STYLE" SERIES.

BUD FREEMAN AND HIS WINDY CITY FIVE. R2285

(1937—No. 1) What Is There To Say? (*Duke, Harburg*).
Personnel as for 1936—No. 7 (1935).
(1937—No. 2) Keep Smiling At Trouble (*Jolson, De Sylva, Gensler*).
Personnel as for 1936—No. 7 (1935).

JIMMY NOONE'S NEW ORLEANS BAND. R2303

(1937—No. 3) Blues Jumped a Rabbit (The).
Personnel as for 1936—No. 19 (1936).
(1937—No. 4) He's A Different Type of Guy.
Personnel as for 1936—No. 19 (1936).

BUNNY BERIGAN'S BLUE BOYS R2316

(1937—No. 5) I'm Coming Virginia, (*Heywood*).
Berigan (tpt) with E. Sampson (alto); E. Miller (clt, ten); C. Jackson (pno); G. Moncur (bs); R. Bauduc (ds) (1936).
(1937—No. 6) Blues (*Berigan*).
Personnel as above (1936).

BUNNY BERIGAN'S BLUE BOYS. R2327

(1937—No. 7) You Took Advantage of Me (*Rodgers*).
Personnel as for 1937—No. 5 (1936).
(1937—No. 8) Chicken and Waffles (*Berigan*).
Personnel as for 1937—No. 5 (1936).

MILLS BLUE RHYTHM BAND R2381*

(1937—No. 13) Showboat Shuffle (*Ellington*).

1937 SUPER "RHYTHM-STYLE" SERIES.

Lucky Millinder directing T. Smith, G. Michael, C. Wethington (altos); J. Garland (ten); W. Jones, S. Hemphill, H. Allen (tpts); G. Washington, J. Higginbotham (tmbs); B. Kyle (pno); L. Lucie (gtr); J. Kirby (bs); O'N. Spencer (ds) (1936).
 (1937—No. 14) **Swingin' In E Flat** (*Washington*). Lucky Millinder directing B. Bailey (clt); G. Michael, C. Wethington (altos); J. Garland (ten); W. Jones, S. Hemphill, H. Allen (tpts); G. Washington, J. Higginbotham (tmbs); B. Hayes (pno); L. Lucie, (gtr); H. Alvis (bs); O'N. Spencer (ds) (1934).

MILLS BLUE RHYTHM BAND R2392*
 (1937—No. 15) **Balloonacy** (*Millinder, Smith*)

Personnel as for 1937—No. 13. (1936)
 (1937—No. 16) **Harlem Heat** (*Hudson*).
 Personnel as for No. 1 (1934).

BENNY GOODMAN AND HIS ORCHESTRA. R2437*

(1937—No. 17) **Cokey** (*Edmundson*). Goodman (clt) with T. Mondello, H. Schertzer (altos); D. Clark, Arthur Rollini (tens); P. Irwin, A. Sylvester, J. Leary (tpts); J. Lacey, S. Ballard (tmbs); F. Froeba (pno); G. Van Eps (gtr); H. Goodman (bs); S. Weiss (ds) (1934).
 (1937—No. 18) **Dixieland Band** (*The*) (*Mercer, Hanighen*) (V).
 Personnel as above. V by Helen Ward (1935)

1938 SUPER "RHYTHM-STYLE" SERIES.

SLIM AND SLAM ... R2542**
 (1938—No. 1) **Flat Foot Floogie** (*The*) (*Gaillard, Stewart, Green*).

Slim Gaillard (gtr, voc); Slam Stewart (bs, voc); with pno; ds; vib.
 (1938—No. 2) **Ti-Pi-Tin** (*Leveen, Grever*).
 Personnel as above.

TEDDY WILSON AND HIS ORCHESTRA. R2553**
 (1938—No. 5) **I Can't Face The Music** (*Koehler Bloom*) (V).

Wilson (pno) with T. Smith (alto); E. Sedic (ten); P. Russell (clt); B. Hackett (tpt); A. Reuss (gtr); A. Hall (bs); C. Bloomer (ds). V by Nan Wynn.
 (1938—No. 6) **Don't Be That Way** (*Goodman, Sampson, Parish*).
 Personnel as above.

ARTIE SHAW AND HIS NEW MUSIC. R2554**

(1938—No. 7) **Nightmare** (*Shaw*).
 Shaw (clt) with L. Robinson, H. Freeman (altos); T. Pastor, J. Rubin (tens); J. Best, M. Crain, T. di Carlo (tpts); H. Rodgers, G. Arus (tmbs); L. Brunies (pno); A. Avola (gtr); B. Ginsberg (bs); C. Leeman (ds).
 (1938—No. 8) **Strange Loneliness** (A) (*Burk, Mysels*) (V).
 Personnel as above. V. by Dolores O'Neil.

BILLIE HOLIDAY AND HER ORCHESTRA. R2566**
 (1938—No. 9) **On The Sentimental Side** (*Burke, Monaco*) (V).

Holiday (voc) with L. Young (ten); B. Clayton (tpt); B. Morton (tmb); T. Wilson (pno); F. Green (gtr); W. Page (bs); J. Jones (ds).
 (1938—No. 10) **You Go To My Head** (*Gillespie, Coots*) (V).
 Personnel unavailable. V by Billie Holiday.

SLIM AND SLAM ... R2567**
 (1938—No. 11) **Lady Be Good** (*Gershwin*).
 Personnel as for 1938—No. 1.

(1938—No. 12) **8, 9 and 10** (*Gaillard, Stewart*).
 Personnel as for 1938—No. 1.

MILDRED BAILEY AND HER ORCHESTRA. R2568*

(1938—No. 13) **Rock It For Me** (*K. and S. Werner*) (V).

Acc. by Red Norvo and His Orchestra
 Personnel unavailable. V by Mildred Bailey.

(1938—No. 14) **I Let A Song Go Out Of My Heart** (*Nemo, Mills, Ellington*) (V).

Acc. by Red Norvo and His Orchestra
 Personnel unavailable. V by Mildred Bailey.

TEDDY WILSON AND HIS ORCHESTRA. R2569**

(1938—No. 15) **Jungle Love** (*Robin, Rainger*).
 Personnel unavailable.

(1938—No. 16) **If I Were You** (*Bernie, Emmerich*) (V).
 Personnel unavailable. V by Nan Wynn.

TEDDY WILSON AND HIS ORCHESTRA. R2582**

(1938—No. 17) **A-Tisket, A-Tasket** (*Fitzgerald, Feldman*) (V).

Wilson (pno) with B. Carter (alto); B. Webster (ten); J. Jones (tpt); J. Kirby (bs); C. Cole (ds). and unidentified gtr.
 V by Nan Wynn.

(1938—No. 18) **Now It Can Be Told** (*Berlin*) (V).
 Personnel as above. V by Nan Wynn.

ELLA LOGAN ... R2583**
 (1938—No. 19) **Blue Bells Of Scotland** (*The*) (*Trad*).

Acc. by Perry Botkin and His Orchestra.
 (Personnel unavailable.)

(1938—No. 20) **My Bonnie Lies Over The Ocean** (*Trad*).

Acc. by Perry Botkin and His Orchestra.
 (Personnel unavailable.)

SLIM AND SLAM ... R2594**
 (1938—No. 25) **Look-A-There** (*Gaillard, Stewart*) (V).

Personnel as for 1938—No. 1.

1938 SUPER "RHYTHM-STYLE" SERIES.

(1938—No. 26) Tutti-Frutti (*Fisher, Gaillard*) (V).

Personnel as for 1938—No. 1.

HENRY "RED" ALLEN AND HIS ORCHESTRA. R2597**

(1938—No. 31) I Was Born To Swing (*Russell, Harrison*) (V).

Allen (tpt) with B. Bailey (clt); T. Smith (alto); S. Fredericks (ten); B. Kyle (pno); D. Barker (gtr); J. Williams (bs); A. Steele (ds). V by Henry Allen.

(1938—No. 32) Alter Last Night With You (*Barker*) (V).

Personnel as above.

1939 SUPER "RHYTHM-STYLE" SERIES.

RED NORVO AND HIS ORCH. R2607**

(1939—No. 1) Just You, Just Me (*Klages, Greer*).

Norvo (xyl) with F. Simeon, G. Berg (altos); M. Kogan (ten); H. D'Amico (clt); J. Owens, J. Palmer, B. Zudecoff (tpts); D. Russo, A. George (tmbs); B. Miller (pno); A. Hanlon (gtr); P. Peterson (bs); G. Wetting (ds).

(1939—No. 2) You Must Have Been A Beautiful Baby (*Mercer, Warren*) (V).

Personnel as above. V by The Three Ickeyes

TEDDY WILSON AND HIS ORCHESTRA. R2608**

(1939—No. 3) Laugh And Call It Love (*Burke, Monaco*) (V).

Wilson (pno) with B. Carter (alto); B. Webster (ten); J. Jones (tpt); J. Kirby (bs); C. Cole (ds); and unidentified gtr. V by Nan Wynn.

(1939—No. 4) On The Bumpy Road To Love (*Hoffman, Lewis, Mencher*) (V).

Personnel as above.

BILLIE HOLIDAY AND HER ORCHESTRA. R2609**

(1939—No. 5) I've Got A Date With A Dream (*Gordon, Revel*) (V).

Holiday (voc) with L. Young (ten); B. Clayton (tpt); B. Morton (tmb); T. Wilson (pno); F. Green (gtr); W. Page (bs); J. Jones (ds).

(1939—No. 6) I Can't Get Started (*Gershwin, Duke*) (V).

Personnel as above.

BILLIE HOLIDAY AND HER ORCHESTRA. R2621**

(1939—No. 11) Very Thought Of You (The Noble) (V).

Personnel as for 1939—No. 5. V by Billie Holiday.

(1939—No. 12) Back In Your Own Backyard (*Jolson, Rose, Dreyer*) (V).

Personnel as above.

MILDRED BAILEY AND HER ORCHESTRA. R2622**

(1939—No. 13) Lonesome Road (The) (*Austin, Shilkret*) (V).

Acc. by Red Norvo's Orchestra. (Personnel unavailable). V by Mildred Bailey.

(1939—No. 14) My Melancholy Baby (*Norton, Burnett*) (V).

Personnel as above.

(1939—No. 17) } Unissued
(1939—No. 18) }

SLIM AND SLAM ... R2634**

(1939—No. 21) Buck Dance Rhythm (*Gaillard*) (V).

Slim Gaillard (voc, gtr); Slam Stewart (voc, bs) with alto and pno.

(1939—No. 22) Dopey Joe (*Gaillard*) (V).

Personnel as above.

ELLA LOGAN ... R2635**

(1939—No. 23) Adios, Muchachos (*Sanders*).

Logan (voc) with Perry Botkin (gtr) and His Orchestra (Personnel unavailable.)

(1939—No. 24) I'm Forever Blowing Bubbles (*Kenbrovin, Kelleite*).

Personnel as above.

JIMMIE LUNCEFORD AND HIS ORCHESTRA. R2647**

(1939—No. 25) Cheatin' On Me (*Yellen, Pollack*) (V).

Lunceford directing W. Smith, T. Buckner, E. Carruthers (altos); J. Thomas, (tens); E. Tompkins, S. Oliver, P. Webster (tpts); E. Crumbley, J. Young, R. Bowles (tmbs); E. Wilcox (pno); A. Norris (gtr); M. Allen (bs); J. Crawford (ds). V by James Young and the Lunceford Trio.

(1939—No. 26) 'Tain't What You Do (*Oliver, Young*) (V).

Personnel as above. V by James Young.

JIMMIE LUNCEFORD AND HIS ORCHESTRA. R2657**

(1939—No. 29) Rainin' (*Oliver*) (V).

Personnel as for 1939—No. 25. V by Dan Grissom.

(1939—No. 30) Le Jazz Hot (*Mooney*).

Personnel as for 1939—No. 25.

JOHN KIRBY AND HIS ORCH. R2658**

(1939—No. 31) It Feels Good (*Shavers*).

Kirby (bs) with R. Procope (alto); B. Bailey (clt); C. Shavers (tpt); B. Kyle (tpt); O'N. Spencer (ds).

(1939—No. 32) Effervescent Blues (*Shavers*).

Personnel as above.

TEDDY WILSON AND HIS ORCHESTRA. R2660**

(1939—No. 35) More Than You Know (*Rose, Eliscu, Youmans*) (V).

Wilson (pno) with B. Carter (alto); E. Powell (ten); R. Eldridge (tpt); D. Barbour (gtr); M. Hinton (bs); C. Cole (ds). V by

1939 SUPER "RHYTHM-STYLE" SERIES.

Billie Holiday.
1939—No. 36) Sugar (Pinkard, Mitchell,
Alexander) (V).
Personnel as above.

JIMMIE LUNCEFORD AND HIS R2673
ORCHESTRA.**

(1939—No. 37) Blue Blazes (Oliver).
Personnel as for 1939—No. 25.
(1939—No. 38) Baby, Won't You Please Come
Home (Warfield, Williams) (V).
Personnel as for 1939—No. 25. V by Joe
Thomas.

JOHN KIRBY AND HIS ORCH. R2674**

(1939—No. 39) Turf (The) (Kirby).
Personnel as for 1939—No. 31.
(1939—No. 40) Dawn On The Desert (Shavers).
Personnel as for 1939—No. 31.

MILDRED BAILEY AND HER R2675
ORCHESTRA.**

(1939—No. 41) I Cried For You (Freed, Arn-
heim, Lyman) (V).
Mildred Bailey (voc) with Red Norvo and His
Orchestra. (Personnel unavailable).
(1939—No. 42) Begin The Beguine (Porter) (V).
Personnel as above.

JIMMY JOHNSON AND HIS R2683
ORCHESTRA.**

(1939—No. 43) Harlem Woogie (Douglas,
Johnson) (V).
Johnson (pno) with E. Sedic (reeds);
H. Allen (tpt); J. Higginbotham (tmb);
A. Casey (gtr); J. Williams (bs); S. Catlett
(ds). V by Anna Robinson.
(1939—No. 44) After To-Night (Johnson).
Personnel as above.

JIMMIE LUNCEFORD AND HIS R2684
ORCHESTRA.**

(1939—No. 45) Shoemaker's Holiday (McKay).
Personnel as for 1939—No. 25.
(1939—No. 46) You Set Me On Fire (Colwell,
MacKinnan) (V).
Personnel as for 1939—No. 25. V by Dan
Grissom.

MILDRED BAILEY AND HER R2685
ORCHESTRA.**

(1939—No. 47) St. Louis Blues (Handy) (V).
Bailey (voc) with R. Norvo (xyl) and J.
Kirby's Orchestra; B. Bailey (clt); R.
Procopé (alto); C. Shavers (tpt); B. Kyle
(pno); J. Kirby (bs); O'N. Spencer (ds).

MILDRED BAILEY AND HER R2685
OXFORD GREYS.**

(1939—No. 48) Arkansas Blues (Lada, Williams)
(V).
Bailey (voc) with M. L. Williams (pno);
F. Smith (gtr); J. Williams (bs); E.
Dougherty (ds).

MILDRED BAILEY AND HER R2692
OXFORD GREYS.**

(1939—No. 49) Barrel-House Music (Robison)
(V).
Personnel as for 1939—No. 48.
(1939—No. 50) You Don't Know My Mind
Blues (Liston, Gray, Williams) (V).
Personnel as for 1939—No. 48.

JIMMIE LUNCEFORD AND HIS R2693
ORCHESTRA.**

(1939—No. 51) Mandy (Bertin).
Personnel as for 1939—No. 25.
(1939—No. 52) Lonesome Road (The) (Austin,
Shilkret) (V).
Personnel as for 1939—No. 25. V by James
Young.

JACK TEAGARDEN AND HIS R2694
ORCHESTRA.**

(1939—No. 53) Persian Rug (Moret).
Teagarden (tmb) with E. Caceres, Clinton
Garvin, J. St. John, J. Van Eps (reeds);
C. Spivak, Carl Garvin, A. Sila (tpts);
M. Dennis, R. Bone, J. Gutierrez (tmb);
J. Anderson (pno); A. Reuss (gtr); A.
Miller (bs); Clois Teagarden (ds).
(1939—No. 54) Sheik Of Araby (The) (Smith
Wheeler, Snyder) (V).
Personnel as above. V by Jack Teagarden
and Meredith Blake.

JIMMIE LUNCEFORD AND HIS R2705
ORCHESTRA.**

(1939—No. 55) What Is This Thing Called
Swing? (Hecht, Bass) (V).
Personnel as for 1939—No. 25. V by Joe
Thomas.
(1939—No. 56) Ain't She Sweet? (Yellen,
Ager) (V).
Personnel as for 1939—No. 25. V by James
Young and the Lunceford Trio.

RED NORVO AND HIS ORCH. R2706**

(1939—No. 57) Toadie Toddle (Williams).
Personnel unavailable.
(1939—No. 58) There'll Never Be Another You
(Tinturnin, Jacobs) (V).
Personnel unavailable. V by Mildred
Bailey.

SLIM AND SLAM R2707**

(1939—No. 59) It's Gettin' Kinda Chilly
(Gaillard) (V).
Slim Gaillard (gtr, voc) and Slam Stewart
(bs, voc) with K. Hollen (ten); S. Allen
(pno); S. Dobson (ds).
(1939—No. 60) Sweet Safronia (Gaillard) (V).
Personnel as above.

FRANK NEWTON AND HIS R2708
CAFÉ SOCIETY ORCHESTRA.**

(1939—No. 61) Tab's Blues (Smith).
Newton (tpt) with T. Smith, S. Payne, K.
Hollen (reeds); K. Kirby (pno); U.
Livingstone (gtr); J. Williams (bs);
E. Dougherty (ds).
(1939—No. 62) Frankie's Jump (Newton).
Personnel as above.

JIMMIE LUNCEFORD AND HIS R2716
ORCHESTRA.**

(1939—No. 63) I Love You (Thompson, Archer)
(V).
Personnel as for 1939—No. 25. V by Dan
Grissom.
(1939—No. 64) Oh Why, Oh Why (Hecht,
Bass) (V).
Personnel as for 1939—No. 25. V by Dan
Grissom.

1939 SUPER "RHYTHM-STYLE" SERIES.

PETE JOHNSON AND HIS BOOGIE WOOGIE BOYS. R2717**

(1939—No. 65) *Baby, Look At You* (Turner, Johnson) (V).

Johnson (pno) with B. Smith (alto); O. Page (tpt); L. Lucie (gtr); A. Bolan (bs); E. Dougherty (ds). V by Joe Turner.

(1939—No. 66) *Cherry Red* (Turner, Johnson) (V).

Personnel as above (1939).

MILDRED BAILEY AND HER ORCHESTRA. R2720**

(1939—No. 67) *You And Your Love* (Mercer, Green) (V).

R. Norvo (xyl); B. Bailey (clt.); R. Procope

(alto); C. Shavers (tpt); B. Kyle (pno); J. Kirby (bs); O'N. Spencer (ds) (1939). V by Mildred Bailey.

(1939—No. 68) *You're The Moment in My Life* (Nemo) (V).

Personnel as above (1939). V by Mildred Bailey.

JACK TEAGARDEN AND HIS ORCHESTRA. R2721**

(1939—No. 69) *Especially For You* (Tucker, Grogan) (V).

Personnel unavailable. V by Linda Keene.

(1939—No. 70) *You're The Moment of My Life* (Nemo) (V).

Personnel unavailable. V by Linda Keene.

1940 SUPER "RHYTHM-STYLE" SERIES.

JOHN KIRBY AND HIS ORCHESTRA. R2725**

(1940—No. 71) *Opus 5* (Chopin, Arr. Shavers). Personnel as for 1939—No. 31.

(1940—No. 72) *I May Be Wrong* (Ruskin, Sullivan) (V).

Personnel as for 1939—No. 31.

TEDDY WILSON AND HIS ORCHESTRA. R2726**

(1940—No. 73) *Bolly-Ja-Ja* (Harding, Wilson). Wilson (pno); with P. Clark (alto); R. Powell (alto, clt); B. Webster, G. Arvis (tens); K. George, H. Baker (tpts); J. Wiley (tmb); A. Casey (gtr); A. Hall (bs); J. C. Heard (ds) (1939).

(1940—No. 74) *Exactly Like You* (Fields, McHugh).

Personnel as above (1939).

SLIM GAILLARD AND HIS FLAT-FOOT-FLOOGIE BOYS. R2728**

(1940—No. 75) *A-Well-A-Take-'Em-A-Joe* (Gaillard) (V).

Personnel unavailable. V by Slim Gaillard.

(1940—No. 76) *Chleken Rhythm* (Gaillard) (V).

Personnel unavailable. V by Slim Gaillard.

JIMMIE LUNCEFORD AND HIS ORCHESTRA. R2729**

(1940—No. 77) *Who Did You Meet Last Night?* (Schuster, Cunningham, Robertson) (V).

Personnel unavailable. V by Dan Grissom.

(1940—No. 78) *Sassin' The Boss* (MacKinnon, Wagner, Adams) (V).

Personnel unavailable. V by Willie Smith.

TEDDY WILSON AND HIS ORCHESTRA. R2732**

(1940—No. 79) *Lady of Mystery* (Wilson, Harding).

Personnel unavailable.

(1940—No. 80) *Early Session Hop* (Wilson, Harding).

Personnel unavailable.

JOHN KIRBY AND HIS ORCH. R2733**

(1940—No. 81) *Blue Skies* (Berlin). Personnel as for 1939—No. 31.

(1940—No. 82) *Royal Garden Blues* (S. Williams, C. Williams).

Personnel as for 1939—No. 31.

JACK TEAGARDEN AND HIS ORCHESTRA. R2735**

(1940—No. 83) *Beale Street Blues* (Handy) (V).

Teagarden (tmb, voc) with E. Caceres, Clinton Garvin, J. Van Eps (reeds); Carl Garvin, F. Ryerson, L. Castaldo (tpts); E. Dudley, M. Bennett, J. Gutierrez (tmb); J. Rusin (pno); A. Reuss (gtr); B. Pottle (bs); D. Tough (ds).

(1940—No. 84) *Swingin' On The Teagarden Gate* (Teagarden, Norman).

Personnel as above.

JIMMIE LUNCEFORD AND HIS ORCHESTRA. R2736**

(1940—No. 85) *Belgium Stomp* (More). Personnel unavailable.

(1940—No. 86) *Think Of Me, Little Daddy* (Whitman) (V).

Personnel unavailable. V by Jimmy Young.

JACK TEAGARDEN AND HIS ORCHESTRA. R2739**

(1940—No. 87) *Muddy River Blues* (Yaw) (V). Personnel unavailable. V by Jack Teagarden.

(1940—No. 88) *Wolverine Blues* (Morton, J. Spikes, B. Spikes).

Personnel unavailable.

TEDDY WILSON QUARTET R2741**

(1940—No. 89) *Blue Mood* (Part I). Wilson (pno) with H. James (tpt); R. Norvo (xyl); J. Simmons (bs).

(1940—No. 90) *Blue Mood* (Part II). Personnel as above.

RAYMOND SCOTT AND HIS NEW ORCHESTRA. R2744**

(1940—No. 91) *Business Men's Bounce* (Scott). Scott directing P. Pimiglio, R. Marrill, D. Harris, A. Drollinger (reeds); M. Miolla, G. Griffin, W. Kelley (tpts); J. Vargas, S. Sontag (tmb); W. Gross (pno); V. Massee

1940 SUPER "RHYTHM-STYLE" SERIES.

(gtr): L. Shoubel (bs); J. Blowers (ds) (Feb. 1940).

(1940—No. 92) **Huckleberry Duck** (*Scott*).
Personnel as above (Dec. 1939).

WILL BRADLEY AND HIS ORCHESTRA. R2745**

(1940—No. 93) **Love Nest** (*Harbach, Hirsch*).
Bradley (tmb); with A. Mendelssohn, J. Huffman, M. Hucko, S. Sachelle (reeds); S. Lipkins, J. Weidman, H. Dell (tpts); B. Corti; J. Emert (tmb); F. Slack (pno); S. Jordan (gtr); F. Gföbbe (bs); R. McKinley (ds).

(1940—No. 94) **I'm Coming, Virginia** (*Heywood, Cook*).
Personnel as above.

METRONOME ALL-STAR NINE R2746**

(1940—No. 95) **All Star Strut** (*Mergentroid*).
B. Goodman (clt) directing B. Carter (alto); E. Miller (ten) H. James (tpt) J. Teagarden (tmb) J. Stacy (pno); C. Christian (gtr); B. Haggart (bs); G. Krupa (ds).

METRONOME ALL-STAR BAND.

(1940—No. 96) **King Porter Stomp** (*Morton*).
B. Goodman (clt) directing T. Mondello, B. Carter, E. Miller, O. Barnett (reeds); C. Spivak, Z. Elman, H. James (tpts); J. Teagarden, J. Jenny (tmb); J. Stacy (pno); C. Christian (gtr); B. Haggart (bs); G. Krupa (ds).

BILLIE HOLIDAY AND HER ORCHESTRA. R2747**

(1940—No. 97) **Man I Love The** (*Gershwin*) (V).
Holiday (voc) with E. Warren, J. Washington (altos); L. Young (ten); H. Edison, B. Clayton (tpts); J. Sullivan (pno); F. Green (gtr); W. Page (bs); J. Jones (ds).
(1940—No. 98) **Night and Day** (*Porter*) (V).
Personnel as above.

COUNT BASIE AND HIS ORCHESTRA. R2748**

(1940—No. 99) **Between The Devil and The Deep Blue Sea** (*Arlen, Koehler*) (V).
Basie (pno) with E. Warren, J. Washington (altos); L. Young, B. Tate (tens); E. Lewis, S. Collins, B. Clayton, H. Edison (tpts); B. Morton, D. Wells, D. Minor (tmb); F. Green (gtr); W. Page (bs); J. Jones (ds). V by Helen Humes.
(1940—No. 100) **Ham 'n Eggs** (*Basie*).
Personnel as above.

BENNY GOODMAN AND HIS ORCHESTRA. R2749**

(1940—No. 101) **Stealin' Apples** (*Waller, Razaf. Arr. Henderson*).
Goodman (clt) with T. Mondello, B. Estes, B. Bassey, J. Jerome (reeds); Z. Elman, G. Griffin, C. Cornelius (tpts); V. Brown, S. Ballard, B. Squires (tmb); F. Henderson (pno); A. Covarrubias (gtr); A. Bernstein (bs); N. Fatool (ds).
(1940—No. 102) **Opus Local 802** (*Goodman. Arr. Henderson*).
Goodman (clt) with T. Mondello, B. Estes

B. Bassey, J. Jerome (reeds); Z. Elman, J. Martell, J. Maxwell (tpts); T. Vesely, V. Brown, S. Ballard (tmb); J. Guarneri (pno); C. Christian (gtr); A. Bernstein (bs); N. Fatool (ds).

GENE KRUPA AND HIS ORCH. R2750**

(1940—No. 103) **Tuxedo Junction** (*Johnson, Dash, Hawkins*).
Krupa (ds) with C. Neagley, B. Snyder (altos); S. Donahue, S. Musiker (tens); C. Cornelius, T. Halten, S. Cheroock (tpts); F. O'Brien, S. Brantley, A. Jordan (tmb); A. D'Amore (pno); R. Biondi (gtr); B. Bastien (bs) (March 8, 1940).
(1940—No. 104) **Drummin' Man** (*Krupa, Norman*) (V).

Krupa (ds) with C. Neagley, B. Snyder (altos); S. Donahue, S. Musiker (tens); C. Cornelius, T. Halten, N. Kazebier (tpts); F. O'Brien, S. Brantley, A. Jordan (tmb); D'Amore (pno); R. Biondi (gtr); B. Bastien (bs). V by Irene Day (1940).

BENNY GOODMAN AND HIS ORCHESTRA. R2751**

(1940—No. 105) **Shake Down The Stars** (*De Langs, Van Heusen. Arr. Sauter*) (V).
Goodman (clt) with T. Mondello, B. Estes, J. Jerome, B. Bassey (reeds); Z. Elman, I. Goodman, J. Maxwell (tpts); Ted Vesely, S. Ballard, V. Brown (tmb); J. Guarneri (pno); A. Covey (gtr); A. Bernstein (bs); N. Fatool (ds). V by Helen Forrest (March 1, 1940).

(1940—No. 106) **Night And Day** (*Porter*).
Goodman (clt) with T. Mondello, B. Estes (altos); J. Jerome, B. Bassey (tens); Z. Elman, J. Martell, C. Cornelius (tpts); V. Brown, B. Squires, R. Ballard (tmb); F. Henderson (pno); A. Covarrubias (gtr); A. Bernstein (bs); N. Fatool (ds). (November 1939).

BENNY GOODMAN SEXTET ... R2752**

(1940—No. 107) **Gone With "What" Wind?** (*Basie, Goodman*).
Goodman (clt) with L. Hampton (vib); C. Basie (pno); C. Christian (gtr); A. Bernstein (bs); N. Fatool (ds) (1940).
(1940—No. 108) **Till Tom Special** (*Goodman Hampton*).
Personnel as above (1940).

BENNY GOODMAN SEXTET ... R2753**

(1940—No. 109) **Poor Butterfly** (*Golden, Hubbell*).
Personnel as for 1940—No. 107 (Apr. 10, 1940).
(1940—No. 110) **Sheik (The)** (*H. B. Smith, Wheeler, Snyder*).
Personnel as for 1940—No. 107 (Apr. 10, 1940).

JIMMIE LUNCFORD AND HIS ORCHESTRA. R2754**

(1940—No. 111) **Easter Parade** (*Berlin*) (V).
Lunconford directing W. Smith, E. Carruthers, J. Thomas, D. Grissom, T. Buckner (reeds); E. Young, G. Wilson, P. Webster (tpts); E. Crumbley, R. Bowles J. Young (tmb);

1940 SUPER "RHYTHM-STYLE" SERIES.

E. Wilcox (pno); A. Norris (gtr); M. Allen (bs); J. Crawford (ds). V by Jimmie Young (1939).

(1940—No. 112) *I'm Alone With You* (Estes).
Personnel as above (1939).

COUNT BASIE AND HIS ORCHESTRA. R2755

(1940—No. 113) *Song Of The Islands* (King).
Personnel unavailable (1939).

(1940—No. 114) *Nobody Knows* (V).
Basie (organ). Rest of personnel unavailable. V by James Rushing (1939).

BENNY GOODMAN SEXTET ... R2757**

(1940—No. 115) *Boy Meets Girl* (Goodman).
Personnel as for 1940—No. 107 (Apr. 16, 1940).

(1940—No. 116) *I Surrender, Dear* (Clifford, Barris).
Personnel as for 1940—No. 107 (Apr. 16, 1940).

WILL BRADLEY AND HIS ORCHESTRA. R2758**

(1940—No. 117) *Ghost Of A Chance* (A) (Crosby, Washington, Young) (V).

Bradley (tmb) with A. Mendelssohn, P. Hucko, J. Huffman, S. Sachelie (reeds); S. Litkins, J. Weidman, H. Dell (tpts); J. Emert, B. Corti (tmbs); F. Slack (pno); B. Barford (gtr); D. Kaplan (bs); R. McKinley (ds). V by Carlotta Dale.

(1940—No. 118) *Jimtown Blues* (Rose, Davis).
Personnel as above.

COUNT BASIE AND HIS ORCHESTRA. R2759**

(1940—No. 119) *I Never Knew* (Kahn, Fiorito).

Basie (pno) with E. Warren, J. Washington (altos); L. Young, B. Tate (tens); B. Clayton, E. Lewis, A. Killian, H. Edison (tpts); V. Dickerson, D. Wells, D. Minor (tmbs); F. Green (gtr); W. Page (bs); J. Jones (ds) (March 19, 1940).

(1940—No. 120) *Tickle Toe* (Young).
Personnel as above (March 19, 1940).

BENNY GOODMAN AND HIS ORCHESTRA. R2760**

(1940—No. 121) *Can't You Tell* (Goodman).
Goodman (clt) with T. Mondello, B. Estes, B. Bassey, J. Jerome (reeds); Z. Elman, J. Maxwell, J. Martell (tpts); T. Veseley, S. Ballard, V. Brown (tmbs); F. Henderson (pno); C. Christian (gtr); A. Bernstein (bs); N. Fatool (ds) (1940).

(1940—No. 122) *Once More* (Johnson, Bradshaw) (V).

Goodman (clt) with T. Mondello, B. Estes, B. Bassey, J. Jerome (reeds); Z. Elman, I. Goodman, J. Martell (tpts); T. Veseley,

S. Ballard, V. Brown (tmbs); J. Guarnieri (pno); A. Covey (gtr); A. Bernstein (bs); N. Fatool (ds). V by Helen Forrest (1940).

BENNY GOODMAN SEXTET ... R2761**

(1940—No. 123) *Soft Winds* (Goodman).
Personnel as for 1940—No. 107 (1940).

(1940—No. 124) *Memories of You* (Razaf, Blake)

Personnel as for 1940—No. 107 (1940).

JACK TEAGARDEN AND HIS ORCHESTRA. R2762**

(1940—No. 125) *Red Wing* (Chattaway, K. Mills).

Personnel unavailable (1940).
(1940—No. 126) *Somewhere A Voice Is Calling* (Newton, Pate).

Personnel as for 1940—No. 83 (1940).

JIMMIE LUNCEFORD AND HIS ORCHESTRA. R2763**

(1940—No. 127) *Bugs Parade* (Moore, Hammond).

Personnel as for 1940—No. 111 (1940).
(1940—No. 128) *Prelude No. 7* (Chopin. arr. Lunceford).

Personnel as for 1940—No. 111 (1940).

GENE KRUPA AND HIS ORCH. R2765*

(1940—No. 129) *Blue Rhythm Fantasy (Part I)* (Hill, Willet).

Personnel as for 1940—No. 104 (1940).
(1940—No. 130) *Blue Rhythm Fantasy (Part II)* (Hill, Willet).

Personnel as for 1940—No. 104 (1940).

JIMMIE LUNCEFORD AND HIS ORCHESTRA. R2766**

(1940—No. 131) *I'm In An Awful Mood* (Young, Buckner. Arr. Moore) (V).

Personnel as for 1940—No. 111. V by Jimmie Young.

(1940—No. 132) *Blues In The Groove* (Durham, Arr. Durham).

Personnel as for 1940—No. 111. (1940).

BENNY GOODMAN AND HIS ORCHESTRA. R2767**

(1940—No. 133) *Cocoanut Grove* (Brooks, Callender).

Goodman (clt) with T. Mondello, L. Robinson, B. Bassey, J. Jerome (reeds); Z. Elman, I. Goodman, J. Maxwell (tpts); T. Veseley, V. Brown, S. Ballard (tmbs); J. Guarnieri (pno); C. Christian (gtr); A. Bernstein (bs); N. Fatool (ds) (Apr. 10, 1940).

(1940—No. 134) *Hour Of Parting (The)* (Kahn, Spoliansky. Arr. Ed. Sauter).

Personnel as above (Apr. 16, 1940).

1941 SUPER "RHYTHM-STYLE" SERIES.

RAYMOND SCOTT AND HIS NEW ORCHESTRA. R2776**

(1941—No. 1) *Four Beat Shuffle* (Scott).
Scott directing B. Lagasse, D. Long, S. Webb,

H. Winterhalter (reeds); W. (Lindsey) De Lory, C. McCamish (tmbs); S. E. Market, L. Stearns, B. La Mar (tpts); A. Picard (ds); A. Ryerson Jnr. (gtr); B. Lazaroff (pno);

1941 SUPER "RHYTHM-STYLE" SERIES.

F. Stewart Jackson (bs) (June 17, 1940).
(1941—No. 2) *Bird Seed Special* (Scott).
Personnel as above (June 17, 1940).

RED NICHOLS AND HIS ORCH. R2777**
(1941—No. 3) *Beat Me Daddy (Eight to a Bar)* (Raye, Prince, Sheehy) (V).

Nichols (tpt); with C. Humphreys, H. Bean, B. Jones, R. Schultz (reeds); A. Mastren, J. Knaus (tms); D. Wood, H. Brockman (tpts); B. Maxted (pno); F. Ray (bs); M. Lamb (gtr); H. Yaeger (ds, voc) (June 11, 1940).

(1941—No. 4) *Lowland Blues* (Nichols—Jaeger).
Personnel as above (June 11, 1940).

JIMMIE LUNCEFORD AND HIS ORCHESTRA. R2778**

(1941—No. 5) *Pavane* (Gould, arr. Segure).
Personnel as for 1940—No. 111 (June 19, 1940).

(1941—No. 6) *Minnie the Moocher is Dead* (Musgrave, Taylor. Arr. Segure) (V).

Personnel as for 1940—No. 111 (V by Dandridge Sisters) (June 19, 1940).

BENNY GOODMAN AND HIS ORCHESTRA. R2779**

(1941—No. 7) *Yours Is My Heart Alone* (H. Smith, Lehar. Arr. F. Henderson) (V).

Personnel as for 1940—No. 105; (V by Helen Forrest).

(1941—No. 8) *Down by the Old Mill Stream* (Taylor. Arr. F. Henderson).

Personnel as for 1940—No. 121.

JIMMIE LUNCEFORD AND HIS ORCHESTRA. R2780**

(1941—No. 9) *Swingin' on 'C'* (Durham. Arr. Durham)

Personnel as for 1940—No. 111.
(1941—No. 10) *Let's Try Again* (Hammond, Moore) (V).

Personnel as for 1940—No. 111. V by Dan Grissom.

RAYMOND SCOTT AND HIS NEW ORCHESTRA. R2781**

(1941—No. 11) *Peanut Vendor (The)* (Sunshine, Gilbert, Simons).

Personnel unavailable.
(1941—No. 12) *Just a Gigolo* (Caesar, Casucci).

Personnel unavailable.

COUNT BASIE AND HIS ORCH. R2782**

(1941—No. 13) *Gone with "What" Wind* (Basie, Goodman).

Basie (pno); with E. Warren, L. Young, B. Tate, J. Washington (reeds); B. Clayton, E. Lewis, A. Killian, H. Edison (tpts); V. Dickerson, D. Wells, D. Minor (tmb); F. Green (gtr); W. Page (bs); J. Jones (ds).

(1941—No. 14) *Blow Top* (Tab Smith. Arr. Tab Smith).

Personnel as above but including T. Smith (reeds).

COUNT BASIE AND HIS ORCH. R2784**

(1941—No. 15) *The World is Mad* (Part 1) (Basie).

Basie (pno); with B. Clayton, E. Lewis,

A. Killian, H. Edison (tpts); V. Dickerson, D. Wells, D. Minor (tms); E. Warren, L. Young, B. Tate, J. Washington (reeds); F. Green (gtr); J. Jones (ds); W. Page (bs) (approx. Sept., 1940).

(1941—No. 16) *The World is Mad* (Part II) (Basie).

Personnel as above (approx. Sept., 1940).

WILL BRADLEY AND HIS ORCH. R2785**

(1941—No. 17) *Five O'Clock Whistle* (Cannon, Myrov, Irwin).

Bradley (tmb); with A. Mendelssohn, J. Huffman, N. Ciazza, S. Sachelle (reeds); S. Lipkins, J. Weidman, A. Mitchell (tpts); J. Emert, B. Corti (tms); S. Jordan (gtr); D. Goldberg (bs); F. Slack (pno); R. McKinley (ds) (Oct., 1940).

(1941—No. 18) *Scrub Me Mama, with a Boogie Beat* (Raye) (V).

Personnel as above. V by Ray McKinley (Sept., 1940).

HARRY PARRY AND HIS RADIO RHYTHM CLUB SEXTET. R2786

(1941—No. 19) *I've Found a New Baby* (Palmer, Williams).

Parry (clt); with G. Shearing (pno); J. Deniz (gtr); B. Edwards (ds); T. Bromley (bs); R. Marsh (vib) (Jan. 28, 1941).

(1941—No. 20) *Black Eyes* (Ferraris).

Personnel as above (Jan. 28, 1941).

BENNY GOODMAN SEXTET R2787**

(1941—No. 21) *Royal Garden Blues* (S. Williams, C. Williams).

Goodman (clt); with C. Williams (tpt); G. Auld (ten); C. Basie (pno); C. Christian (gtr); A. Bernstein (bs); H. Yaeger (ds); (Dec., 1940).

(1941—No. 22) *Wholly Cats* (Goodman).

Personnel as above (Dec., 1940).

JIMMIE LUNCEFORD AND HIS ORCHESTRA. R2788**

(1941—No. 23) *Rock It For Me* (Werner, Werner. Arr. Moore) (V).

Personnel as for 1940—No. 111. V by Joe Thomas (1940).

(1941—No. 24) *Barefoot Blues* (Moore, Hammond, Hardy) (V).

Personnel as for 1940—No. 111. V by Willie Smith (1940).

HARRY PARRY'S RADIO RHYTHM CLUB SEXTET. R2789

(1941—No. 25) *Softly as In a Morning Sunrise* (Romberg).

Personnel as for 1941—No. 19 (Jan. 28, 1941).

(1941—No. 26) *Boog It* (Calloway, Ram, Palmer).

Personnel as for 1941—No. 19 (Jan. 28, 1941)

BENNY GOODMAN AND HIS ORCHESTRA. E11450**

(1941—No. 27) *The Man I Love* (I. Gershwin, G. Gershwin. Arr. Sauter) (V).

Goodman (clt); with S. Martin, G. Bivona, B. Snyder, G. Auld, J. Henderson (reeds); L. McGarity, R. Gingler (tms); A. Sila,

1941 SUPER "RHYTHM-STYLE" SERIES.

J. Maxwell, I. Goodman (tpts); B. Layton (pno); M. Bryan (gtr); A. Bernstein (bs); H. Yaeger (ds). V by Helen Forrest (Feb., 1941).

(1941—No. 28) **Benny Rides Again** (*E. Sauter. Arr. Sauter.*)

Goodman (clt); with S. Martin, G. Bivona, B. Snyder, G. Auld, J. Henderson (reeds); L. McGarity, R. Glinger (tmps); A. Sila, J. Maxwell, I. Goodman, C. Williams (tpts); B. Layton (pno); M. Bryan (gtr); A. Bernstein (bs); H. Yaeger (ds) (Feb., 1941).

JOHN KIRBY AND HIS ORCH. R2791**

(1941—No. 29) **Milumbu** (*Shavers, Kirby.*)

Kirby (bs); with C. Shavers (tpt); B. Bailey (clt); R. Procope (alto); B. Kyle (pno); O'Neil Spencer (ds) (1940).

(1941—No. 30) **Can't We Be Friends** (*James, Swift.*)

Personnel as above (1940).

HARRY PARRY AND HIS RADIO R2793 RHYTHM CLUB SEXTET.

(1941—No. 31) **Dim Blues** (*Parry, Shearing.*)

Parry (clt); with G. Shearing (pno); F. Deniz (gtr); S. Molyneux (bs); B. Edwards (ds); R. Marsh (vib) (May 3, 1941).

(1941—No. 32) **Parry Opus** (*Parry.*)

Personnel as above (May 3, 1941).

BENNY GOODMAN AND HIS R2794 ORCHESTRA.**

(1941—No. 33) **Nobody** (*Edens. Arr. Sauter*) (V). Personnel as for 1941—No. 38. V by Helen Forrest (Nov., 1940).

(1941—No. 34) **Henderson Stomp** (*Henderson. Arr. Henderson.*)

Goodman (clt); with S. Martin, G. Bivona, B. Snyder, G. Auld, J. Henderson (reeds); L. McGarity, R. Glinger (tmps); A. Sila, J. Maxwell, C. Williams, I. Goodman (tpts); E. Henderson (pno); M. Bryan (gtr); A. Bernstein (bs); H. Yaeger (ds) (Nov. 1940).

COUNT BASIE AND HIS ORCH. R2795**

(1941—No. 35) **Draftin' Blues** (*Pinkard*) (V).

Personnel unavailable. V by James Rushing (Oct., 1940).

(1941—No. 36) **What's Your Number** (*Clayton.*)

Personnel unavailable (Oct., 1940).

COUNT BASIE AND HIS ORCH. R2796**

(1941—No. 37) **Rocking the Blues** (*Warren. Arr. Harding.*)

Personnel unavailable (Dec., 1940).

(1941—No. 38) **It's Square but It Rocks** (*Sigman, Slack*) (V).

Personnel unavailable. V by Helen Humes (Feb., 1941).

JIMMY LUNCEFORD AND HIS R2797 ORCHESTRA.**

(1941—No. 39) **Mixup** (*Oliver.*)

Personnel as for 1940—No. 111 (March, 1939).

(1941—No. 40) **Blue Afterglow** (*Glover, Hall. Arr. Segure*) (V).

Personnel as for 1940—No. 111. V by Dan Grissom (Dec., 1940).

BENNY GOODMAN SEXTET R2798**

(1941—No. 41) **On the Alamo** (*Gus Kahn, Isham Jones.*)

Goodman (clt); with G. Auld (ten); C. Williams (tpt); C. Basie (pno); C. Christian (gtr); A. Bernstein (bs); J. Jones (ds) (Feb., 1941).

(1941—No. 42) **Gone with What Draft** (*Goodman.*)

Personnel as above (Feb. 1941).

BENNY GOODMAN AND HIS R2802 ORCHESTRA.**

(1941—No. 43) **I Hear a Rhapsody** (*Fragos, Baker. Arr. Sauter.*)

Goodman (clt); with S. Martin, G. Bivona, G. Auld, J. Henderson, B. Snyder (reeds); C. Williams, J. Maxwell, A. Sila, I. Goodman (tpts); L. McGarity, B. Cutshall (tmps); T. Wilson (pno); M. Bryan (gtr); A. Bernstein (bs); D. Tough (ds). V by Helen Forrest (Jan. 2, 1941).

(1941—No. 44) **Amapola** (*Lacalle*) (V).

Personnel unavailable. V by Helen Forrest (Feb., 1941).

JIMMY LUNCEFORD AND HIS R2803 ORCHESTRA.**

(1941—No. 45) **Dinah** (*Part I*) (*Lewis, Young, Akst.*)

Personnel as for 1940—No. 111 (Feb., 1941). (1941—No. 46) **Dinah** (*Part II*) (*Lewis, Young Akst*) (V).

Personnel as for 1940—No. 111. V by Joe Thomas (Feb., 1941).

HARRY PARRY AND HIS RADIO R2804 RHYTHM CLUB SEXTET.

(1941—No. 47) **It Don't Count** (*Shearing.*)

Personnel as for 1941—No. 31 (May 3, 1941).

(1941—No. 48) **I'm Young and Healthy** (*Warren.*)

Personnel as for 1941—No. 31 (May 3, 1941).

BENNY GOODMAN AND HIS R2805 ORCHESTRA.**

(1941—No. 49) **Take It** (*Gibson*) (V).

Goodman (clt); with S. Martin, G. Bivona, B. Snyder, G. Auld, P. Mondello (reeds); C. Williams, A. Sila, J. Maxwell, I. Goodman (tpts); L. McGarity, B. Cutshall (tmps); J. Guarnieri (pno); M. Bryan (gtr); A. Bernstein (bs); D. Tough (ds). V by ensemble (Jan., 1941).

(1941—No. 50) **Yours** (*Sheer, Roig*) (V).

Goodman (clt); with L. Robinson, G. Bivona, B. Snyder, G. Auld, P. Mondello (reeds); C. Williams, A. Sila, J. Maxwell, I. Goodman (tpts); L. McGarity, B. Cutshall (tmps); J. Guarnieri (pno); M. Bryan (gtr); A. Bernstein (bs); D. Tough (ds). V by Helen Forrest (Jan., 1941).

JOHN KIRBY AND HIS ORCH. R2806**

(1941—No. 51) **Coquette** (*Berlin.*)

Personnel as for 1941—No. 29 (Dec., 1940).

(1941—No. 52) **Rose Room** (*Williams, Hickman.*)

Personnel as for 1941—No. 29 (May, 1940).

1941 SUPER "RHYTHM-STYLE" SERIES.

HARRY PARRY AND HIS RADIO R2808 RHYTHM CLUB SEXTET.

(1941—No. 53) Don't Be That Way (*Sampson, Goodman*) (V).

Personnel as for 1941—No. 31. V by Doreen Villiers.

(1941—No. 54) Bounce Me Brother with a Solid Four (*Raye, Prince*) (V).

Personnel as for 1941—No. 31. V by Doreen Villiers.

COUNT BASIE AND HIS ORCH. R2814**

(1941—No. 55) Feedin' the "Bean" (*Warren*).

Basie (pno); with C. Hawkins (ten soloist); E. Warren, J. Washington, T. Smith, P. Bescombe, B. Tate (reeds); E. Lewis, B. Clayton, A. Kilian, H. Edison (tpts); D. Wells, V. Dickerson, D. Minor (tmbs); F. Green (gtr); W. Page (bs); J. Jones (ds) (Jan 23, 1941).

(1941—No. 56) I Do Mean You (*Canter, Fidler*).

Personnel as above but without C. Hawkins (Jan. 23, 1941).

TEDDY WILSON AND HIS R2815** ORCHESTRA.

(1941—No. 57) But Not For Me (*I. and G. Gershwin*) (V).

Wilson (pno); with J. Hamilton (saxes, clt); G. James (bar); B. Coleman (tpt); B. Morton (tmb); A. Hall (bs); E. Gibbs (gtr); Y. Porter (ds). V by Helen Ward (approx. Sept., 1940).

(1941—No. 58) Oh, Lady Be Good (*I. and G. Gershwin*).

Personnel as above (approx. Sept., 1940).

BENNY GOODMAN SEXTET R2816**

(1941—No. 59) Good Enough to Keep (*Goodman*)

Goodman (clt); with C. Williams (tpt); G. Auld (sax); J. Guarneri (pno); C. Christian (gtr); A. Bernstein (bs); D. Tough (ds). (March 22, 1941).

(1941—No. 60) A Smo-o-ooth One (*Goodman*).

Personnel as above (March 22, 1941).

HARRY PARRY AND HIS RADIO R2817 RHYTHM CLUB SEXTET.

(1941—No. 61) Champagne (*Parry*).

Personnel as for 1941—No. 31 (July 19, 1941).

(1941—No. 62) Honeysuckle Rose ("Fats" *Waller, Razaf*).

Personnel as for 1941—No. 31 (July 19, 1941).

JOHN KIRBY AND HIS ORCH. R2818**

(1941—No. 63) I Love You Truly (*Bond*).

Personnel as for 1941—No. 29.

(1941—No. 64) Cutting the Campus (*Shavers*,

Kirby, Harding).

Personnel as for 1941—No. 29 (Jan. 21, 1941).

HARRY JAMES AND HIS ORCH. R2819**

(1941—No. 65) Trumpet Rhapsody (*Part I*) (*James, Mathias*).

V. Musso, C. Lakey, S. Morowitz, C. Gentry (reeds); D. Rizzotto, H. Bohannan, H. Rodgers (tmbs); C. Bowen, A. Stearns (tpts); G. Herzer, L. Zorn, S. Rosenbaum, S. Starchfield, W. Schuman, G. Koch (vlms); B. Heller (gtr); M. Scrima (ds); T. Teague (bs); A. Lerner (pno).

(1941—No. 66) Trumpet Rhapsody (*Part II*) (*James, Mathias*).

V. Musso, C. Lakey, S. Morowitz, C. Gentry (reeds); D. Rizzotto, H. Bohannan, H. Rodgers (tmbs); C. Bowen, A. Stearns (tpts); G. Herzer, L. Zorn, S. Rosenbaum, A. Pevsner (vlms); A. Friede (cel); B. Heller (gtr); M. Scrima (ds); T. Teague (bs); A. Lerner (pno).

HARRY PARRY AND HIS RADIO R2822 RHYTHM CLUB SEXTET.

(1941—No. 67) Java Joint, The (*Caton*).

Parry (clt); with L. Caton (solo gtr); R. Marsh (vib); T. Pollard (pno); J. Deniz (gtr); T. Bromley (bs); B. Midgley (ds) (Oct. 19, 1941).

HARRY PARRY TRIO.

(1941—No. 68) Oceans and Notions (*March*).

Joe Deniz (gtr); Tom Bromley (bs); Roy Marsh (vib) (Oct. 19, 1941).

TEDDY WILSON AND HIS R2823** ORCHESTRA.

(1941—No. 69) I Cried For You (Now its your Turn to Cry Over Me) (*Freed, Arnheim, Lyman*) (V).

Wilson (pno); with J. Hodges (alto); J. Jones (tpt); H. Carney (bar); C. Cole (ds); J. Kirby (bs); L. Lucie (gtr). V by Billie Holiday (June 30, 1936).

(1941—No. 70) I'll Get By (As Long as I Have You) (V).

Wilson (pno); with J. Hodges (alto); L. Young (ten, clt); B. Clayton (tpt); C. Cole (ds); A. Reuss (gtr); A. Bernstein (bs). V by Billie Holiday (May 11, 1937).

RED ALLEN AND HIS ORCH. R2824**

(1941—No. 71) A Sheridan "Square" (*Miller, Allen*).

Allen (tpt); with J. C. Higginbotham (tmb); E. Hall (clt); K. Kersey (pno); J. Hoskins (ds); B. Taylor (bs) (approx. June, 1941).

(1941—No. 72) Indiana (*Macdonald, Hamley*).

Personnel as above (approx. June, 1941).

BRITISH ARTISTS' "RHYTHM-STYLE" SERIES.

ARTHUR YOUNG (Piano Solos) R2151

(B.A.—No. 5) Blind Man's Buff (*Young*).

Young (pno) with A. Harris (gtr); D. Stuteley (bs); R. Gubbertini (ds) (1935).

(B.A.—No. 6) Ain't Misbehavin' (*Razaf, Waller Brooks*).

Personnel as above (1935).

FRED GARDNER (Saxophone and R2153 Clarinet Solo).

(B.A.—No. 9) China Boy (*Winfree, Boutelje*).

Gardner (sax, clt) with A. Young (pno); A. Harris (gtr); R. Ball (bs); M. Bacon (ds) (1935).

DUNCAN WHYTE (Trumpet Solo).

(B.A.—No. 10) Hummin' To Myself (*Fain, Magidson, Siegel*).

Whyte (tpt) with S. Black (pno); A. Ferguson (gtr); D. Lees (bs); S. Marshall (bs); G. Chisholme (celeste) (1936).

SUPER RHYTHM STARS ALBUM (No. P.37).

COUNT BASIE AND HIS ORCHESTRA. R2768**

Louisiana (*Razaf, Schafer, Johnson*).
Personnel as for 1940—No. 119 (March 19, 1940).

Moten Swing (*Basie, Durham, Moten*).
Personnel as for 1940—No. 119 (Aug. 8, 1940).

BENNY GOODMAN AND HIS ORCHESTRA. R2769**

Board Meeting (*Hite, Brooks, Hampton. Arr. Hite*).
Goodman (clt) with T. Mondello, B. Estes, J. Jerome, B. Bassey (reeds); Z. Elman, J. Martell, J. Maxwell (tpts); T. Veseley, S. Ballard, V. Brown (tmb); J. Guarnieri (pno); C. Christian (gtr); A. Bernstein (bs); N. Fatool (ds) (1940).

Zaggin' With Zig (*Elman, Bernardi. Arr. Ed. Sauter*).
Personnel as above (1940).

BENNY GOODMAN SEXTET ... R2770**
Six Appeal (*Goodman*).

Goodman (clt) with L. Hampton (vib); D. Brooke (pno); C. Christian (gtr); A. Bernstein (bs); N. Fatool (ds) (June 20, 1940).

These Foolish Things (*Marvel, Strachey*).
Personnel as above (June 20, 1940).

SLIM GAILLARD AND HIS FLAT-FOOT-FLOOGIE BOYS. R2771**

Chitlin' Switch Blues (*Gaillard, Squires*).
Gaillard (voc, gtr). Rest of personnel

unavailable.
BILLIE HOLIDAY,
Ghost of Yesterday (*Wilson, Herzog*).
Holiday (voc) acc. by K. Scott, J. T. Powell, C. B. Frye (reeds); R. Eldridge (tpt); S. White (pno); L. Lucie (gtr); J. Williams, Jnr. (bs); H. West (ds) (Feb. 29, 1940).

HARRY JAMES AND HIS ORCHESTRA. R2772**

Feet Draggin' Blues (*James*).
James (tpt) with D. Matthews, D. Page, C. Lakey, W. Luther (reeds); J. Palmer, C. Bowen, J. Schaeffer (tpts); T. Jones, D. Rizzotti, B. Squires (tmb); J. Gardner (pno); R. Kent (gtr); T. Teague (bs) M. Scrima (ds) (1940).

JOHN KIRBY AND HIS ORCHESTRA.
Front and Centre (*Shavers, Kirby*).
Personnel as for 1939—No. 31 (1940).

JOE SULLIVAN AND HIS CAFE SOCIETY ORCHESTRA. ... R2773**

I Can't Give You Anything But Love (*Fields, McHugh*) (V).

Sullivan (pno) with E. Hall (clt); D. Polo (ten); E. Anderson (tpt); B. Morton (tmb); F. Green (gtr); H. Turner (bs); J. Wells (ds); Joe Turner (voc.) (Feb. 1940).

Low Down Dirty Shame (*Sullivan, Turner*) (V).
Personnel as above (Feb. 1940).

MISCELLANY "RHYTHM-STYLE" SERIES.

FRANKIE TRUMBAUER AND HIS ORCHESTRA. R2687

(M.—No. 1) I'm Coming, Virginia (*Heywood*).
Trumbauer (alto) with D. Ryker (alto); D. Murray (clt); B. Beiderbecke (tpt); B. Rank (tmb); P. Mertz (pno); E. Lang (gtr); C. Morehouse (ds) (1928).

(M.—No. 2) Way Down Yonder in New Orleans (*Creamer, Layton*).
Personnel as above (1928).

BENNY GOODMAN AND HIS ORCHESTRA. R2695

(M.—No. 3) I Ain't Lazy, I'm Just Dreamin' (*Franklin*) (V).
Goodman (clt) with H. Ross (ten); C. Teagarden, G. Thow (tpts); J. Teagarden (tmb, voc); T. Wilson (pno); B. Martel (gtr); H. Goodman (bs); R. McKinley (ds) (1933).

(M.—No. 4) As Long as I Live (*Arlen, Koehler*) (V).
Personnel as above (1933).

LOUIS ARMSTRONG AND HIS ORCHESTRA. R2704

(M.—No. 5) Hotter Than That.
Armstrong (lpt) with J. Dodds (clt); K. Ory (tmb); Lillian Armstrong (pno); J. St. Cyr (bjo); P. Briggs (bs); B. Dodds (ds) (1927).
(M.—No. 6) That's When I'll Come Back To You (*Biggs*) (V).
Personnel as above. V by Louis Armstrong (1927).

BIX BEIDERBECKE AND HIS ORCHESTRA. R2711

(M.—No. 7) Sorry (*Quicksell*).
Beiderbecke (tpt) with D. Murray (clt); B. Rank (tmb); Adrian Rollini (bass-sax); F. Signorelli (pno); H. Quicksell (bjo); C. Morehouse (ds) (1927).
(M.—No. 8) At the Jazz Band Ball (*La Rolla, Shields*) (1927).
Personnel as above.

SWING SERIES.

ARTIE SHAW AND HIS NEW MUSIC. R2676

(S.S.—No. 1) Blue Skies (*Berlin*).
Shaw (clt) with L. Robinson, H. Freeman (altos); T. Pastor, F. Petry (tens); J. Best, M. Crane, T. di Carlo (tpts); G. Arus, H. Rodgers (tmb); L. Brunics (pno); A. Avola, (gtr); B. Ginsberg (bs); C. Leeman (ds).

(S.S.—No. 2) I Surrender, Dear (*Barris*).
Personnel as for S.S.—No. 1.

ARTIE SHAW AND HIS NEW MUSIC. R2686

(S.S.—No. 3) My Blue Heaven (*Whiting, Donaldson*).
Shaw (clt) with J. Gray, F. Siegfried (vlms);

SWING SERIES.

S. Rosenbaum (viola); W. Schumann (cel);
T. Pastor (ten); Z. Zarchy, L. Castaldo (tpts);
M. Zudecoff (tmb); J. Lippman (pno); T.

Gatuzzi (gtr); B. Ginsberg (bs); G. Wettling
(ds).
(B.S.—No. 4) **Because I Love You** (*Berlin*)
Personnel as above.

BOOGIE WOOGIE SERIES.

MEADE LUX LEWIS, PETE JOHNSON, ALBERT AMMONS R2649

(B.W.—No. 1) **Boogie Woogie Prayer (Part I)** (*Lewis, Johnson, Ammons*).

H. Lewis (pno); P. Johnson (pno); A. Ammons (pno).

(B.W.—No. 2*) **Boogie Woogie Prayer (Part II)** (*Lewis, Johnson, Ammons*).

Personnel as above.

JOE TURNER and PETE JOHNSON R2672

(B.W.—No. 2*) **Goin' Away Blues** (*Johnson*) (V).
Turner (pno, voc); Johnson (pno).

(B.S.—No. 3) **Roll 'Em, Pete** (*Johnson*) (V).
Personnel as above.

* The number, 2, is duplicated owing to an error on the label.

1941 " JAZZ CLASSICS " SERIES.

LOUIS ARMSTRONG AND HIS HOT FIVE R2774

(J.C.—No. 1) **Squeeze Me** (*Williams, Waller*) (V)
Armstrong (tpt); with J. Strong (clt);

F. Robinson (tmb); E. Hines (pno); M. Cara (bjo); Z. Singleton (ds). V by

Armstrong, Hines and Cara (June 29, 1938).

LOUIS ARMSTRONG AND HIS HOT SEVEN.

(J.C.—No. 2) **S.O.L. Blues** (*Armstrong*) (V).
Armstrong (tpt); with J. Dodds (clt);

K. Ory (tmb); J. St. Cyr (bjo); Lillian Armstrong (pno); P. Briggs (bs); B. Dodds (ds). V by Louis Armstrong (May 13, 1927).

FLETCHER HENDERSON AND HIS DIXIE STOMPERS. R2783*

(J.C.—No. 3) **Snag It** (*Oliver*).

Henderson (pno); with B. Bailey (clt);

D. Redman (alto); C. Hawkins (ten); R. Smith, J. Smith, T. Ladnier (tpts); C. Green (tmb); C. Dixon (bjo); J. Coles (bs);

K. Marshall (ds) (Jan. 20, 1927).

FLETCHER HENDERSON AND HIS ORCHESTRA.

(J.C.—No. 4) **Hop Off** (*Williams, Waller*).
Personnel as above (Nov. 4, 1927).

ARTIE SHAW AND HIS ORCH. R2790**

(J.C.—No. 5) **The Blues (Part I)** (*Traditional*).

Shaw (clt); with J. Best, M. Crain, T. Di Carlo (tpts); H. Rodgers, G. Arus (tmb);

L. Robinson, H. Freeman (altos); T. Pastor, J. Rubin (tens); L. Burness (pno); A. Avola (gtr); C. Leeman (ds); B. Ginsberg (bs).

(J.C.—No. 6) **The Blues (Part II)** (*Traditional*).
Personnel as above.

LOUIS ARMSTRONG AND HIS HOT SEVEN. R2792

(J.C.—No. 7) **The Last Time** (*Ewing, Martin*) (V).

Armstrong (tpt); with K. Ory (tmb); J. Dodds (clt); Lillian Armstrong (pno); J. St. Cyr (bjo); V by Louis Armstrong (1927).

(J.C.—No. 8) **Ory's Creole Trombone** (*E. Ory*).
Personnel as above (1927).

J. C. HIGGINBOTHAM AND HIS SIX HICKS. R2799

(J.C.—No. 9) **Higginbotham Blues** (*Higginbotham, Russell*).

Higginbotham (tmb); with H. Allen, Jr. (tpt); C. Holmes (alto); L. Russell (pno);

W. Johnson (gtr); G. Foster (bs); P. Barbarin (ds).

(J.C.—No. 10) **Give Me Your Telephone Number** (*Higginbotham*).

Personnel as above.

BUD FREEMAN AND HIS FAMOUS CHICAGOANS. R2809**

(J.C.—No. 11) **Prince of Walls** (*Schoebel*).

Freeman (ten); with P. W. Russell (clt);

M. Kaminsky (tpt); J. Teagarden (tmb); D. Bowman (pno); E. Condon (bjo); M. Stuhlmaker (bs); D. Tough (ds) (Oct., 1940).

(J.C.—No. 12) **Muskat Ramble** (*Edward "Kid Ory"*).

Personnel as above (Oct., 1940).

CHICAGO RHYTHM KINGS R2812**

(J.C.—No. 13) **Who Stole the Lock (from the Hen House Door)** (V).

Allen (tpt, voc); with P-W. Russell (clt);

H. Cauldwell (ten); T. Dorsey (tmb); F. Froeba (pno); E. Condon (bjo); J. Bland (gtr); P. Foster (bs); Z. Singleton (ds) (Nov. 14, 1932).

(J.C.—No. 14) **Someone Stole Gabriel's Horn** (*Mills, Washington, Hayes*) (V).

Personnel as above (Nov. 14, 1932).

BUD FREEMAN AND HIS FAMOUS CHICAGOANS. R2820**

(J.C.—No. 15) **Jack Hits the Road** (*Bowman*) (V).

Freeman (sax); with M. Kaminsky (tpt);

P. W. Russell (clt); J. Teagarden (tmb, voc);

E. Condon (gtr); D. Tough (ds); D. Bowman (pno); M. Stuhlmaker (bs) (Oct., 1940).

1941 "JAZZ CLASSICS" SERIES.

(J.C.—No. 16) **That Da-Da Strain** (*Dowell, Medina*).

Personnel as above (Oct., 1940).

EDDIE CONDON AND HIS ORCHESTRA. R2807**

(J.C.—No. 17) **Home Cooking** (*Condon*).

Condon (bjo); with P.-W. Russell (clt); B. Freeman (ten); M. Kaminsky (tpt); F. O'Brien (tmb); J. Sullivan (pno); A. Bernstein (bs); S. Catlett (ds).

(J.S.—No. 18) **Eel, The** (*Freeman*).
Personnel as above, but with A. Hill (pno).

THE RHYTHM MAKERS ... R2810**

(J.C.—No. 19) **Yellow Dog Blues** (*He's gone where the Southern Cross the Yellow Dog*) (*Handy*) (V).

Waller (pno); with P.-W. Russell (ten); H. Allen (tpt); E. Condon (bjo); J. Bland (gtr); G. Foster (bs); Z. Singleton (ds).
V by Billy Banks.

(J.C.—No. 20) **Yes Suh!** (*Razaf, Dowell*) (V).
Personnel as above. V by Billy Banks.

DUKE ELLINGTON AND HIS ORCHESTRA. R2813**

(J.C.—No. 21) **Baby When You Ain't There**

(*Ellington*) (V).

Ellington (pno); with J. Hodges (alto); H. Carney (bar); B. Bigard (clt); F. Jenkins, A. "Cootie" Williams, A. Whetsel (tpts); J. Nanton, J. Tizol, L. Brown (tmb); F. Guy (gtr); W. Braud (bs); S. Greer (ds).

(J.C.—No. 22) **It Don't Mean a Thing** (*If It Ain't Got That Swing*) (*Ellington*) (V).

Personnel as above but without L. Brown (tmb).

FLETCHER HENDERSON AND HIS ORCHESTRA. R2825**

(J.C.—No. 23) **What-cha-call-'em Blues** (*Roberts*).

Henderson (pno); with B. Bailey (clt); D. Redman (alto); C. Hawkins (ten); R. Smith, L. Armstrong, J. Smith (tpts); C. Green (tmb); C. Dixon (gtr); B. Escudero (bs); K. Marshall (ds). (May 29, 1925).

SHARKEY BONANO AND HIS SHARKS OF RHYTHM.

(J.C.—No. 24) **High Society**.
Bonano (tpt); with I. Fazola (clt); S. Pecora (tmb); C. Hart (pno); F. Frederico (gtr); T. Teague (bs); B. Pollack (ds) (Oct. 7, 1936).

INDEX TO ARTISTES.

ABBREVIATIONS:

- 1st—First New "Rhythm-Style" Series. (See pages 1 to 6.)
2nd—Second New "Rhythm-Style" Series. (See pages 6 to 14.)
1934—1934 Super "Rhythm-Style" Series. (See pages 14 and 15.)
1935—1935 Super "Rhythm-Style" Series. (See page 15.)
1936—1936 Super "Rhythm-Style" Series. (See page 16.)
1937—1937 Super "Rhythm-Style" Series. (See pages 16 and 17.)
1938—1938 Super "Rhythm-Style" Series. (See pages 17 and 18.)
1939—1939 Super "Rhythm-Style" Series. (See pages 18 to 20.)
1940—1940 Super "Rhythm-Style" Series. (See pages 20 to 22.)
1941—1941 Super "Rhythm-Style" Series. (See pages 22 to 25.)
B.A.A.—British Artists "Rhythm-Style Series Album. (See page 25.)
B.W.—Boogie Woogie Series. (See page 27.)
M.—Miscellany "Rhythm-Style" Series. (See page 26.)
S.R.S.A.—Super Rhythm Stars Album. (See page 23.)
S.S.—Swing Series. (See pages 26 and 27.)
J.C.—Jazz Classics Series. (See pages 27 and 28.)
N.—Negro Artists.

ABBOTT, "Larry" (*Saxophones*).

1st—No. 3.

ADDISON, Bernard (N.) (*Guitar*).

1st—Nos. 77, 117; 2nd—Nos. 18, 93, 96, 99; 1934—Nos. 1, 2, 5, 7, 9, 10, 12.

ALEXANDER, Charles (N.) (*Piano*).

1st—Nos. 85, 92, 95, 96, 111, 112, 118, 119, 120; 2nd—Nos. 9, 10, 15, 16, 21, 32, 62, 85, 86, 95, 107, 143, 144.

ALLEN, Henry "Red," and HIS ORCHESTRA.

1938—Nos. 31, 32; 1941—Nos. 71, 72.

ALLEN, Henry (Red.) (N.) (*Trumpet, Vocalist*).

1st—Nos. 28, 35, 42, 47, 49, 76, 79, 81, 101; 2nd—Nos. 17, 20, 66, 67, 71, 84, 93; 1934—Nos. 1, 2, 5, 7, 9, 10, 12, 191, 192, 194; 1936—Nos. 1, 2; 1937—Nos. 13, 14, 15, 16; 1939—Nos. 43, 44; 1941—Nos. 71, 72;

J.C.—Nos. 9, 10, 13, 14, 19, 20.

See also ALLEN, Henry "Red" and HIS ORCHESTRA.

ALLEN, Moses (N.) (*Bass*).

1939—Nos. 25, 26, 29, 30, 37, 38, 45, 46, 51, 52, 55, 56, 63, 64; 1940—Nos. 111, 112, 127, 128, 131, 132; 1941—Nos. 5, 6, 9, 10, 23, 24, 39, 40.

ALLEN, Sam (N.) (*Piano*).

1939—Nos. 59, 60.

ALSTON, "Oble" (N.) (*Trumpet*).

2nd—Nos. 30, 46, 54, 69; 1934—No. 14; 1935—Nos. 6, 15.

ALVIS, Hayes (N.) (*Bass*).

2nd—No. 140; 1936—Nos. 1, 2; 1937—Nos. 14, 16.

AMMONS, Albert (N.) (*Piano*).

B.W.—Nos. 1, 2.

INDEX TO ARTISTES.

- ANDERSON, Edward (N.)** (*Trumpet*).
2nd—Nos. 140; S.R.S.A.—R2773.
- ANDERSON, John** (*Piano*).
1939—Nos. 53, 54.
- ARBELLE, Fernando (N.)** (*Trumpet*).
2nd—Nos. 30, 46, 54, 69; 1934—Nos. 14; 1935—Nos. 6, 15.
- ARLEN, Harold** (*Vocalist and Composer*).
1st—Nos. 87, 90.
- ARMSTRONG, Lillian (N.)** (*Piano*).
2nd—Nos. 106, 111, 112, 115, 116, 122, 147, 148, 152; M.—Nos. 5, 6; J.C.—Nos. 7, 8.
- ARMSTRONG, Louis Daniel (N.)** (*Trumpet*).
See **ARMSTRONG** and **HIS HOT FIVE**; and **HIS HOT SEVEN**; **HIS ORCHESTRA**; and **HIS ORIGINAL WASHBOARD BEATERS**.
- ARMSTRONG, Louis, and HIS HOT FIVE**.
1st—Nos. 2, 5; 2nd—Nos. 106, 108, 121, 122, 127, 128, 140, 150; J.C.—No. 1.
- ARMSTRONG, Louis, and HIS HOT SEVEN**.
2nd—Nos. 112, 115, 116, 147, 148; J.C.—No. 2, 7, 8.
- ARMSTRONG, Louis (N.)** (*Trumpet, Cornet break*) With **HIS ORCHESTRA**.
1st—Nos. 11, 14, 15, 18, 19, 26, 28, 29, 35, 43, 46, 47, 51, 56, 59, 61, 62, 63, 71, 72, 77, 81, 85, 92, 95, 96, 102, 107, 108, 111, 112, 117, 118, 119, 120; 2nd—Nos. 12, 9, 10, 15, 16, 17, 18, 21, 22, 31, 32, 47, 48, 59, 60, 61, 62, 71, 72, 73, 74, 81, 82, 85, 86, 95, 96, 99, 100, 105, 107, 143, 144, 151, 152; M.—Nos. 5, 6; J.C.—No. 23.
†Trumpet Solo with piano acc.
- ARMSTRONG, Louis, and HIS ORIGINAL WASHBOARD BEATERS**.
2nd—Nos. 111, 167, 168.
- ARUS, George** (*Trombone*).
2nd—Nos. 203, 204; 1938—Nos. 7, 8; S.S.—Nos. 1, 2; J.C.—Nos. 5, 6.
- ARVIS, George (N.)** (*Tenor Saxophone*).
1940—Nos. 73, 74.
- AUD, George** (*Tenor Saxophone*).
1941—Nos. 21, 22, 27, 28, 33, 34, 41, 42, 43, 49, 50, 59, 60.
- AUSTIN, "Cuba" (N.)** (*Drums*).
1st—No. 17; 2nd—No. 174.
- AVOLA, Albert** (*Guitar*).
2nd—Nos. 203, 204; 1938—Nos. 7, 8; S.S.—Nos. 1, 2; J.C.—Nos. 5, 6.
- BACON, Max** (*Drums*).
B.A.A.—No. 9.
- BAILEY, Bernard ("Bernie")** (*Saxophones*).
1st—Nos. 41, 50, 52, 54, 55, 91, 116.
- BAILEY, "Buster" William (N.)** (*Clarinet*).
2nd—No. 172; 1937—Nos. 14, 16; 1938—Nos. 31, 32; 1939—Nos. 31, 32, 39, 40, 47, 67, 68; 1940—Nos. 71, 72, 81, 82; 1941—Nos. 29, 30, 51, 52, 63, 64; J.C.—Nos. 3, 4, 23. S.R.S.A.—R2772.
See also **BAILEY, Buster**, and **HIS SEVEN CHOCOLATE DANDIES**.
- BAILEY, Buster, and HIS SEVEN CHOCOLATE DANDIES**.
2nd—Nos. 191, 192.
- BAILEY, Mildred** (*Vocalist*).
1st—No. 55; 1939—Nos. 57, 58.
See also **BAILEY, Mildred** and **HER ALLEY CATS**; **HER ORCHESTRA**; **HER OXFORD GREYS**.
- BAILEY, Mildred, and HER ALLEY CATS**.
1936—Nos. 5, 6, 15, 16.
- BAILEY, Mildred, and HER ORCHESTRA**.
1938—Nos. 13, 14; 1939—Nos. 13, 14, 41, 42, 47, 67, 68.
- BAILEY, Mildred, and HER OXFORD GREYS**.
1939—Nos. 49, 50.
- BAKER, Harold (N.)** (*Trumpet*).
1940—Nos. 73, 74.
- BALL, Richard "Dick" (Bass)**.
B.A.A.—No. 9.
- BALLARD, Sterling "Red" (Trombone)**.
1937—Nos. 17, 18; 1940—Nos. 101, 102, 105, 106, 121, 122, 133, 134; 1941—Nos. 7, 8; S.R.S.A.—R2769.
- BALLEW, Smith** (*Vocalist*).
1st—Nos. 27, 38, 91; 2nd—No. 173.
- BALTIMORE BELL HOPS**.
2nd—No. 45.
- BANKS, Billy** (*Vocalist*).
J.C.—Nos. 19, 20.
- BARBARIN, Paul (N.)** (*Drums*).
1st—Nos. 19, 28, 35, 42, 43, 47, 49, 76, 79, 81, 101; 2nd—Nos. 17, 20, 66, 67, 71, 84; 165; J.C.—Nos. 9, 10.
- BARBOUR, David (N.)** (*Guitar*).
1939—Nos. 35, 36.
- BARFORD, William "Bill" (Guitar)**.
1940—Nos. 117, 118.
- BARGY, Roy** (*Piano and Arranger*).
1st—No. 38; 2nd—Nos. 90, 196.
- BARKER, Dan (N.)** (*Guitar*).
2nd—Nos. 191, 192; 1938—Nos. 31, 32.
- BARNET, Charles** (*Tenor Saxophone*).
1935—Nos. 8, 9; 1940—No. 96.
- BARRIS, Harold** (*Vocalist and Composer*).
2nd—No. 103.
- BASIE, Count, and HIS ORCHESTRA**.
1940—Nos. 99, 100, 107, 108, 113, 114, 119, 120; 1941—Nos. 13, 14, 15, 16, 35, 36, 37, 38, 41, 42, 55, 56; S.R.S.A.—R2768.
- BASIE, Count, and HIS QUINTET**.
2nd—Nos. 197, 198.
- BASIE, William "Count" (N.)** (*Piano, Organ*).
1941—Nos. 21, 22.
See also **BASIE, Count**, and **HIS ORCHESTRA** and **HIS QUINTET**.
- BASSEY, Clarence "Bus" (Saxophones)**.
1940—Nos. 101, 102, 105, 106, 121, 122, 133, 134; 1941—Nos. 7, 8; S.R.S.A.—R2769.
- BASTIEN, Biddy** (*Bass*).
1940—Nos. 103, 104, 129, 130.
- BAUDUC, Ray** (*Drums*).
1935—Nos. 13, 14; 1937—Nos. 5, 6, 7, 8.
- BAUZA, Mario (N.)** (*Trumpet*).
1935—Nos. 7, 12.
- BEAL, Charles (N.)** (*Piano*).
2nd—Nos. 191, 192.
- BEAN, Helnie** (*Saxophone*).
1941—Nos. 3, 4.
- BEIDERBECKE, "Bix" and HIS ORCHESTRA**.
2nd—Nos. 98, 125, 129, 135, 141, 154, 183, 184.

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- BEIDERBECKE, Leon "Bix" (Trumpet and Piano).**
 1st—No. 39; 2nd—Nos. 79, 80, 83, 91, 97, 103, 104, 113, 114, 132, 153, 157, 158, 169, 170, 179, 195; M.—Nos. 1, 2, 7, 8.
 See also **BEIDERBECKE, "Bix"** and **HIS ORCHESTRA**; **TRUMBAUER**, **BEIDERBECKE** and **LANG**.
- BENNETT, Mark (Trombone).**
 1940—Nos. 83, 84, 126.
- BERG, George (Alto Saxophone).**
 1939—Nos. 1, 2.
- BERIGAN, "Bunny" and HIS BLUE BOYS.**
 1937—Nos. 5, 6, 7, 8.
- BERIGAN, Bernard "Bunny" (Trumpet).**
 1935—Nos. 10, 11; 1936—Nos. 5, 6, 7, 8, 13, 14, 15, 16; 1937—Nos. 1, 2.
 See also **BERIGAN, Bunny**, and **HIS BLUE BOYS**.
- BERNSTEIN, Arthur (String-bass)**
 1935—Nos. 10, 11; 2nd—Nos. 187, 188, 190;
 1936—Nos. 13, 14; 1940—Nos. 101, 102, 105, 106, 107, 108, 109, 110, 115, 116, 121, 122, 123, 124, 133, 134; 1941—Nos. 7, 8, 21, 22, 27, 28, 33, 34, 41, 42, 49, 50, 59, 60, 70; J.C.—Nos. 17, 38; S.R.S.A.—R2769, R2770.
- BERRY, Leon "Chu" (N.) (Tenor Saxophone).**
 2nd—Nos. 77, 78, 109, 110; 1934—Nos. 6, 8, 11, 13; 1935—Nos. 10, 11; 1936—Nos. 13, 14.
- BERTON, Victor (Drums).**
 2nd—Nos. 120, 126, 130, 162, 171.
- BECOMBE, Paul (Saxophone).**
 1941—Nos. 55, 56.
- BEST, John (Trumpet).**
 2nd—Nos. 203, 204; 1937—Nos. 7, 8; S.S.—Nos. 1, 2; J.C.—Nos. 5, 6.
- BIGARD, Albany "Barney" (N.) (Clarinet and Tenor Saxophone).**
 1st—Nos. 21, 58, 64, 73, 78, 98; 2nd—Nos. 41, 55, 56, 57, 63, 64, 89, 123, 124, 131, 166, 175; J.C.—Nos. 21, 22.
- BIG CHOCOLATE DANDIES.**
 2nd—No. 174.
- BILLINGS, Frank (Drums).**
 1st—Nos. 89, 97, 104.
- BINYON "Larry" (Tenor Saxophone).**
 2nd—Nos. 33, 40.
- BIONDI, Raymond (Guitar).**
 1940—Nos. 103, 104, 129, 130.
- BIYONA, Gus (Saxophone).**
 1941—Nos. 27, 28, 33, 34, 43, 49, 50.
- BLACK, Stanley (Piano and Arranger).**
 1935—Nos. 1, 2, 3, 4, 10.
- BLAKE, Jerry (N.) (Saxophones).**
 2nd—No. 194.
- BLAKE, Meredith (Vocalist).**
 1939—Nos. 53, 54.
- BLAND, Jack (Guitar).**
 1st—Nos. 89, 97, 104; J.C.—Nos. 13, 14, 19, 20.
- BLOOM, "Rube" (Piano and Vocalist).**
 1st—Nos. 12, 24, 25, 84; 2nd—Nos. 87, 88, 201.
- BLOOMER, C. (Drums).**
 1938—Nos. 5, 6.
- BLOWERS, John (Drums).**
 1940—Nos. 91, 92.
- BLUE RHYTHM BAND—See MILL'S BLUE RHYTHM BAND.**
- BOHANNON, Hayt (Trombone).**
 1941—Nos. 65, 66.
- BOLAR, Abe (Bass).**
 1939—Nos. 65, 66.
- BONANO, Sharkey, and HIS SHARKS OF RHYTHM.**
 J.C.—No. 24.
- BONANO, Sharkey (Trumpet).**
 See **BONANO, Sharkey**, and **HIS SHARKS OF RHYTHM**.
- BONE, "Red" (Trombone).**
 1939—Nos. 53, 54.
- BOONE, Lester (N.) (Alto Saxophone).**
 1st—Nos. 85, 92, 95, 96, 111, 112, 118, 119, 120; 2nd—Nos. 9, 10, 15, 16, 21, 32, 62, 85, 86, 95, 107, 143, 144.
- BOSWELL SISTERS, The (Connie, Martha, and Helvetia) (Vocalists, Martha—also Pianist)**
 1st—Nos. 53, 60.
- BOTKIN, Perry (Guitar).**
 1938—Nos. 19, 20; 1939—Nos. 23, 24.
- BOWEN, Claude (Trumpet).**
 1941—Nos. 65, 66; S.R.S.A.—R2772.
- BOWERS, "Gill" (Piano).**
 1935—Nos. 13, 14.
- BOWLES, Russell (N.) (Trombone).**
 1939—Nos. 25, 26, 29, 30, 37, 38, 45, 46, 51, 52, 55, 56, 63, 64; 1940—Nos. 111, 112, 127, 128, 131, 132; 1941—Nos. 5, 6, 9, 10, 23, 24, 30, 40.
- BOWMAN, Dave (Piano).**
 J.C.—Nos. 11, 12, 15, 16.
- BRADLEY, William, and HIS ORCHESTRA.**
 1940—Nos. 93, 94, 117, 118; 1941—Nos. 17, 18.
- BRADLEY, William (real name SCHWICHTENBURG, Wilbur) (Trombone).**
 See **BRADLEY, William** and **HIS ORCHESTRA**.
- BRANTLEY, Sidney (Trombone).**
 1940—Nos. 103, 104, 129, 130.
- BRAUD, Wellman (N.) (String-bass).**
 1st—Nos. 21, 58, 64, 73, 78, 98; 2nd—Nos. 41, 55, 56, 57, 58, 63, 64, 89, 117, 118, 119, 123, 124, 131, 137, 166, 175; J.C.—Nos. 21, 22.
- BRIGGS, Peter (N.) (Bass).**
 1st—Nos. 5, 11, 26; 2nd—Nos. 22, 47, 59, 60, 111, 112, 115, 116, 147, 148; M.—Nos. 5, 6; J.C.—No. 2.
- BRIGLIA, Anthony (Drums).**
 1st—Nos. 69, 75, 83, 94, 105.
- BRILHART, Arnold (Saxophones, etc.).**
 1st—Nos. 67, 88; 2nd—Nos. 155, 156.
- BROOKS, Dudley (Piano).**
 S.R.S.A.—R2770.
- BROCKMAN, Hilton (Trumpet).**
 1941—Nos. 3, 4.
- BROMLEY, Tom (Bass).**
 1941—Nos. 19, 20, 25, 26, 67, 68.
- BROWN, Lawrence (N.) (Trombone).**
 1st—Nos. 46, 51, 59, 61, 62, 63, 71, 107, 108

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- 2nd—Nos. 31, 81, 82, 105; J.C.—No. 21.
- BROWN, Vernon** (*Trombone*).
1940—Nos. 101, 102, 105, 106, 121, 122, 133, 134; 1941—Nos. 7, 8; S.R.S.A.—R2769.
- BRYAN, Mike** (*Guitar*).
1941—Nos. 27, 28, 33, 34, 43, 49, 50.
- BUCKNER, Edward "Ted"** (N.) (*Alto Saxophone*).
1939—Nos. 25, 26, 29, 30, 37, 38, 45, 46, 51, 52, 55, 56, 63, 64; 1940—Nos. 111, 112, 127, 128, 131, 132; 1941—Nos. 5, 6, 9, 10, 23, 24, 39, 40.
- BUNN, Teddy** (N.) (*Guitar*).
2nd—Nos. 205, 206.
- BURNES, Lester** (*Piano*).
2nd—Nos. 203, 204; 1938—Nos. 7, 8; S.S.—Nos. 1, 2; J.C.—Nos. 5, 6.
- CACERES, Ernest** (*Saxophones*).
1939—Nos. 53, 54; 1940—Nos. 83, 84, 126.
- CARA, Nancy** (N.) (*Banjo, Vocalist*).
1st—Nos. 2, 14, 15, 18, 29, 56; 2nd—Nos. 61, 73, 74, 100, 108, 121, 127, 128, 149, 150, 151; J.C.—No. 1.
- CARMICHAEL, "Hoagy"** (*Piano, Vocalist, Composer and Arranger*).
1st—Nos. 41, 47, 55, 116.
- CARNEY, Harold** (N.) (*Alto and Baritone Saxophones, Clarinet*).
1st—Nos. 21, 58, 73, 78; 2nd—Nos. 55, 56, 57, 58, 63, 64, 89, 117, 118, 119, 123, 124, 131, 137, 166, 175; 1941—No. 69; J.C.—Nos. 21, 22.
- CARR, "Peck"** (N.) (*Banjo*).
1st—Nos. 5, 11, 26; 2nd—Nos. 22, 47, 59, 60.
- CARROLL, Robert** (N.) (*Saxophones*).
2nd—Nos. 25, 27, 29, 193, 194; 1935—No. 16.
- CARRUTHERS, Earl** (N.) (*Alto Saxophone*).
1939—Nos. 25, 26, 29, 30, 37, 38, 45, 46, 51, 52, 55, 56, 63, 64; 1940—Nos. 111, 112, 127, 128, 131, 132; 1941—Nos. 5, 6, 9, 10, 23, 24, 39, 40.
- CARTER, Bennett Lester "Benny"** (N.) (*Alto and Tenor Saxophones, Clarinet, Trumpet, etc.*)
1st—Nos. 68, 80, 114; 2nd—Nos. 5, 11, 19, 28, 35, 43, 44, 45, 65, 176, 191, 192; 1934—Nos. 6, 8, 11, 13; 1938—Nos. 17, 18; 1939—Nos. 3, 4, 35, 36; 1940—Nos. 95, 96.
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- CARTER, Benny, and HIS ORCHESTRA.**
2nd—140.
- CARVER, Wayman** (N.) (*Alto Saxophone and Flute*).
2nd—No. 44.
- CASA LOMA ORCHESTRA, The** (*See also O.K. RHYTHM KINGS*).
1st—No. 94.
- CASEY, Albert** (N.) (*Guitar*).
1939—Nos. 43, 44; 1940—Nos. 73, 74.
- CATLETT, Sidney** (N.) (*Drums*).
2nd—No. 44; 1934—Nos. 6, 8, 11, 13; 1939—Nos. 43, 44; J.C.—Nos. 17, 18.
- CATON, Lauderic** (N.) (*Guitar*).
1941—No. 67.
- CAULDWELL, "Happy"** (N.) (*Tenor Saxophone*).
1st—No. 102; J.C.—Nos. 13, 14.
- CHARLESTON CHASERS, The.**
2nd—Nos. 33, 40, 53, 120, 171.
- CHEROCK, "Shorty"** (*Trumpet*).
1940—No. 103.
- CHISHOLM, George** (*Celeste*).
B.A.A.—No. 10.
- CHOCOLATE DANDIES, The.**
1st—Nos. 17, 68, 79, 114; 2nd—Nos. 19, 65; 1934—Nos. 6, 8, 11, 13.
- CHRISTIAN, Charles** (N.) (*Guitar*).
1940—Nos. 95, 96, 102, 107, 108, 109, 110, 115, 116, 121, 123, 124, 133, 134; 1941—Nos. 8, 21, 22, 27, 28, 41, 42, 59, 60; S.R.S.A.—R2769, R2770.
- CIAZZA, Nick** (*Saxophone*).
1941—Nos. 17, 18.
- CLARK, Pete** (N.) (*Alto Saxophone*).
1935—No. 7, 12.
1940—Nos. 73, 74.
- CLARK, Richard "Dick"** (*Tenor Saxophone*).
1936—Nos. 9, 10, 17, 18; 1937—Nos. 17, 18.
- CLARK, Richard** (N.) (*Trumpet*).
2nd—No. 44.
- CLAY, Shirley** (N.) (*Trumpet*).
2nd—Nos. 25, 27, 29, 193, 194; 1935—No. 16.
- CLAYTON, Wilbur, "Buck"** (N.) (*Trumpet*).
1938—No. 9; 1939—Nos. 5, 6, 11, 12; 1940—Nos. 97, 98, 99, 100, 119, 120; 1941—Nos. 13, 14, 15, 16, 55, 56, 70; S.R.S.A.—R2768.
- COLE, Rupert** (N.) (*Saxophones*).
2nd—Nos. 25, 27, 29, 193, 194; 1935—No. 16.
- COLE, William "Cozy"** (N.) (*Drums*).
1936—Nos. 7, 8; 1937—Nos. 1, 2; 1938—Nos. 17, 18; 1939—Nos. 3, 4, 35, 36; 1941—Nos. 69, 70.
- COLES, June** (N.) (*Bass*).
2nd—No. 72; J.C.—Nos. 3, 4.
- COLEMAN, Bill** (*Trumpet*).
1941—Nos. 57, 58.
- COLLINS, Shad** (N.) (*Trumpet*).
1940—99, 100.
- COLUCCIO, Anthony** (*Banjo and Guitar*).
1st—No. 3.
- CONDON, "Eddie" and HIS ORCHESTRA.**
2nd—No. 94; J.C.—Nos. 17, 18.
See also McKENZIE and CONDON'S CHICAGOANS.
- CONDON, Edward** (*Banjo, Guitar, etc.*).
1st—Nos. 30, 89, 93, 97, 102, 104. 2nd—No. 161; 1936—Nos. 7, 8; 1937—Nos. 1, 2; J.C.—Nos. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.
- CORNELIUS, "Corky"** (*Trumpet*).
1940—Nos. 101, 103, 104, 106, 129, 130.
- CORNELL, J.** (*Accordium*).
With HIS ORCHESTRA.
1st—No. 48.
- CORTI, William "Bill"** (*Trombone*).
1940—Nos. 93, 94, 117, 118; 1941—Nos. 17, 18.
- COSTALDO, Lee** (*Trumpet*).
1940—Nos. 83, 84, 126; S.S.—Nos. 3, 4.

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- COVARRUBIAS, Arnold** (*Guitar*).
1940—Nos. 101, 106.
- COVEY, Arnold** (*Guitar*).
1940—Nos. 105, 122; 1941—No. 7.
- COX, "Baby" (N.)** (*Vocalist*).
1st—No. 21.
- CRANE, Malcolm** (*Trumpet*).
2nd—Nos. 203, 204; 1938—Nos. 7, 8; S.S.—Nos. 1, 2; J.C.—Nos. 5, 6.
- CRAWFORD, James (N.)** (*Drums*).
1939—Nos. 25, 26, 29, 30, 37, 38, 45, 46, 51, 52, 55, 56, 63, 64; 1940—Nos. 111, 112, 127, 128, 131, 132; 1941—Nos. 5, 6, 9, 10, 23, 24, 39, 40.
- CROSBY, Harry Lillis, "Bing" (Vocalist)**.
2nd—Nos. 103, 155.
- CROSBY, Israel (N.)** (*Bass*).
1936—Nos. 4, 9, 10, 12, 17, 18, 19, 20; 1937—No. 3, 4.
- CRUMBLEY, Elmer (N.)** (*Trombone*).
1939—Nos. 25, 26, 29, 30, 37, 38, 45, 46, 51, 52, 55, 56, 63, 64; 1940—Nos. 111, 112, 127, 128, 131, 132; 1941—Nos. 5, 6, 9, 10, 23, 24, 39, 40.
- CURL, Langston (N.)** (*Trumpet*).
2nd—Nos. 25, 27, 29, 193, 194; 1935—No. 16.
- CURRY, Bert (N.)** (*Alto Saxophone*).
1st—Nos. 5, 11, 26; 2nd—Nos. 22, 47, 59, 60.
- CUTSHALL, Bob** (*Trombone*).
1941—Nos. 43, 49, 50.
- D'AMICO, Harry "Hank" (Clarinet)**.
1939—No. 1, 2.
- D'AMORE, Anthony** (*Piano*).
1940—Nos. 103, 104, 129, 130.
- DALE, Carlotta** (*Vocalist*).
1940—No. 117.
- DALE, "Joe" (Guitar)**.
1st—No. 33.
- DANDRIDGE SISTERS** (*Vocalists*).
1941—No. 6.
- DANIELS, Douglas (N.)** (*Triples, Vocalist*).
2nd—Nos. 205, 206.
- DANIELS, Wilbur (N.)** (*Triples, Vocalist*).
2nd—Nos. 205, 206.
- DAVIDSON, Charles (N.)** (*Trumpet*).
2nd—No. 174.
- DAVIS, Frank "Pat" (Saxophones)**.
1st—Nos. 69, 75, 83, 94, 105.
- DAY, Irene** (*Vocalist*).
1940—No. 104.
- DE LORY, Wendell (Lindsay)** (*Trombone*).
1941—Nos. 1, 2.
- DE PARIS, Sidney (N.)** (*Trumpet*).
2nd—Nos. 25, 27, 29, 174, 193, 194; 1935—No. 16.
- DELL, Herbert** (*Trumpet*).
1940—Nos. 93, 94, 117, 118.
- DENIZ, Frank** (*Guitar*).
1941—Nos. 31, 32, 53, 54, 61, 62.
- DENIZ, Joe** (*Guitar*).
1941—Nos. 19, 20, 25, 26, 67, 68.
- DENNIS, Mark** (*Trumpet*).
1939—Nos. 53, 54.
- DENNIS, Stanley H.** (*String-bass*).
1st—Nos. 69, 75, 83, 94, 105.
- DI CARLO, Thomas** (*Trumpet*).
2nd—Nos. 203, 204; 1938—Nos. 7, 8; S.S.—Nos. 1, 2; J.C.—Nos. 5, 6.
- DICKERSON, Victor (N.)** (*Trumpet*).
1940—Nos. 119, 120; 1941—Nos. 13, 14, 15, 16, 55, 56; S.R.S.A.—R2768.
- DILLARD, "Bill" (N.)** (*Trumpet*).
2nd—No. 44.
- DIXON, Charles (N.)** (*Banjo Guitar*).
2nd—No. 172; J.C.—Nos. 3, 4, 23.
- DOBSON, S., "Guts" (Drums)**.
1939—Nos. 59, 60.
- DODDS, "Babe" (N.)** (*Drums*).
2nd—Nos. 111, 112, 115, 116, 147, 148, 152; M.—Nos. 5, 6; J.C.—Nos. 2, 8.
- DODDS, Johnnie (N.)** (*Clarinet*).
2nd—Nos. 106, 111, 112, 115, 116, 122, 147, 148, 152; M.—Nos. 5, 6; J.C.—Nos. 2, 7, 8.
- DONAHUE, Samuel** (*Tenor Saxophone*).
1940—Nos. 103, 104, 129, 130.
- DORSEY BROTHERS ORCHESTRA**.
2nd—Nos. 12, 24, 155, 156.
- DORSEY BROTHERS AND THEIR NEW DYNAMIKS, The**.
1st—No. 67, 88.
- DORSEY, James** (*Alto and Baritone Saxophones, Clarinet and Trumpet*) and with **DORSEY BROS' ORCHESTRA** and **DORSEY BROS' NEW DYNAMIKS**.
1st—Nos. 1, 3†, 8, 10*, 23, 31, 37, 48, 57, 65, 67, 74, 87, 88, 89, 90, 97, 99, 100, 103, 104, 109; 2nd—Nos. 12, 13, 23, 24, 26, 36, 37, 80, 120, 132, 138, 142, 162, 171, 187, 188, 190; 1935—No. 5.
†—Sax. solo. *—Clarinet solo.
- DORSEY, Thomas** (*Trombone and Trumpet*), and with **DORSEY BROS' ORCHESTRA** and **DORSEY BROS' NEW DYNAMIKS**.
1st—Nos. 1, 3, 4*, 6*, 8, 10, 23, 48, 67, 88, 110; 2nd—Nos. 12, 24, 26, 36, 37; J.C.—Nos. 13, 14.
*—Trumpet solo.
- DOUGHERTY, Edward** (*Drums*).
1939—Nos. 48, 49, 50, 61, 62, 65, 66.
- DROLLINGER, Arthur** (*Tenor Saxophone*).
1940—Nos. 91, 92.
- DUDLEY, Edward** (*Trombone*).
1940—Nos. 83, 84, 126.
- DUKE OF HARLEM AND HIS FLUNKYS, The**.
2nd—No. 34.
- EBERLE, Raymond** (*Saxophones*).
1st—Nos. 69, 75, 83, 94, 105.
- EDISON, Harry (N.)** (*Trumpet*).
1940—Nos. 97, 98, 99, 100, 119, 120; 1941—Nos. 13, 14, 15, 16, 55, 56; S.R.S.A.—R2768.
- EDWARDS, Ben** (*Drums*).
1941—Nos. 19, 20, 25, 26, 31, 32, 47, 48, 53, 54, 61, 62.
- ELDRIDGE, Roy (N.)** (*Trumpet*).
1939—Nos. 35, 36; S.R.S.A.—R2771.
- ELLINGTON, Edward Kennedy "Duke" (N.)** (*Piano, Composer and Arranger*).
1st—Nos. 20*, 21, 22*, 58, 64, 73, 78, 98
2nd—Nos. 41, 64, 89; J.C.—Nos. 21, 22.
*—Piano solos.

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- ELLINGTON**, Duke, and **HIS WASHINGTONIANS**.
 2nd—Nos. 117, 118.
- ELLIS**, Seger (*Piano*).
 1st—Nos. 40, 44 (Both Piano solos).
- ELMAN**, "Ziggy" (real name Finkelman, Harry) (*Trumpet*).
 1940—Nos. 96, 101, 102, 105, 106, 121, 122, 133, 134; 1941—Nos. 7, 8; S.R.S.A.—R2769.
- EMERT**, James (*Trombone*).
 1940—Nos. 93, 94, 117, 118; 1941—Nos. 17, 18.
- ESCUDERO**, Robert "Bob" (N.) (*Bass*).
 2nd—No. 174; J.C.—No. 23.
- ESTES**, Buff (*Saxophones*).
 1940—Nos. 101, 102, 105, 106, 121, 122; 1941—Nos. 7, 8; S.R.S.A.—R2769.
- FARRAR**, "Fuzzy" (*Trumpet*).
 2nd—Nos. 155, 156.
- FATOOL**, Nicholas (*Drums*).
 1940—Nos. 101, 102, 105, 106, 107, 108, 109, 110, 115, 116, 121, 122, 123, 124, 133, 134; 1941—Nos. 7, 8; S.R.S.A.—R2769, R2770.
- FAZOLA**, Irving (*Clarinet*).
 J.C.—No. 24.
- FERGUSON**, Alan (*Guitar*).
 B.A.A.—No. 10.
- FINKELMAN**, Harry.
 See **ELMAN**.
- FIVE SPIRITS OF RHYTHM**.
 2nd—Nos. 205, 206.
- FORREST**, Helen (*Vocalist*).
 1940—Nos. 105, 122; 1941—Nos. 7, 27, 43, 44, 50.
- FORSTER**, George "Pop" (N.) (*String-bass*).
 1st—Nos. 19, 28, 35, 42, 43, 47, 49, 76, 79, 81, 101; 2nd—Nos. 17, 20, 66, 67, 71, 84; J.C.—Nos. 9, 10, 13, 14, 19, 20.
- FREDERICKS**, "Sonny" (N.) (*Tenor Saxophone*).
 1938—Nos. 31, 32.
- FREDERICO**, Frank (*Guitar*).
 J.C.—No. 24.
- FREEMAN**, "Bud" and **HIS FAMOUS CHICAGOANS**.
 J.C.—Nos. 11, 12, 15, 16.
- FREEMAN**, "Bud," and **HIS WINDY CITY FIVE**.
 1936—Nos. 7, 8; 1937—Nos. 1, 2.
- FREEMAN**, Lawrence "Bud" (*Tenor Saxophone*).
 1st—Nos. 30, 67, 88, 93; 2nd—No. 70; J.C.—Nos. 11, 12, 15, 16, 17, 18.
 See also **FREEMAN**, "Bud," and **HIS WINDY CITY FIVE** and **HIS FAMOUS CHICAGOANS**.
- FREEMAN**, Henry (*Alto Saxophone*).
 2nd—Nos. 203, 204; 1938—Nos. 7, 8; S.S.—Nos. 1, 2; J.C.—Nos. 5, 6.
- FRIEDE**, Alfred (*Cello*).
 1941—No. 66.
- FRIEDMAN**, "Izzie" (*Clarinet and Tenor Saxophone*).
 1st—Nos. 9, 38, 39, 41, 50, 52, 54, 55, 91, 116; 2nd—Nos. 83, 90, 91, 97, 103, 104, 113, 125, 129, 135, 141, 173, 179, 180, 195, 196.
- FROEBA**, Frank (*Piano*).
 1st—Nos. 33, 36, 70, 86; 2nd—Nos. 14, 42; 1937—Nos. 17, 18; J.C.—Nos. 13, 14.
- FRYE**, Carl B. (N.) (*Saxophones*).
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- GAILLARD**, "Slim," and **HIS FLAT-FOOT-FLOOGIE BOYS**.
 1940—Nos. 75, 76; S.R.S.A.—R2771.
- GAILLARD**, "Slim" (N.) (*Guitar, Vocalist*).
 See **GAILLARD**, "Slim," and **HIS FLAT-FOOT-FLOOGIE BOYS**: **SLIM** and **SLAM**.
- GARCIA**, Louis (*Trumpet*).
 1st—Nos. 67, 88.
- GARDNER**, Fred (*Clarinet, Saxophones*).
 B.A.A.—No. 9.
- GARDNER**, Jack (*Piano*).
 S.R.S.A.—R2772.
- GARLAND**, Joseph (N.) (*Tenor Saxophone*).
 1936—Nos. 1, 2; 1937—Nos. 13, 14, 15, 16.
- GARVIN**, Carl (*Saxophones*).
 1939—Nos. 53, 54; 1940—Nos. 83, 84, 126.
- GARVIN**, Clinton (*Trumpet*).
 1939—Nos. 53, 54; 1940—Nos. 83, 84, 126.
- GATUZZI**, Tony (*Guitar*).
 S.S.—Nos. 3, 4.
- GENTRY**, Chuck (*Saxophone*).
 1941—Nos. 65, 66.
- GEORGE**, Albert (*Trombone*).
 1939—Nos. 1, 2.
- GEORGE**, K. (*Trumpet*).
 1940—Nos. 73, 74.
- GIBBS**, Eddie (*Guitar*).
 1941—Nos. 57, 58.
- GIFFORD**, H. Eugene (*Guitar, Composer and Arranger*).
 1st—Nos. 69, 75, 83, 94, 105.
- GINSBERG**, Benjamin (*Bass*).
 2nd—Nos. 203, 204; 1938—Nos. 7, 8; S.S.—Nos. 1, 2, 3, 4; J.C.—Nos. 5, 6.
- GINGLER**, Red (*Trombone*).
 1941—Nos. 27, 28, 33, 34.
- GIOBBE**, Felix (*Bass*).
 1940—Nos. 93, 94.
- GOERING**, Albert (*Piano and Arranger*).
 1st—No. 34.
- GOLDBERG**, Doc (*Bass*).
 1941—Nos. 17, 18.
- GOLDFIELD**, Harold (*Trumpet*).
 1st—No. 38; 2nd—No. 90.
- GOODMAN**, "Bennie" (*Clarinet, Saxophone*).
 1st—No. 34; 2nd—Nos. 33, 40, 109, 110, 189; 1936—Nos. 9, 10, 17, 18; 1941—Nos. 7, 8, 21, 22, 27, 28, 41, 42, 43, 49, 50, 59, 60.
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- GOODMAN**, Benny, and **HIS ORCHESTRA**.
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- GOODMAN, Benny, and HIS SEXTET.**
1940—Nos. 107, 108, 109, 110, 115, 116, 123, 124; 1941—Nos. 21, 22, 41, 42, 59, 60; S.R.S.A.—R2770.
- GOODMAN, Harold (String-bass).**
2nd—Nos. 33, 40; 1935—Nos. 13, 14; 1937—Nos. 17, 18; M.—Nos. 3, 4.
- GOODMAN, Irving (Trumpet).**
1940—Nos. 105, 122, 133, 134; 1941—Nos. 7, 27, 28, 33, 34, 43, 49, 50.
- GOLDFIELD, Harry (Trumpet).**
1st—No. 38; 2nd—Nos. 90, 196.
- GRASELLI, Paul (Drums).**
1st—Nos. 103, 109.
- GRAY, Glen (Saxophones).**
1st—Nos. 69, 75, 83, 94, 105.
- GRAY, Jerry (Violin).**
S.S.—Nos. 3, 4.
- GREEN, Charles (N.) (Trombone).**
2nd—No. 172; J.C.—Nos. 3, 4, 23.
- GREEN, Fred (N.) (Guitar).**
1938—No. 9; 1939—Nos. 5, 6, 11, 12; 1940—Nos. 97, 98, 99, 100, 119, 120; 1941—Nos. 13, 14, 15, 16, 55, 56; S.R.S.A.—R2768, R2773.
- GREER, Sonny (N.) (Drums).**
1st—Nos. 21, 58, 64, 73, 78, 98; 2nd—Nos. 41, 55, 56, 57, 58, 63, 64, 89, 117, 118, 119, 123, 124, 131, 137, 166, 175; J.C.—Nos. 21, 22.
- GRIEG, Stewart Jackson (Bass).**
1941—Nos. 1, 2.
- GRIFFIN, Gordon "Chris" (Trumpet).**
1940—Nos. 91, 92, 101.
- GRISOM, Dan (Saxophone, Vocalist).**
1939—Nos. 29, 46, 63, 64; 1940—Nos. 77, 111, 112, 127, 128, 131, 132; 1941—Nos. 5, 6, 9, 10, 23, 24, 39, 40.
- GROSS, Walter (Piano, Harpsichord).**
1940—Nos. 91, 92.
- GUARNIERI, John (Piano).**
1940—Nos. 102, 105, 109, 110, 115, 116, 122, 123, 124, 133, 134; 1941—Nos. 7, 49, 50, 59, 60; S.R.S.A.—R2769.
- GUBBERTINI, Ronald (Drums).**
B.A.A.—Nos. 5, 6.
- GUSSACK, William "Bill" (Drums).**
1935—Nos. 8, 9.
- GUTIERRES, John (Trombone).**
1939—Nos. 53, 54; 1940—Nos. 83, 84, 126.
- GUY, Frederick (N.) (Banjo, Guitar).**
1st—Nos. 21, 58, 64, 73, 78, 98; 2nd—Nos. 41, 55, 56, 57, 58, 63, 64, 89, 117, 118, 119, 123, 124, 131, 137, 166, 175; J.C.—Nos. 21, 22.
- HACKETT, Robert "Bobby" (Trumpet).**
1938—Nos. 5, 6.
- HAGGART, Robert "Bob" (Bass).**
1940—Nos. 95, 96.
- HALL, Albert (N.) (Bass).**
1938—Nos. 5, 6; 1940—Nos. 73, 74; 1941—Nos. 57, 58.
- HALL, Edmond (N.) (Alto Saxophone, Clarinet).**
2nd—Nos. 30, 46, 54, 69; 1934—No. 14; 1935—Nos. 6, 15; 1941—Nos. 71, 72; S.R.S.A.—R2773.
- HALL, Frederick "Tubby" (N.) (Drums).**
1st—Nos. 85, 92, 95, 96, 111, 112, 118, 119, 120; 2nd—Nos. 9, 10, 15, 16, 21, 32, 62, 85, 86, 95, 107; 1936—Nos. 19, 20; 1937—Nos. 3, 4.
- HALL, H. N. (Piano).**
1st—Nos. 69, 75, 83, 94, 105.
- HAMILTON, Jimmy (Saxophone, Clarinet).**
1941—Nos. 57, 58.
- HAMPTON, Lionel (Vibraphone).**
2nd—Nos. 143, 144; 1940—Nos. 107, 108, 109, 110, 115, 116, 123, 124; S.R.S.A.—R2770.
- HALTEN, Torg. (Trumpet).**
1940—Nos. 103, 104, 129, 130.
- HANLON, Alan (Guitar).**
1939—Nos. 1, 2.
- HARDWICK, Otto (N.) (Alto Saxophone).**
2nd—No. 58, 117, 118, 119, 131, 166.
- HARLEM FOOTWARMERS, The.**
1st—Nos. 58, 64, 73, 78, 98; 2nd—Nos. 41, 64, 89.
- HARRIS, Albert (Guitar).**
1935—Nos. 1, 2; B.A.A.—Nos. 5, 6, 9.
- HARRIS, David (Saxophones).**
1940—Nos. 91, 92.
- HARRIS, Jack (Trombone).**
1936—Nos. 9, 10, 17, 18.
- HARRISON, James (N.) (Trombone).**
1st—Nos. 68, 80, 114; 2nd—Nos. 5, 11, 19, 35, 43, 65.
- HART, Clyde (Piano).**
J.C.—No. 24.
- HAWKINS, Coleman (N.) (Tenor Saxophone).**
1st—Nos. 36, 68, 80, 86, 89, 97, 104, 114; 2nd—Nos. 5, 6, 11, 19, 28, 35, 42, 45, 65, 93, 172, 176; 1934—Nos. 5, 7, 10, 12, 15†, 16†, 17†; 1935—Nos. 1*, 2*, 3†, 4†; 1941—No. 55; J.C.—Nos. 3, 4, 23.
†—Saxophone solo with piano acc.
*—Saxophone solo with instrumental quartet.
- See also* **HAWKINS, Coleman, and HIS ORCHESTRA.**
- HAWKINS, Coleman, and HIS ORCHESTRA.**
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- HAYES, Edgar (N.) (Piano).**
2nd—No. 140; 1936—Nos. 1, 2; 1937—Nos. 14, 16.
- HAYTON, Leonard (Piano and Arranger).**
1st—Nos. 9, 13, 32, 39, 48, 50, 52, 54, 91, 103, 109; 2nd—Nos. 83, 91, 97, 103, 104, 113, 125, 129, 135, 141, 173, 179, 180, 195.
- HEARD, J. C. (N.) (Drums).**
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- HELLER, Ben (Guitar).**
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- HEMPHILL, Shelton (N.) (Trumpet).**
2nd—No. 140; 1936—Nos. 1, 2; 1937—Nos. 13, 14, 15, 16.
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- HENDERSON, Horace (N.) (Piano).**
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- HENDERSON, Horace, and HIS ORCHESTRA.**
2nd—No. 93; 1934—Nos. 5, 7, 10, 12.
- HENDERSON, Jack (Saxophone).**
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- HERZER, Glenn (Violin).**
1941—Nos. 65, 66.
- HICKS, Henry (N.) (Trombone).**
1st—Nos. 77, 117; 2nd—Nos. 18, 96, 99, 140.
- HIGGINBOTHAM, Jack C. "Jay" (N.) (Trombone).**
1st—Nos. 19, 28, 35, 36, 42, 43, 47, 49, 70, 76, 79, 81, 86, 101; 2nd—Nos. 6, 14, 17, 20, 42, 44, 66, 67, 71, 84, 165, 176, 191, 192; 1934—Nos. 1, 2, 9; 1936—Nos. 1, 2; 1937—Nos. 13, 14, 15, 16; 1939—Nos. 43, 44; 1941—Nos. 71, 72; J.C.—Nos. 9, 10.
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- HIGGINBOTHAM, J. C., and HIS SIX HICKS.**
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- HILL, Alex. (Piano).**
J.C.—No. 18.
- HILL, Ernest (String-bass).**
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- HILL, Theodore (N.) (Tenor Saxophone).**
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- HINES, Earl (N.) (Piano).**
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- HINTON, Milton (N.) (Bass).**
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- HITE, Leslie (N.) (Alto Saxophone).**
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- HODGES, Cornelius "Johnny" (N.) (Alto, Soprano, etc., Saxophones).**
1st—Nos. 21, 58, 73, 78; 2nd—Nos. 55, 56, 57, 63, 64, 71, 89, 123, 127, 134, 175; 1936—Nos. 5, 6, 15, 16; 1941—Nos. 69, 70; J.C.—Nos. 21, 22.
- HOLIDAY, Billie, and HER ORCHESTRA.**
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- HOLIDAY, Billie (N.) (Vocalist).**
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- HOLIDAY, Clarence (N.) (Guitar).**
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- HOLLEN, Kenneth (N.) (Tenor Saxophone).**
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- HOLMES, Charles (N.) (Alto Saxophone and Clarinet).**
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- HONORE, Gideon (N.) (Piano).**
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- HOPKINS, Claude (N.) (Piano) with HIS ORCHESTRA.**
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- HOPSON, Homer (N.) (Trumpet).**
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- HOSTETTER, Joseph (Trumpet).**
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- HUFFMAN, Joseph "Yo-Yo" (Saxophones).**
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- HUMES, Helen (N.) (Vocalist).**
1940—No. 99; 1941—No. 38.
- HUMPHREYS, Coon (Saxophone).**
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- HUNT, W. G. "Pee-Wee" (Trombone).**
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- INGE, Edward (N.) (Saxophones).**
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- IRWIN, George "Pee-Wee" (Trumpet).**
1937—Nos. 17, 18.
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- JACKSON, Preston (N.) (Trombone).**
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- JACKSON, Quintin (N.) (Trombone).**
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- JACKSON, Rudolph (N.) (Saxophones).**
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- JAMES, Elmer (N.) (Bass).**
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- JAMES, George (N.) (Alto Saxophone, Baritone Saxophone).**
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- JENNY, Jack** (*Trombone*).
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- JENSSEN, "Mel"** (*Violin*).
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- JEROME, Jerry** (*Tenor Saxophone*).
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- JOHNSON, Eugene** (N.) (*Alto Saxophone*).
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- JOHNSON, Walter** (N.) (*Drums*).
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- JOHNSON, William** (N.) (*Guitar*).
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- JONES, Edward** (N.) (*Drums*).
2nd—Nos. 30, 46, 54, 69; 1934—No. 14; 1935—Nos. 6, 15.
- JONES, Jonah** (N.) (*Trumpet*).
1938—Nos. 17, 18; 1939—Nos. 3, 4; 1941—No. 69.
- JONES, Joseph** (N.) (*Drums*).
2nd—Nos. 197, 198; 1938—No. 9; 1939—Nos. 5, 6, 11, 12; 1940—Nos. 97, 98, 99, 100, 119, 120; 1941—Nos. 13, 14, 15, 16, 41, 42, 55, 56; S.R.S.A.—R2768.
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- JONES, Robert H.** (*Trumpet*).
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- JONES, Truett** (*Trombone*).
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2nd—Nos. 30, 46, 54, 69; 1934—No. 14; 1935—Nos. 6, 15.
- JONES, Wardell** (N.) (*Trumpet*).
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- JORDAN, Albert** (*Trombone*).
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- JORDAN, Steve** (*Guitar*).
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- JORDAN, Taft** (N.) (*Trumpet*).
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- KAMINSKY, Max** (*Trumpet*).
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- KAPLAN, Delmar** (*Bass*).
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- KAZEBIER, Nathaniel** (*Trumpet*).
1936—Nos. 9, 10, 17, 18; 1940—Nos. 104, 129, 130.
- KEENE, Linda** (*Vocalist*).
1939—No. 69, 70.
- KEGLEY, Charles** (*Drums*).
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- KELLY, Guy** (N.) (*Trumpet*).
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- KIRBY, John** (N.) (*String-bass and Sousaphone*).
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- MALLORY, Edward (N.) (Trumpet).**
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- MALNECK, Matthew (Violin).**
1st—Nos. 52, 54; 2nd—Nos. 90, 91, 97, 103, 104, 113, 179, 195.
- MANNONE, "Wingy" (Trumpet) with HIS ORCHESTRA.**
1935—Nos. 13, 14.
- MARGULIS, Charles (Trumpet).**
1st—Nos. 9, 50, 52, 54, 67, 88, 91; 2nd—Nos. 173, 180, 196.
- MARKET, Stephen E. (Trumpet).**
1941—Nos. 1, 2.
- MARRILL, Reggio (Saxophones).**
1940—Nos. 91, 92.
- MARSH, George (Drums).**
1st—No. 55; 2nd—Nos. 83, 97, 103, 104, 113, 125, 129, 135, 141, 179, 195.
- MARSH, Roy (Vibraphone).**
1941—Nos. 19, 20, 25, 26, 31, 32, 47, 48, 53, 54, 61, 62, 67, 68.
- MARSHALL, Kaiser (N.) (Drums).**
1st—No. 102; 2nd—No. 72; J.C.—Nos. 3, 4, 23.
- MARSHALL, Stanley (Drums).**
B.A.A.—No. 10.
- MARTEL, Bennie (Guitar).**
M.—Nos. 3, 4.
- MARTEL, John (Trumpet).**
1940—Nos. 102, 106, 121, 122; 1941—No. 8; S.R.S.A.—R2769.
- MARTIN, "Skippy" (Saxophone).**
1941—Nos. 27, 28, 33, 34, 43, 49.
- MARTINEZ, Frank (Trumpet).**
1st—Nos. 69, 75, 83, 94, 105.
- MASSARO, Salvatore—see LANG.**
- MASSEE, Vincent (Guitar).**
1940—Nos. 91, 92.
- MASTREN, Al (Trombone).**
1941—Nos. 3, 4.
- MATLOCK, Matthew, "Mattie" (Clarinet).**
1935—Nos. 13, 14.
- MATTHEWS, David (Saxophones).**
S.R.S.A.—R2772.
- MAXTED, Bill (Piano)**
1941—Nos. 3, 4.
- MAXWELL, James (Trumpet).**
1940—Nos. 102, 105, 121, 133, 134; 1941—Nos. 7, 8, 27, 28, 33, 34, 43, 49, 50; S.R.S.A.—R2769.
- McCAMISH, Charles (Trombone).**
1941—Nos. 1, 2.
- McCONVILLE, Leo (Trumpet).**
1st—Nos. 1, 3, 8, 10, 23; 2nd—Nos. 155, 156.
- McCORD, Castor "Cass" (N.) (Tenor Saxophone).**
1st—Nos. 77, 117; 2nd—Nos. 18, 96, 99, 140.
- McDONOUGH, Richard "Dick" (Guitar).**
2nd—Nos. 33, 40, 126, 130.
- McGARITY, Louis (Trombone).**
1941—Nos. 27, 28, 33, 34, 43, 49, 50.
- McGRATH, Fulton (Piano).**
2nd—Nos. 187, 188.
- McKENDRICK, Michael (N.) (Guitar).**
1st—Nos. 85, 92, 95, 96, 111, 112, 118, 119, 120; 2nd—Nos. 9, 10, 15, 16, 21, 32, 62, 85, 86, 95, 107, 143, 144.
- McKENZIE AND CONDON'S CHICAGOANS.**
1st—Nos. 30, 93; 2nd—Nos. 145, 146.
- McKENZIE'S "Red," CELESTIAL BEINGS.**
1st—Nos. 89, 97, 104.
- McKENZIE, William "Red" (Vocalist).**
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- McKINLEY, Ray (Drums, Vocalist).**
1940—Nos. 93, 94, 117, 118; 1941—Nos. 17, 18; M.—Nos. 3, 4.
- McPARTLAND, James (Trumpet).**
1st—Nos. 30, 37, 93; 2nd—Nos. 94, 145, 146.
- MEMPHIS FIVE—see ORIGINAL MEMPHIS FIVE.**
- MENDELSSOHN, Arthur (Saxophones).**
1940—Nos. 93, 94, 117, 118; 1941—Nos. 17, 18.
- MERTZ, Paul (Piano).**
2nd—Nos. 80, 132, 153, 157, 158; M.—Nos. 1, 2.
- MESIROW, Milton "Mezz," also known as MEZZROW (Saxophone, Clarinet and Arranger).**
1st—Nos. 30, 93; 2nd—Nos. 94, 145.
- METCALF, Louis (N.) (Trumpet).**
2nd—Nos. 117, 118, 119, 131, 137, 165, 166, 175.
- METCALFE, R. (N.) (Trumpet).**
1st—No. 21; 2nd—Nos. 55, 56, 57, 58, 63.
- METRONOME ALL STAR BAND.**
1940—No. 96.
- METRONOME ALL STAR NINE.**
1940—No. 95.
- MICHAEL, Gene (N.) (Alto Saxophone).**
1936—Nos. 1, 2; 1937—Nos. 13, 14, 15, 16.
- MIDGLEY, Bobby (Drums).**
1941—No. 67.
- MILEY, "Bubber" (N.) (Trumpet).**
1st—No. 21; 2nd—Nos. 55, 56, 57, 58, 63, 117, 118, 119, 123, 124, 131, 137, 166, 175.
- MILLER, Arthur (String-bass).**
2nd—No. 94; 1939—Nos. 53, 54.
- MILLER, Edward (Tenor Saxophone).**
1935—Nos. 13, 14; 1937—Nos. 5, 6, 7, 8
1940—Nos. 95, 96.
- MILLER, Emmett (Vocalist).**
1st—Nos. 110, 113.
- MILLER, Glenn (Trombone and Arranger).**
1st—No. 67, 88; 2nd—Nos. 33, 40, 155, 156.
- MILLER, William "Bill" (Piano).**
1939—Nos. 1, 2.
- MILLINDER, Lucius "Lucky" (Conductor, Vocalist).**
1936—Nos. 1, 2; 1937—Nos. 13, 14, 15, 16.
- MILLS'S BLUE RHYTHM BAND.**
1936—Nos. 1, 2; 1937—Nos. 13, 14, 15, 16.
- MINCE (real name MUENZENBERGER), John (Clarinet).**
1935—Nos. 10, 11; 1936—Nos. 13, 14.
- MINOR, Dan (N.) (Trombone).**
1940—Nos. 99, 100, 119, 120; 1941—Nos. 13, 14, 15, 16, 55, 56; S.R.S.A.—R2768.
- MIOLA, Michael (Trumpet).**
1940—Nos. 91, 92.
- MITCHELL, Al (Trumpet).**
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- MONCUR, Graehan (Bass).**
1936—Nos. 5, 6, 7, 8, 15, 16; 1937—Nos. 1, 2, 5, 6, 7, 8.
- MOLYNEAUX, Sam (Bass).**
1941—Nos. 31, 32, 47, 48, 53, 54, 61, 62.
- MONDELLO, Nuncia "Toots" (Alto Saxophone, Bass Clarinet).**
1937—Nos. 17, 18; 1940—Nos. 96, 101, 102, 105, 106, 121, 122, 133, 134; 1941—Nos. 7, 8; S.R.S.A.—R2769.
- MONDELLO, Pete (Saxophone)**
1941—Nos. 49, 50.
- MOORE, J. (N.) (Tuba).**
2nd—No. 165.
- MOORE, William "Bill" (Trumpet).**
1st—Nos. 34, 67, 88.
- MOORHOUSE, Chauncey (Drums).**
2nd—Nos. 80, 98, 114, 132, 153, 154, 157, 158, 183, 184; M.—Nos. 1, 2, 7, 8.
- MORGAN, Albert (N.) (String-bass).**
1st—Nos. 89, 97, 104.
- MOROWITZ, Sam (Saxophone).**
1941—Nos. 65, 66.
- MORTON, Benny (N.) (Trombone).**
2nd—Nos. 193, 194; 1938—No. 9; 1939—Nos. 5, 6, 11, 12; 1940—Nos. 99, 100; 1941—Nos. 57, 58; S.R.S.A.—R2773.
- MORTON, Henry (N.) (Trombone).**
2nd—Nos. 25, 27, 28, 29, 45; 1935—No. 16.
- MUENZENBERGER, J.—See MINCE, John (Clarinet).**
- MURRAY, Donald (Baritone, Saxophone and Clarinet).**
1st—Nos. 12, 24, 25, 84; 2nd—Nos. 87, 88, 98, 154, 157, 158, 183, 184; M.—Nos. 1, 2, 7, 8.
- MUSIKER, Samuel (Tenor Saxophone).**
1940—Nos. 103, 104, 129, 130.
- MUSSO, Vido (Saxophone).**
1941—Nos. 65, 66.
- NANTON, Joseph "Tricky Sam" (N.) (Trombone)**
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- NAPOLEON, Edward "Ted" (Drums).**
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- NAPOLEON, Phillip (Trumpet).**
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- NEAGLEY, Clinton (Alto Saxophone).**
1940—Nos. 103, 104, 129, 130.
- NESBITT, John (Arranger).**
2nd—No. 35.
- NEWTON, Frank, and HIS CAFE SOCIETY ORCHESTRA.**
1939—Nos. 61, 62.
- NEWTON, Frank (N.) (Trumpet).**
2nd—Nos. 77, 78, 109, 110.
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- NICHOLAS, Albert (N.) (Saxophones and Clarinet).**
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- NICHOLS, Ernest Loring "Red" (Trumpet).**
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- NOONE, James (N.) (Clarinet).**
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- NORMAN, Frederick (N.) (Trombone).**
2nd—Nos. 30, 46, 54, 69; 1934—No. 14; 1935—Nos. 6, 15.
- NORRIS, Albert (N.) (Guitar).**
1939—Nos. 25, 26, 29, 30, 37, 38, 45, 46, 51, 52, 55, 56, 63, 64; 1940—Nos. 111, 112, 127, 128, 131, 132; 1941—Nos. 5, 6, 9, 10, 23, 24, 39, 50.
- NORVO, Red, and HIS ORCHESTRA.**
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1935—Nos. 10, 11; 1936—Nos. 13, 14.
- NORVO, Red, and HIS SWING SEPTET.**
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- NORVO (real name NORVEL), Kenneth "Red" (Clylophone).**
1938—Nos. 13, 14; 1939—Nos. 13, 14, 41, 42, 47, 67, 68; 1940—Nos. 89, 90.
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- O'BRIEN, Floyd (Trombone).**
1934—Nos. 6, 8, 11, 13; 1940—Nos. 103, 104, 129, 130; J.C.—Nos. 17, 18.
- O'NEIL, Dolores (Vocalist).**
1938—No. 8.
- O. K. RHYTHM KINGS, The (see also CASA LOMA ORCHESTRA)**
1st—Nos. 69, 75, 83, 105.
- OLIVER, Sy (N.) (Trumpet).**
1939—Nos. 25, 26, 29, 30, 37, 38, 45, 46, 51, 52, 55, 56, 63, 64.
- ORIGINAL MEMPHIS FIVE, The.**
2nd—Nos. 26, 36.
- ORY, "Kid" (N.) (Trombone).**
2nd—Nos. 106, 111, 112, 115, 116, 122, 147, 148, 152; M.—Nos. 5, 6; J.C.—Nos. 2, 7, 8.
- OWENS, J. (Trumpet).**
1939—Nos. 1, 2.
- PACQUE, Glynn (N.) (Alto Saxophone).**
2nd—No. 44.
- PAGE, Drew (Saxophones).**
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- PAGE, Walter (N.)** (*Bass*).
2nd—Nos. 197, 198; 1938—No. 9; 1939—
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119, 120; 1941—Nos. 13, 14, 15, 16, 55, 56;
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- PALMER, Jack** (*Trumpet*).
1939—Nos. 1, 2; S.R.S.A.—R2772.
- PARRY, Harry** (*Clarinet*).
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and **TRIO**.
- PARRY, Harry, RADIO RHYTHM CLUB
SEXTET.**
1941—Nos. 19, 20, 25, 26, 31, 32, 47, 48, 53,
54, 61, 62, 67.
- PARRY, HARRY, TRIO, The.**
1941—No. 68.
- PASTOR, Anthony** "Tony" (*Tenor Saxo-
phone*).
2nd—Nos. 203, 204; 1938—Nos. 7, 8; S.S.
—Nos. 1, 2, 3, 4; J.C.—Nos. 5, 6.
- PAYNE, Stanley (N.)** (*Saxophones*).
1939—Nos. 61, 62.
- PECORA, Santo** (*Trombone*).
J.C.—No. 24.
- PETERSON, Arthur** "Pete" (*Bass*).
1931—Nos. 1, 2.
- PETRY, F.** (*Tenor Saxophone*).
2nd—Nos. 203, 204; S.S.—Nos. 1, 2.
- PETTIS, Jack** (*Tenor Saxophone*). With **HIS
ORCHESTRA.**
1st—No. 34.
- PEVSNER, Alexander** (*Violin*).
1941—No. 66.
- PICARD (Picciano), Andy** (*Drums*).
1941—Nos. 1, 2.
- POLLACK, Ben** (*Drums*).
J.C.—No. 24.
- POLLARD, Tommy** (*Piano*).
1941—No. 67.
- POLO, Danny** (*Tenor Saxophone*).
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- PORTER, Yank** (*Drums*).
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- POTTLE, "Bonnie"** (*Bass*).
1940—Nos. 83, 84, 126.
- POWELL, E. (N.)** (*Tenor Saxophone*).
1939—Nos. 35, 36.
- POWELL, James T. (N.)** (*Saxophones*).
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- POWELL, Rudy (N.)** (*Alto Saxophone, Clarinet*).
1940—Nos. 73, 74.
- PRINCE, Jimmie (N.)** (*Piano*).
1st—Nos. 5, 11, 26; 2nd—Nos. 22, 47, 59, 60.
- PROCOPE, Russell (N.)** (*Saxophones*).
2nd—Nos. 6, 93; 1934—Nos. 5, 7, 10, 12;
1939—Nos. 31, 32, 39, 40, 47, 67, 68; 1940—
Nos. 71, 72, 81, 82; 1941—Nos. 29, 30, 51,
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- PUMIGLIO, Peter** (*Saxophones*).
1940—Nos. 91, 92.
- PURVIS, Jack** (*Trumpet*) with **HIS ORCHES-
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06.
- QUICKSELL, "Howdy"** (*Banjo*).
2nd—Nos. 98, 132, 154, 183, 184; M.—Nos.
7, 8.
- RANDOLPH, Zilmer (N.)** (*Trumpet and
Arranger*).
1st—Nos. 85, 92, 95, 96, 111, 112, 118, 119,
120; 2nd—Nos. 9, 10, 15, 16, 21, 32, 62, 85,
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- RANK, William** "Bill" (*Trombone*).
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2nd—Nos. 80, 83, 90, 91, 97, 98, 103, 104, 113,
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158, 179, 183, 184, 189, 195; M.—Nos. 1, 2,
7, 8.
- RAUCH, R. W.** (*Trombone*).
1st—Nos. 69, 75, 83, 94, 105.
- RAY, Frank** (*Bass*).
1941—Nos. 3, 4.
- REARDON, Caspar** (*Harp*).
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- REDMAN, Don, and HIS ORCHESTRA.**
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- REDMAN, Donald (N.)** (*Saxophones, Clarinet,
etc., and Arranger*).
1st—Nos. 15, 17, 18, 29; 2nd—Nos. 25, 27,
29, 61, 73, 100, 172; 1935—No. 16; J.C.—
Nos. 3, 4, 23.
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LITTLE CHOCOLATE DANDIES.**
- REEVES, Talcott (N.)** (*Banjo and Guitar*).
2nd—Nos. 25, 27, 29, 193, 194; 1935—No.
16.
- REUSS, Alan** (*Guitar*).
1936—Nos. 9, 10, 17, 18; 1938—Nos. 5, 6;
1939—Nos. 53, 54; 1940—Nos. 83, 84, 126;
1941—No. 70.
- RHODES, Tod (N.)** (*Piano*).
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- RISKIN, "Izzy"** (*Piano*).
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- RIZZOTTI, Dalton** (*Trombone*).
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1935—No. 15.
- ROBINSON, Anna** (*Vocalist*).
1939—No. 43.
- ROBINSON, Frederick (N.)** (*Trombone*).
1st—Nos. 2, 5, 11, 14, 15, 18, 26, 29, 56;
2nd—Nos. 22, 44, 47, 59, 60, 61, 73, 74, 100,
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- ROBINSON, Leslie** (*Alto Saxophone*).
2nd—Nos. 203, 204; 1938—Nos. 7, 8;
1940—Nos. 133, 134; 1941—No. 50; J.C.—
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- ROBINSON, Prince (N.)** (*Tenor Saxophone,
Clarinet*).
1st—No. 17; 2nd—No. 174.
- RODGERS, Harry** (*Trombone*).
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- ROLLINI, Arthur** (*Tenor Saxophone, Clarinet*).
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2nd—No. 70.
- ROSE, George** (*Guitar*).
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- ROSENBAUM, S.** (*Viola, Violin*).
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- ROSS, Harry** (*Tenor Saxophone*).
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- RUBIN, J.** (*Tenor Saxophone*).
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- RUSHING, James (N.)** (*Vocalist*).
1940—No. 114; 1941—No. 35.
- RUSIN, Irving** "Babe" (*Tenor Saxophone and
Clarinet*).
1st—Nos. 31, 100; 2nd—Nos. 187, 188.
- RUSIN, Jack** (*Piano*).
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- RUSSELL, Charles Ellsworth** "Pee-Wee"
(*Clarinet*).
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- RUSSELL, John (N.)** (*Tenor Saxophone*).
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- RUSSELL, Luis (N.)** (*Piano*).
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1941—Nos. 1, 2.
- RYERSON, Frank** (*Trumpet*).
1940—Nos. 83, 84, 126.
- RYKER, "Doc"** (*Saxophones*).
2nd—No. 80, 114, 132, 157, 158; M.—
Nos. 1, 2.
- SACHELLE, Samuel** (*Saxophones*).
1940—Nos. 93, 94, 117, 118; 1941—Nos.
17, 18.
- SAMPSON, Edgar (N.)** (*Alto Saxophone*).
2nd—Nos. 5, 6, 11, 28, 35, 43, 45; 1935—
Nos. 7, 12; 1937—Nos. 5, 6, 7, 8.
- SAULS, Robert "Bobby" (N.)** (*Tenor Saxo-
phone*).
2nd—Nos. 30, 46, 54, 69; 1934—No. 14;
1935—Nos. 6, 15.
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- SCHUMANN, W.** (*Cello, Violin*).
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- SHAW, Artie, and HIS ORCHESTRA.**
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- SHAW, Arthur, "Artie"** (*Clarinet*).
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 1936—Nos. 19, 20; 1937—Nos. 3, 4.
SMITH, Fred (N.) (*Guitar*).
 1939—Nos. 48, 49, 50.
SMITH, Joseph (N.) (*Trumpet*).
 2nd—Nos. 172, 174; J.C.—Nos. 3, 4, 23.
SMITH, Lucien (*Saxophone*).
 1st—No. 3.
SMITH "Mamie" (N.) (*Vocalist*).
 2nd—No. 3.
SMITH, Russell (N.) (*Trumpet*).
 2nd—Nos. 5, 6, 11, 28, 35, 43, 45, 93, 172;
 1934—Nos. 5, 7, 10, 12; J.C.—Nos. 3, 4, 23.
SMITH, Talmadge "Tab" (N.) (*Alto Saxophone*).
 1936—Nos. 1, 2; 1937—Nos. 13, 15;
 1938—Nos. 5, 6, 31, 32; 1939—Nos. 61, 62;
 1941—Nos. 14, 55, 56.
SMITH, William (N.) (*Alto Saxophone, Vocalist*).
 1939—Nos. 25, 26, 29, 30, 37, 38, 45, 46, 51,
 52, 55, 56, 63, 64; 1940—Nos. 78, 111, 112,
 127, 128, 131, 132; 1941—Nos. 5, 6, 9, 10,
 23, 24, 39, 40.
SNAER, Albert (N.) (*Trumpet*).
 2nd—Nos. 30, 46, 54, 69; 1934—No. 14;
 1935—Nos. 6, 15.
SNYDER, Robert "Bob" (N.) (*Alto Saxophone*).
 1940—Nos. 103, 104, 129, 130; 1941—Nos.
 43, 49, 50.
SONTAG, "Sonny" (N.) (*Trombone*).
 1940—Nos. 91, 92.
SPANIER, "Muggsy" (N.) (*Trumpet*).
 1st—No. 89, 97, 104.
SPENCER, O'Neil (N.) (*Drums, Vocalist*).
 1936—Nos. 1, 2; 1937—Nos. 13, 14,
 15, 16; 1939—Nos. 31, 32, 39, 40, 47, 67,
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SPIVAK, Charles (*Trumpet*).
 1939—Nos. 53, 54; 1940—No. 96.
SQUIRES, Bruce (*Trombone*).
 1940—No. 101, 106; S.R.S.A.—R2772.
ST. CYR, John "Buddy" (N.) (*Banjo*).
 2nd—Nos. 106, 111, 112, 115, 116, 147, 148,
 152; J.C.—Nos. 2, 7, 8; M.—Nos. 5, 6.
ST. JOHN, John (*Saxophones*).
 1939—Nos. 53, 54.
STACY, Jess (*Piano*).
 1936—Nos. 4*, 9, 10, 11*, 12*, 17, 18;
 1940—Nos. 95, 96. *—Piano Solo.
STANCHFIELD, Stan (*Violin*).
 1941—No. 65.
STARK, Robert "Bobby" (N.) (*Trumpet*).
 1st—Nos. 68, 80, 114; 2nd—Nos. 5, 6, 11, 19,
 28, 35, 43, 45, 65, 93; 1934—Nos. 5, 7, 10, 12.
STEARNS, Al (*Trumpet*).
 1941—Nos. 65, 66.
STEARNS, Lawrence (*Trumpet*).
 1941—Nos. 1, 2.
STEEL, A. (N.) (*Drums*).
 1938—Nos. 31, 32.
STEELE, J. (N.) (*Piano*).
 1935—Nos. 7, 12.
- STERN, "Hank" (N.)** (*String-bass*).
 1st—Nos. 3, 67, 88; 2nd—Nos. 155, 156.
- STEWART, Rex (N.)** (*Trumpet*).
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Fletcher, ORCHESTRA).
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- STONEBERG, Sidney** (*Alto Saxophone*).
 2nd—Nos. 33, 40.
- STRICKFADEN, Harold** (*Tenor Saxophone*).
 1st—Nos. 9, 38, 41, 116; 2nd—No. 90, 173,
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- STRONG, James (N.)** (*Clarinet and Saxophones*).
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 J.C.—Nos. 11, 12, 15, 16.
- STUTELEY, Donald** (*Bass*).
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 1940—Nos. 97, 98; J.C.—No. 17.
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- SYLVESTER, Ahola** (*Trumpet*).
 1937—Nos. 17, 18.
- TARTO, Joseph** (*String-bass, Sousaphone and
 Arranger*).
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- TATE, "Buddy" (N.)** (*Tenor Saxophone*).
 1940—Nos. 99, 100, 119, 120; 1941—Nos.
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- TATUM, Art (N.)** (*Piano*).
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- TAYLOR, William "Bill" (N.)** (*String-bass*).
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- TEAGARDEN, Charles** (*Trumpet*).
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- TEAGARDEN, Clois** (*Drums*).
 1939—Nos. 53, 54.
- TEAGARDEN, Jack** (*Trombone, Bass Vocalist*).
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- THOMAS, Joseph (N.)** (*Tenor Saxophone*).
1939—Nos. 25, 26, 29, 30, 37, 38, 45, 46, 51, 52, 55, 56, 63, 64; 1940—Nos. 111, 112, 127, 128, 131, 132; 1941—Nos. 5, 6, 9, 10, 23, 24, 39, 40.
- THORNHILL, Claude** (*Piano*).
1936—Nos. 7, 8; 1937—Nos. 1, 2.
- THOW, George** (*Trumpet*).
M.—Nos. 3, 4.
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1939—Nos. 1, 2.
- THREE KEYS, The** "Bon-bon," "Slim" and "Bob" (*Vocal and Instrumental Trio*).
2nd—Nos. 38, 39.
- TIZOL, Juan (N.)** (*Trombone*).
1st—Nos. 21, 58, 73, 78; 2nd—Nos. 55, 56, 57, 63, 64, 89, 123, 124; J.C.—Nos. 21, 22.
- TOMPKINS, Eddie (N.)** (*Trumpet*).
1939—Nos. 25, 26, 29, 30, 37, 38, 45, 46, 51, 52, 55, 56, 63, 64.
- TOUGH, David** (*Drums*).
1940—Nos. 83, 84, 126; 1941—Nos. 43, 49, 50, 59, 60; J.C.—Nos. 11, 12, 15, 16.
- TRAFFICANTE, Michael** (*Bass*).
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- TROTTER, John** (*Piano*).
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- TRUEHART, John** (*Banjo*).
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- TRUMBAUER, Frank** (*Saxophones, Clarinet, Bassoon*).
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- TURNER, Joseph (N.)** (*Piano, Vocalist*).
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- VAN EPS, John** (*Saxophones*).
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- VESELEY, Edward "Ted"** (*Trombone*).
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- VILLIERS, Doreen** (*Vocalist*).
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- WALL, Phillip** (*Piano*).
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- WALLER, Thomas "Fats" (N.)** (*Piano, Vocalist and Composer*).
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- WALTON, Greely** (*Tenor Saxophone*).
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- WARD, Helen** (*Vocalist*).
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- WARREN, Earl (N.)** (*Alto Saxophone*).
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- WASHINGTON, Albert (N.)** (*Tenor Saxophone*).
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- WASHINGTON, "Buck" (N.)** (*Piano*).
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- WASHINGTON, George (N.)** (*Trombone*).
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- WASHINGTON, Jack (N.)** (*Alto Saxophone*).
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- WAYLAND, "Hank"** (*String-bass*).
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- WILCOX, Edwin (N.) (Piano).**
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- WILEY, Jake (N.) (Trombone).**
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- WILLIAMS, Charles "Cootie" (N.) (Trumpet).**
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- YOUNG, James, "Trummie" (N.) (Trombone,
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Blues in the Groove. *Lunceford's Orchestra* (1940—No. 132—R2766).
Blues Jumped a Rabbit (The). *J. Noone's New Orleans Band* (1937—No. 3—R2303).
Blues of Israel. *J. Krupa's Chicagoans* (1936—No. 9—R2224).
Blues of the Vagabond. *Ellington's Orchestra* (2nd—No. 55—R1535).
Blues Singer (The). *Emmett Miller* (1st—No. 110—R1115).
Blues, (The). *A. Shaw's Orchestra* (J.C.—Nos. 5 and 6—R2790).
Blues With a Feeling. *Ellington's Orchestra* (2nd—No. 124—R2258).
Board Meeting. *Goodman's Orchestra* (S.R.S. Album—R2769).
Body and Soul. *Armstrong's Orchestra* (2nd—No. 31—R1855).
Bolly-Ja-Ja. *T. Wilson's Orchestra* (1940—No. 73—R2726).
Boog It. *Radio Rhythm Sextet* (1941—No. 26—R2789).
Boogie Woogie Prayer. *Lewis Johnson and Ammons* (B.W.—Nos. 1, 2—R2649).
Bounce Me Brother with a Solid Four. *Radio Rhythm Sextet* (1941—No. 54—R2808).
Boy Meets Girl. *Goodman Sextet* (1940—No. 115—R2757).
Buck Dance Rhythm. *Slim and Slam* (1939—No. 21—R2634).
Bughouse. *Norvo's Swing Octet* (1936—No. 14—R2241).
Bugle Call Rag. *Chocolate Dandies* (2nd—No. 65—R1645); *E. Lang's Orchestra* (1st—No. 8—R510).
Bugs Parade. *Lunceford's Orchestra* (1940—No. 127—R2763).
Bull Frog Moan. *Lang and Johnson* (guitar duet) (2nd—No. 51—R1496).
Business in F. *Stokers Of Hades* (2nd—No. 6—R1196).
Business Men's Bounce. *R. Scott's New Orchestra* (1940—No. 91—R2744).
But I Can't Make a Man. *See I Can Make Most Anything.*
But Not For Me. *T. Wilson's Orchestra* (1941—No. 57—R2815).
Buzzard (The). *B. Freeman's Windy City Five* (1936—No. 8—R2210).
Bye-Bye Blues. *Trumbauer's Orchestra* (1st—No. 52—R796).
California. *C. Hopkin's Orchestra* (1935—No. 6—R2083).
Call of The Delta. *B. Bailey's Seven Chocolate Dandies* (2nd—No. 191—R2612).
Candy Lips. *Armstrong's Original Wash-board Beaters* (2nd—No. 167—R2531).
Can't We Be Friends. *J. Kirby's Orchestra* (1941—No. 30—R2791).
Can't You Tell. *Goodman's Orchestra* (1940—No. 121—R2760).
Casa Loma Stomp. *O. K. Rhythm Kings* (1st—No. 69—R890).
Caution Blues. *Earl Hines* (piano solo) (1st—No. 66—R878).
Champagne. *Radio Rhythm Sextet* (1941—No. 61—R2817).
Chant of the Weeds. *H. Lattimore's Orchestra* (1935—No. 16—R2134).
Cheatin' On Me. *Lunceford's Orchestra* (1939—No. 25—R2647).
Cherry. *Big Chocolate Dandies* (2nd—No. 174—R2541).
Cherry Red. *P. Johnson's Boogie Woogie Boys* (1939—No. 66—R2717).
Chicken and Waffles. *B. Berigan's Blue-Boys* (1937—No. 8—R2327).
Chicken Rhythm. *S. Gaillard's Flat-Foot-Floogie Boys* (1940—No. 76—R2728).
China Boy. *McKenzie and Condon's Chicagoans* (1st—No. 93—R1033); *Fred Gardner* (sax. and clarinet solo) (B.A.—No. 9—R2153).
Chinatown My Chinatown. *Armstrong's Orchestra* (1st—No. 118—R1159); *Stokers Of Hades* (2nd—No. 35—R1399).
Chitlin' Switch Blues. *S. Gaillard's Flat-Foot-Floogie Boys* (S.R.S. Album—R2771).
Choo-Choo. *Trumbauer's Orchestra* (1st—No. 54—R821).
Church Street Sobbin' Blues. *Ed. Lang* (guitar solo) (2nd—No. 49—R1495).
Clarinet Marmalade. *Trumbauer's Orchestra* (2nd—No. 132—R2304); *Nichol's Five Pennies* (2nd—No. 187—R2598).
Cloudy Skies. *Chocolate Dandies* (2nd—No. 19—R1273).
Cocoanut Grove. *Goodman's Orchestra* (1940—No. 133—R2767).
Cokey. *Goodman's Orchestra* (1937—No. 17—R2437).
Collegiate Love. *Cornell's Orchestra* (1st—No. 48—R785).
Comin' 'nd Goin'. *Duke Of Harlem's Flunkkeys* (2nd—No. 34—R1356).
Confessin'. *Armstrong's Orchestra* (1st—No. 71—R909).
Congo Caravan. *Mills's Blue Rhythm Band*

- (1936—No. 1—R2145).
- Coquette. *J. Kirby's Orchestra* (1941—No. 51—R2806).
- Cryin' All Day. *Trumbauer's Orchestra* (2nd—No. 114—R2176).
- Cutting the Campus. *J. Kirby's Orchestra* (1941—No. 64—R2818).
- Dallas Blues. *Armstrong's Orchestra* (1st—No. 81—R973).
- Darktown Strutters' Ball. *McKenzie's Celestial Beings* (1st—No. 97—R1044).
- Dawn on the Desert. *J. Kirby's Orchestra* (1939—No. 40—R2674).
- Day You Came Along (The). *C. Hawkins's Orchestra* (1934—No. 2—R1685).
- Dear Old Southland. *Louis Armstrong* (trumpet solo) (2nd—No. 72—R1718).
- Dee Blues. *Chocolate Dandies* (1st—No. 114—R1138).
- Deep Harlem. *Trumbauer's Orchestra* (2nd—No. 90—R1946).
- Delerium. *Charleston Chasers* (2nd—No. 171—R2540).
- Diga Diga Doo. *Ellington's Orchestra* (2nd—No. 137—R2336).
- Dim Blues. *Radio Rhythm Sextet* (1941—No. 31—R2793).
- Dinah. *Armstrong's Orchestra* (1st—No. 117—R1159); *Venuti's Blue Four* (1st—No. 84—R982); *J. Lunceford's Orchestra* (1941—Nos. 45 and 46—R2803).
- Dismal Dan. *J. Purvis's Orchestra* (2nd—No. 42—R1449).
- Dixieland Band (The). *Goodman's Orchestra* (1937—No. 18—R2437).
- Doctor Blues. *L. Russell's Orchestra* (2nd—No. 20—R1273).
- Doin' The New Low Down. *Ellington's Orchestra* (2nd—No. 175—R2550).
- Doin' Things. *J. Venuti and Ed. Lang* (2nd—No. 200—R2632).
- Don't Be That Way. *T. Wilson's Orchestra* (1938—No. 6—R2553); *Radio Rhythm Sextet* (1941—No. 53—R2808).
- Dopey Joe. *Slim and Slam* (1939—No. 22—R2634).
- Down By the Old Mill Stream. *Goodman's Orchestra* (1941—No. 8—R2779).
- Down Georgia Way. *J. Purvis's Orchestra* (1st—No. 36—R698).
- Downhearted Blues. *M. Bailey's Alley Cats* (1936—No. 16—R2257).
- Do Your Duty. *Bessie Smith* (2nd—No. 77—R1793).
- Draftin' Blues. *C. Basie's Orchestra* (1941—No. 35—R2795).
- Dragging My Heart Around. *T. "Fats" Waller* (vocalist at the piano) (2nd—No. 8—R1197).
- Drummin' Man. *G. Krupa's Orchestra* (1940—No. 104—R2750).
- Early Session Hop. *T. Wilson's Orchestra* (1940—No. 80—R2732).
- East St. Louis Toodle-O. *Ellington's Washingtonians* (2nd—No. 117—R2202).
- Easter Parade. *Lunceford's Orchestra* (1940—No. 111—R2754).
- Eel (The). *E. Condon's Orchestra* (J.C.—No. 18—R2807).
- Eddie's Twister. *Ed. Lang* (guitar solo) (2nd—No. 159—R2493).
- Effervescent Blues. *J. Kirby's Orchestra* (1939—No. 32—R2658).
- Eight, Nine and Ten. *Slim and Slam* (1938—No. 12—R2567).
- Especially For You. *J. Teagarden's Orchestra* (1939—No. 69—R2721).
- Exactly Like You. *Armstrong's Orchestra* (2nd—No. 96—R2042); *T. Wilson's Orchestra* (1940—No. 74—R2726).
- Feedin' "The Bean." *C. Basie's Orchestra* (1941—No. 55—R2814).
- Feelin' My Way. *Et. Lang and C. Kress* (guitar duet) (2nd—No. 181—R2565).
- Feelin' No Pain. *M. Mole's Little Molers* (2nd—No. 126—R2269).
- Feeling The Spirit. *L. Russell's Orchestra* (2nd—No. 84—R1882).
- Feet Draggin' Blues. *H. James's Orchestra* (S.R.S. Album—R2772).
- Fifty-Seven Varieties. *Earl Hines* (piano solo) (1st—No. 7—R510).
- Fine and Dandy. *Dorsey Brothers' New Dynamics* (1st—No. 88—R993).
- Fireworks. *Armstrong's Hot Five* (2nd—No. 127—R2282).
- Five O'Clock Whistle. *Will Bradley's Orchestra* (1941—No. 17—R2785).
- Flashes. *Jess Stacy* (piano solo) (1936—No. 11—R2233).
- Flat Foot Floogie (The). *Slim and Slam* (1938—No. 1—R2542).
- For No Reason at all in C. *Trumbauer, Beiderbecke and Lang* (2nd—No. 170—R2532).
- Four Beat Shuffle. *R. Scott's New Orchestra* (1941—No. 1—R2776).
- Four String Joe. *Venuti's Blue Four* (2nd—No. 185—R2581).
- Frankie's Jump. *F. Newton's Cafe Society Orchestra* (1939—No. 62—R2708).
- Freeze An' Melt. *E. Lang's Orchestra* (1st—No. 1—R448).
- Front and Centre. *J. Kirby's Orchestra* (S.R.S. Album—R2772).
- Futuristic Rhythm. *Trumbauer's Orchestra* (2nd—No. 195—R2625).
- Gee, But I'd Like to Make You Happy. *Boswell Sisters* (1st—No. 60—R584).
- Georgia on My Mind. *Armstrong's Orchestra* (1st—No. 112—R1127); *McKenzie's Celestial Beings* (1st—No. 104—R1071).
- Get Happy. *Trumbauer's Orchestra* (2nd—No. 196—R2625).
- Ghost of a Chance (A). *W. Bradley's Orchestra* (1940—No. 117—R2758).
- Ghost of St. Louis Blues (The). *Emmett Miller* (vocalist) (1st—No. 113—R1138).
- Ghost of Yesterday. *B. Holiday* (vocalist) (S.R.S. Album—R2771).
- Gimme A Pigfoot. *Bessie Smith* (blues singer) (2nd—No. 109—R2146).
- Gin Mill Blues. *Joe Sullivan* (piano solo) (1934—No. 4—R1686).
- Give Me Your Telephone Number. *Higginbotham's Six Hicks* (J.C.—No. 9—R2799).
- Gone With What Draft. *Goodman's Sextet* (1941—No. 42—R2798).
- Gone With "What" Wind. *Goodman Sextet* (1940—No. 107—R2752); *C. Basie's*

Orchestra (1941—No. 13—R2872).
 Goin' Away Blues. *Turner and Johnson* (B.W.—No. 2—R2672).
 Goin' Places. *J. Venuti and Ed. Lang* (2nd—No. 199—R2632).
 Good Enough to Keep. *Goodman's Sextet* (1941—No. 59—R2816).
 Good-Eye Blues. *Chocolate Dandies* (1st—No. 68—R882); *Art Jarrett* (vocalist) (2nd—No. 37—R1409).
 Goose Pimples. *B. Beiderbecke's Orchestra* (2nd—No. 154—R2465).
 Got Another Sweetie Now. *Chocolate Dandies* (1st—No. 80—R963).
 Got No Blues. *Armstrong's Orchestra* (2nd—No. 152—R2449).
 Got The Jitters. *D. Redman's Orchestra* (2nd—No. 194—R2624).
 Got the South in My Soul. *Lattimore's Connie's Inn Orchestra* (2nd—No. 25—R1297).

Ham 'N Eggs. *C. Basie's Orchestra* (1940—No. 100—R2748).
 Handful of Riffs. *Ed. Lang and L. Johnson* (guitar duets) (2nd—No. 52—R1496).
 Happy Feet. *F. Henderson's Orchestra* (1934—No. 12—R1792); *Trumbauer's Orchestra* (1st—No. 38—R701).
 Harlem Heat. *Mills's Blue Rhythm Band* (1937—No. 16—R2392).
 Harlem Woogie. *J. Johnson's Orchestra* (1939—No. 43—R2683).
 Heah Me Talkin' To Ya. *Armstrong's Orchestra* (2nd—No. 73—R1767).
 Heartbreak Blues. *C. Hawkins's Orchestra* (1934—No. 9—R1766).
 Heebie Jeebies. *Bousell Sisters* (1st—No. 53—R821).
 Henderson Stomp. *Goodman's Orchestra* (1941—No. 34—R2794).
 He's A Different Type of Guy. *J. Noone's New Orleans Band* (1937—No. 4—R2303).
 He's a Son of the South. *C. Hopkins's Orchestra* (2nd—No. 54—R1522).
 High Society. *S. Bonano Sharks of Rhythm* (J.C.—No. 24—R2825).
 High Tension. *L. Russell's Orchestra* (1st—No. 101—R1064).
 Higginbotham Blues. *Higginbotham's Six Hicks* (J.C.—No. 10—R2799).
 Hittin' the Bottle. *Trumbauer's Orchestra* (1st—No. 50—R795).
 Home. *Armstrong's Orchestra* (2nd—No. 95—R2042).
 Home Cooking. *E. Condon's Orchestra* (J.C.—No. 17—R2807).
 Honeysuckle Rose. *Coleman Hawkins* (sax. solo) (1935—No. 3—R2041); *Joe Sullivan* (piano solo) (1934—No. 3—R1686); *Norco's Swing Octet* (1935—No. 11—R2117); *M. Bailey's Alley Cats* (1936—No. 6—R2201); *Radio Rhythm Sextet* (1941—No. 62—R2817).
 Honky Tonk Train Blues. *Meade Lux Lewis* (piano solo) (1936—No. 3—R2187).
 Hop Head. *Ellington's Washingtonians* (2nd—No. 118—R2202).
 Hop Off. *F. Henderson's Orchestra* (J.C. No. 4—R2783).

Hot and Bothered. *Ellington's Orchestra* (1st—No. 21—R582).
 Hot Heels. *E. Lang's Orchestra* (1st—No. 23—R596).
 Hot 'nd Anxious. *Baltimore Bell Hops* (2nd—No. 45—R1479).
 Hotter Than That. *L. Armstrong's Orchestra* (M.—No. 5—R2704).
 How Am I to Know. *Trumbauer's Orchestra* (1st—No. 27—R618).
 How'm I Doing? *C. Hopkins's Orchestra* (2nd—No. 30—R1329).
 Huckleberry Duck. *R. Scott's New Orchestra* (1940—No. 92—R2744).
 Hummin' To Myself. *Duncan Whyte* (trumpet solo) (B.A.—No. 10—R2153).
 Hour of Parting (The). *Goodman's Orchestra* (1940—No. 134—R2767).

I Ain't Got Nobody. *Earl Hines* (piano solo) (1st—No. 16—R540); *Armstrong's Orchestra* (2nd—No. 10. 17—R1261); *Coleman Hawkins* (sax. solo) (1934—No. 15—R1825).
 I Ain't Lazy, I'm Just Dreamin'. *B. Goodman's Orchestra* (M.—No. 3—R2695).
 I Can Make Most Anything, But I Can't Make A Man. *Dorsey Brothers' New Dynamiks* (1st—No. 67—R882).
 I Can't Believe That you're in Love With Me. *McKenzie's Celestial Beings* (1st—No. 89—R1003); *Armstrong's Orchestra* (2nd—No. 18—R1261).
 I Can't Face The Music. *T. Wilson's Orchestra* (1938—No. 5—R2553).
 I Can't Get Started. *B. Holiday's Orchestra* (1939—No. 6—R2609).
 I Can't Give You Anything But Love. *J. Sullivan's Orchestra* (S.R.S. Album—R2773); *Armstrong's Orchestra* (1st—No. 43—R753).
 I Cried For You. *M. Bailey's Orchestra* (1939—No. 41—R2675); *T. Wilson's Orchestra* (1941—No. 69—R2823).
 I Do Mean You. *C. Basie's Orchestra* (1941—No. 56—R2814).
 I Got Rhythm. *Armstrong's Orchestra* (2nd—No. 9—R1207); *Five Spirits of Rhythm* (2nd—No. 205—R2662).
 I Heard. *Lattimore's Connie's Inn Orchestra* (2nd—No. 27—R1311).
 I Hear A Rhapsody. *Goodman's Orchestra* (1941—No. 43—R2802).
 I Just Couldn't Take It, Baby. *J. Teagarden's Orchestra* (2nd—No. 190—R2599).
 I Let A Song Go Out of My Heart. *M. Bailey's Orchestra* (1938—No. 14—R2568).
 I Like That. *Trumbauer's Orchestra* (1st—No. 39—R714).
 I Love You. *Lunceford's Orchestra* (1939—No. 63—R2716).
 I Love You Truly. *J. Kirby's Orchestra* (1941—No. 63—R2818).
 I May Be Wrong. *J. Kirby's Orchestra* (1940—No. 72—R2725).
 I Never Knew. *Chocolate Dandies* (1934—No. 13—R1815); *C. Basie's Orchestra* (1940—No. 119—R2759).
 I Surrender, Dear. *Armstrong's Orchestra* (2nd—No. 82—R1863); *Goodman Sextet*

- (1940—No. 116—R2757); *A. Shaw's New Music* (S.S.—No. 2—R2676).
- I Was Born To Swing. *H. Red Allen's Orchestra* (1938—No. 31—R2597).
- If I Could be with You One Hour To-night. *Armstrong's Orchestra* (1st—No. 107—R1100).
- If I Were You. *T. Wilson's Orchestra* (1938—No. 16—R2569).
- I'll Be Glad When You're Dead, You Rascal, You. *Armstrong's Orchestra* (1st—No. 85—R992).
- I'll Get By. *T. Wilson's Orchestra* (1941—No. 70—R2823).
- I'll Never Be The Same. *Ed. Lang* (guitar solo) (2nd—No. 75—R1778).
- I'm A Ding Dong Daddy. *Armstrong's Orchestra* (1st—No. 51—R796).
- I'm Alone With You. *Lunceford's Orchestra* (1940—No. 112—R2754).
- I'm Coming, Virginia. *F. Henderson's Orchestra* (2nd—No. 172—R2540); *B. Berigan's Blue Boys* (1937—No. 5—R2316); *Will Bradley's Orchestra* (1940—No. 94—R2745).
- I'm Crazy 'Bout My Baby. *T. "Fats" Waller* (vocalist at the piano) 2nd—No. 7—R1197).
- I'm Down in the Dumps. *Bessie Smith* (blues singer) (2nd—No. 78—R1793).
- I'm Forever Blowing Bubbles. *Ella Logan* (vocalist) (1939—No. 24—R2635).
- I'm In An Awful Mood. *Lunceford's Orchestra* (1940—No. 131—R2766).
- I'm In The Market For You. *Armstrong's Orchestra* (1st—No. 46—R778).
- I'm Young and Healthy. *Radio Rhythm Sextet* (1941—No. 48—R2804).
- Imagination. *M. Mole's Little Molars* (2nd—No. 130—R2286).
- In A Mist. *See Bixology.*
- Indian Cradle Song. *Armstrong's Orchestra* (2nd—No. 99—R2066).
- Indiana. *Red Allen's Orchestra* (1941—No. 72—R2824).
- In The Dark. *Jess Stacey* (piano solo) (1936—No. 11—R2233).
- It Don't Count. *Radio Rhythm Sextet* (1941—No. 47—R2804).
- It Don't Mean a Thing. *D. Ellington's Orchestra* (J.C.—No. 22—R2813).
- It Feels Good. *J. Kirby's Orchestra* (1939—No. 31—R2658).
- It Sends Me. *Coleman Hawkins* (sax. solo) (1934—No. 17—R1837).
- It's Gettin' Kinda Chilly. *Slim and Slam* (1939—No. 59—R2707).
- It's Right Here For You. *Tom Dorsey* (trumpet solo) (1st—No. 4—R449).
- It's Square But It Rocks. *Basie's Orchestra* (1941—No. 38—R2796).
- I've Found A New Baby. *Vennuti's Blue Four* (1st—No. 74—R924); *Radio Rhythm Sextet* (1941—No. 19—R2786).
- I've Got A Date With a Dream. *B. Holiday's Orchestra* (1939—No. 5—R2609).
- I've Got A Feeling I'm Falling. *M. Mole's Little Molars* (2nd—No. 142—R2355).
- Jack Hits the Road. *Freeman and His Chicagoans* (J.C.—No. 15—R2820).
- Jamaica Shout. *C. Hawkins's Orchestra* (1934—No. 1—R1685).
- Japanese Sandman (The). *Trumbauer's Orchestra* (2nd—No. 113—R2176).
- Java Joint (The). *Radio Rhythm Sextet* (1941—No. 67—R2822).
- Jazz Me Blues (The). *Original Memphis Five* (2nd—No. 36—R1399); *B. Beiderbecke's Orchestra* (2nd—No. 184—R2580); *G. Krupa's Chicagoans* (1936—No. 17—R2268).
- Jeannine. *Ed. Lang* (guitar solo) (2nd—No. 202—R2646).
- Jenny's Ball. *Mamie Smith* (blues singer) (2nd—No. 3—R1195).
- Jersey Lightning. *L. Russell's Orchestra* (1st—No. 42—R740).
- Jimtown Blues. *W. Bradley's Orchestra* (1940—No. 118—R2758).
- Jubilee. *Trumbauer's Orchestra* (2nd—No. 97—R2054).
- Jubilee Stomp. *Ellington's Orchestra* (2nd—No. 166—R2523).
- Jungle Jamboree. *Harlem Footwarmers* (2nd—No. 80—R1946).
- Jungle Love. *T. Wilson's Orchestra* (1938—No. 15—R2569).
- Junk Man. *J. Teagarden's Orchestra* (2nd—No. 189—R2599).
- Just A Gigolo. *Armstrong's Orchestra* (2nd—No. 81—R1863); *R. Scott's New Orchestra* (1941—No. 12—R2784).
- Just You, Just Me. *R. Norvo's Orchestra* (1939—No. 1—R2607).
- Keep Smiling At Trouble. *B. Freeman's Windy City Five* (1937—No. 2—R2285).
- Keepin' Out of Mischief. *Armstrong's Orchestra* (2nd—No. 15—R1260).
- Kickin' The Cat. *Vennuti's Blue Four* (2nd—No. 178—R2551).
- Kickin' The Gong Around. *Armstrong's Orchestra* (1st—No. 120—R1170).
- King Porter Stomp. *Metronome All-Star Band* (1940—No. 96—R2746).
- Knee Drops. *Armstrong's Hot Five* (2nd—No. 150—R2438).
- Knoekin' A Jug. *Armstrong's Orchestra* (1st—No. 102—R1064).
- Krazy Capers. *Chocolate Dandies* (1934—No. 8—R1743).
- Lady Be Good. *Coleman Hawkins* (sax. solo) (1935—No. 2—R2007); *C. Basie Quintet* (2nd—No. 198—R2636); *Slim and Slam* (1938—No. 11—R2567); *T. Wilson's Orchestra* (1941—No. 58—R2815).
- Lady of Mystery. *T. Wilson's Orchestra* (1940—No. 79—R2732).
- Last Round Up (The). *G. Krupa's Chicagoans* (1936—No. 18—R2268).
- Last Time (The). *Armstrong's Hot Seven* (J.C.—No. 7—R2792).
- Laugh And Call It Love. *R. Norvo's Orchestra* (1939—No. 3—R2608).
- Lawd, You Made The Night Too Long. *Armstrong's Orchestra* (2nd—No. 10—R1207).
- Lazy Duke. *Ellington's Orchestra* (2nd—No. 57—R1549).
- Lazy River. *Armstrong's Orchestra* (1st—No.

- 111—R1127).
- Le Jazz Hot.** *Lunceford's Orchestra* (1939—No. 30—R2657).
- Let's Try Again.** *Lunceford's Orchestra* (1941—No. 10—R2780).
- Little Buttercup.** *Venuti's Blue Five* (2nd—No. 13—R1252).
- Little Girl.** *Venuti's Blue Four* (1st—No. 90—R1003).
- Little Joe.** *Armstrong's Orchestra* (1st—No. 92—R1013).
- Little Rock Getaway.** *Joe Sullivan* (piano solo) (1934—No. 21—R2006).
- Liza.** *McKenzie and Condon's Chicagoans* (2nd—No. 145—R2379).
- Lonesome Road (The).** *M. Bailey's Orchestra* (1939—No. 13—R2622); *Lunceford's Orchestra* (1939—No. 52—R2693).
- Look-A-There.** *Stim and Slam* (1938—No. 25—R2594).
- Lost In a Fog.** *Coleman Hawkins* (sax. solo) (1935—No. 4—R2041).
- Louisiana.** *C. Basie's Orchestra* (S.R.S. Album—R2768).
- Louisiana Swing.** *L. Russell's Orchestra* (1st—No. 49—R795).
- Lovable and Sweet.** *Charleston Chasers* (2nd—No. 53—R1522).
- Love Ain't Nothing But the Blues.** *Trumbauer's Orchestra* (2nd—No. 173—R2541).
- Love Nest (The).** *W. Bradley's Orchestra* (1940—No. 93—R2745).
- Love, You Funny Thing.** *Armstrong's Orchestra* (2nd—No. 16—R1260).
- Low Down Dirty Shame.** *J. Sullivan's Orchestra* (S.R.S. Album—R2773).
- Lowland Blues.** *Red Nichol's Orchestra* (1941—No. 4—R2777).
- Lullaby.** *Coleman Hawkins* (sax. solo) (1935—No. 1—R2007).
- Mad Moments.** *C. Hopkin's Orchestra* (2nd—No. 46—R1479).
- Mahogany Hall Stomp.** *Armstrong's Orchestra* (1st—No. 19—R571).
- Makin' Friends.** *E. Condon's Orchestra* (2nd—No. 94—R2031).
- Man From the South.** *Venuti's Blue Four* (1st—No. 25—R607).
- Man I Love (The).** *B. Holiday's Orchestra* (1940—No. 97—R2747); *Goodman's Orchestra* (1941—No. 27—E11450).
- Mandy.** *Lunceford's Orchestra* (1939—No. 51—R2693).
- Manhattan Rag.** *Trumbauer's Orchestra* (2nd—No. 92—R1978).
- March of the Hoodlums.** *E. Lang's Orchestra* (1st—No. 116—R1157).
- Marie.** *C. Hopkin's Orchestra* (1934—No. 14—R1815).
- Melancholy Blues.** *Armstrong's Hot Seven* (2nd—No. 112—R2162).
- Melody Man's Dream (The).** *Ed. Lang* (guitar solo) (2nd—No. 101—R2068).
- Memories Of You.** *Armstrong's Orchestra* (1st—No. 59—R854); *Garland Wilson* (piano solo) (1934—No. 19—R1862); *Goodman Sextet* (1940—No. 124—R2761).
- Mental Strain At Dawn.** *J. Purris* (trumpet soloist) (—No. 33—R673).
- Milumbo.** *J. Kirby's Orchestra* (1941—No. 29—R2791).
- Minnie, the Moocher.** *B. Carter's Orchestra* (2nd—No. 140—R2345).
- Minnie the Moocher is Dead.** *Lunceford's Orchestra* (1941—No. 6—R2778).
- Minnie, the Moocher's, Wedding Day.** See *Anniversary Of, (The)*.
- Mississippi Mud.** *Trumbauer's Orchestra* (2nd—No. 103—R2097).
- Misty Mornin'.** *Ellington's Orchestra* (2nd—No. 123—R2258).
- Mixup.** *J. Lunceford's Orchestra* (1941—No. 39—R2797).
- Moanin' Low.** *M. Mole's Little Molers* (1st—No. 57—R849).
- Monday Date (A).** *Earl Hines* (piano solo) (1934—No. 20—R1862); *Armstrong's Hot Five* (2nd—No. 102—R2135).
- Mooche (The).** *Ellington's Orchestra* (2nd—No. 63—R1815).
- Mood Indigo.** *Harlem Footwarmers* (1st—No. 64—R866); *Three Keys* (2nd—No. 39—R1431).
- More Than You Know.** *T. Wilson's Orchestra* (1939—No. 35—R2660).
- Moten Swing.** *C. Basie's Orchestra* (S.R.S. Album—R2768).
- Muddy River Blues.** *J. Teagarden's Orchestra* (1940—No. 87—R2739).
- Mug Of Ale (A).** *Venuti's Blue Four* (2nd—No. 186—R2581).
- Muggin' Lightly.** *L. Russell's Orchestra* (1st—No. 76—R934).
- Muggles.** *Armstrong's Orchestra* (1st—No. 56—R840).
- Mush Mouth.** *C. Hopkin's Orchestra* (2nd—No. 69—R1670).
- Muskat Ramble.** *Freeman and His Chicagoans* (J.C.—No. 12—R2809).
- My Blue Heaven.** *A. Shaw's New Music* (S.S.—No. 3—R2636).
- My Bonnie Lies Over the Ocean.** *Ella Logan* (vocalist) (1938—No. 20—R2583).
- My Gal, Sal.** *Stokers Of Hades* (2nd—No. 5—R1196).
- My Kinda Love.** *Dorsey Brothers' Orchestra* (2nd—No. 155—R2475).
- My Melancholy Baby.** *M. Bailey's Orchestra* (1939—No. 14—R2622).
- My Pretty Girl.** *Stokers Of Hades* (2nd—No. 11—R1239).
- My Sweet.** *Armstrong's Orchestra* (2nd—No. 71—R1718).
- My Sweeter Than Sweet.** *Trumbauer's Orchestra* (2nd—No. 180—R2564).
- Nagasaki.** *D. Redman's Orchestra* (2nd—No. 193—R2624).
- Navy Blues.** *M. Mole's Little Molers* (1st—No. 37—R701).
- New Call Of The Freaks (The).** *L. Russell's Orchestra* (2nd—No. 66—R1645).
- New Tiger Rag.** *Armstrong's Orchestra* (2nd—No. 86—R1894).
- Nickel In The Slot.** *W. Mannone's Orchestra* (1935—No. 14—R2126).
- Night And Day.** *B. Holiday's Orchestra* (1940—No. 98—R2747); *Goodman's Orchestra* (1940—No. 106—R2751).
- Night Is Blue (The).** *Norvo's Swing Septet.*

- (1935—No. 8—R2088).
- Nightmare. *A. Shaw's New Music* (1938—No. 7—R2554).
- Nobody. *Goodman's Orchestra* (1941—No. 33—R2794).
- Nobody But My Baby. *Armstrong's Original Washboard Beaters* (2nd—No. 168—R2531).
- Nobody Knows. *C. Basie's Orchestra* (1940—No. 114—R2755).
- Nobody's Sweetheart. *McKenzie and Condon's Chicagoans* (1st—No. 30—R643).
- No One Else But You. *Armstrong's Orchestra* (1st—No. 15—R540).
- No, Papa, No. *Armstrong's Orchestra* (2nd—No. 74—R1767).
- Now It Can Be Told. *T. Wilson's Orchestra* (1938—No. 18—R2582).
- Oceans and Notions. *Harry Parry Trio* (1941—No. 68—R2822).
- Oh, Lady Be Good. *See Lady Be Good.*
- Oh Why, Oh Why. *Lunceford's Orchestra* (1939—No. 64—R2716).
- Ol' Man River. *F. Henderson's Orchestra* (1934—No. 10—R1766); *B. Beiderbecke's Orchestra* (2nd—No. 135—R2328).
- Old Man Blues. *Harlem Footwarmers* (1st—No. 78—R942).
- Old-Fashioned Love. *Buck Washington* (piano solo) (1934—No. 18—R1837).
- On the Alamo. *Goodman Sextet* (1941—No. 41—R2798).
- On The Bumpy Road To Love. *R. Norvo's Orchestra* (1939—No. 4—R2608).
- On The Sentimental Side. *B. Holiday's Orchestra* (1938—No. 9—R2566).
- On The Sunny Side Of The Street. *Coleman Hawkins* (sax. solo) (1934—No. 16—R1825).
- Once In A While. *Armstrong's Hot Five* (2nd—No. 122—R2242).
- Once More. *Goodman's Orchestra* (1940—No. 122—R2760).
- Once Upon A Time. *Chocolate Dandies* (1934—No. 6—R1717).
- Onyx Bringdown. *Joe Sullivan* (piano solo) (1934—No. 22—R2006).
- Ooh That Kiss. *Dorsey Brothers' Orchestra* (2nd—No. 24—R1287).
- Opus Local 802. *Goodman's Orchestra* (1940—No. 102—R2749).
- Opus 5. *J. Kirby's Orchestra* (1940—No. 71—R2725).
- Ory's Creole Trombone. *Armstrong's Hot Seven* (J.C.—No. 8—R2792).
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- Panama. *L. Russell's Orchestra* (1st—No. 79—R963).
- Pardon Me, Pretty Baby. *Venuti's Blue Four* (1st—No. 87—R993).
- Parry Opus. *Radio Rhythm Sextet* (1941—No. 32—R2793).
- Pavanne. *Lunceford's Orchestra* (1941—No. 5—R2778).
- Peanut Vendor (The). *Armstrong's Orchestra* (1st—No. 61—R865); *R. Scott's New Orchestra* (1941—No. 11—R2781).
- Perfect. *Ed. Lang* (guitar solo) (2nd—No. 102—R2068).
- Persian Rug. *J. Teagarden's Orchestra* (1939—No. 53—R2694).
- Piekin' My Way. *Ed. Lang and Carl Kress* (guitar duet) (2nd—No. 182—R2565).
- Poor Butterfly. *Hugo Rignold* (violin solo) *Goodman Sextet* (1940—No. 109—R2753).
- Poor Richard. *J. Purvis's Orchestra* (1st—No. 86—R992).
- Potato Head Blues. *Armstrong's Hot Seven* (2nd—No. 115—R2185).
- Prayin' The Blues. *Jimmy Dorsey* (clarinet solo) (1st—No. 10—R511).
- Prelude. *Ed. Lang* (guitar solo) (2nd—No. 133—R2317).
- Prelude No. 7. *Lunceford's Orchestra* (1940—No. 123—R2763).
- Pretty Trix. *Venuti's Blue Four* (2nd—No. 87—R1916).
- Prince of Wails. *Freeman and His Chicagoans* (J.C.—No. 11—R2809).
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- Rhythm Crazy. *B. Beiderbecke's Orchestra* (2nd—No. 125—R2269); *F. Henderson's Orchestra* (1934—No. 7—R1743).
- Rhythm King. *B. Beiderbecke's Orchestra* (2nd—No. 125—R2269).
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- Riverboat Shuffle. *Trumbauer's Orchestra* (2nd—No. 158—R2492).
- Rock It For Me. *M. Bailey's Orchestra* (1938—No. 13—R2568); *Lunceford's Orchestra* (1941—No. 23—R2788).
- Rockin' Chair. *Armstrong's Orchestra* (1st—No. 47—R785); *Garland Wilson* (piano solo) (2nd—No. 1—R1194).
- Rockin' In Rhythm. *Harlem Footwarmers* (1st—No. 73—R924).
- Rocking the Blues. *C. Basie's Orchestra* (1941—No. 87—R2796).
- Rocky Mountain Blues. *Harlem Footwarmers* (2nd—No. 41—R1449).
- Roll 'Em, Pete. *Turner and Johnson* (B.W.—No. 3—R2672).
- Rose Room. *J. Kirby's Orchestra* (1941—No. 52—R2806).
- Royal Garden Blues. *O. K. Rhythm Kings* (1st—No. 105—R1072); *B. Beiderbecke's Orchestra* (2nd—No. 183—R2580); *Goodman's Sextet* (1941—No. 21—R2787); *J. Kirby's Orchestra* (1940—No. 82—R2733).

- Running Ragged (Bamboozlin' The Bassoon). *Venuti's Blue Four* (1st—No. 13—R531).
- San Sue Strut. *O. K. Rhythm Kings* (1st—No. 75—R934).
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- Six Appeal. *Goodman Sextet* (S.R.S. Album—R2770).
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- Skip The Gutter. *Armstrong's Hot Five* (2nd—No. 149—R2438).
- Smo-o-oth One (A). *Goodman's Sextet* (1941—No. 60—R2816).
- Snag It. *F. Henderson's Dixie Stompers* (J.C.—No. 3—R2783).
- Softly As In a Morning Sunrise. *Radio Rhythm Sextet* (1941—No. 25—R2789).
- Soft Winds. *Goodman Sextet* (1940—No. 123—R2761).
- S.O.L. Blues. *Armstrong's Hot Seven* (J.C.—No. 2—R2774).
- Some Day, Sweetheart. *A. Shaw's New Music* (2nd—No. 204—R2661).
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- Some Sweet Day. *M. Mole's Molers* (2nd—No. 162—R2506).
- Somebody Loses, Somebody Wins. *Three Keys* (2nd—No. 38—R1409).
- Someone Stole Gabriel's Horn. *Chicago Rhythm Kings* (J.C.—No. 14—R2812).
- Somewhere A Voice Is Calling. *J. Teagarden's Orchestra* (1940—No. 126—R2762).
- Song of Swanee. *L. Russell's Orchestra* (2nd—No. 67—R1669).
- Song Of The Islands. *Armstrong's Orchestra* (1st—No. 72—R909); *C. Basie's Orchestra* (1940—No. 113—R2755).
- * Sorry. *B. Beiderbecke's Orchestra* (M.—No. 7—R2711).
- Squeeze Me. *Armstrong's Hot Five* (2nd—No. 121—R2242); *M. Bailey's Alley Cats* (1936—No. 15—R2257); *Armstrong's Hot Five* (J.C.—No. 1—R2774).
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- † Sugar. *Stokers Of Hades* (2nd—No. 28—R1311).
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- Sunshine. *J. Venuti* (violin) and *Ed. Lang* (guitar) (2nd—No. 160—R2493).
- Swampy River. *Duke Ellington* (piano solo) (1st—No. 22—R582).
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- Sweet Chariot. *Harlem Footwarmers* (2nd—No. 64—R1615).
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- Sweet Saffronia. *Slim and Slam* (1939—No. 60—R2707).
- Sweet Savannah Sue. *Armstrong's Orchestra* (2nd—No. 60—R1573).
- Sweet Sue. *Venuti's Blue Four* (1st—No. 65—R878); *R. Nichols's Five Pennies* (2nd—No. 188—R2598).
- Sweetest Melody. *J. Pettis's Orchestra* (1st—No. 34—R673).
- Sweethearts On Parade. *Armstrong's Orchestra* (2nd—No. 105—R2127).
- Swing, Brother, Swing. *W. Mannone's Orchestra* (1935—No. 13—R2126).
- Swingin' In E Flat. *Mills's Blue Rhythm Band* (1937—No. 14—R2381).
- Swingin' on C. *Lunceford's Orchestra* (1941—No. 9—R2780).
- Swingin' On The Teagarden Gate. *J. Teagarden's Orchestra* (1940—No. 84—R2735).
- Syncoated Shuffle. *Ellington's Orchestra* (2nd—No. 56—R1535).

† Although having the same title, these are different compositions.

- Tab's Blues. *F. Newton's Cafe Society Orchestra* (1939—No. 61—R2708).
- 'Tain't What You Do. *Lunceford's Orchestra* (1939—No. 26—R2647).
- Take It. *Goodman's Orchestra* (1941—No. 49—R2805).
- Take It Easy. *Ellington's Orchestra* (2nd—No. 131—R2304).
- Take Me For A Buggy Ride. *Bessie Smith* (Blues singer) (2nd—No. 110—R2146).
- Take Your To-Morrow. *Trumbauer's Orchestra* (2nd—No. 179—R2564).
- Tempo Di Barrel. *Venuti's Blue Four* (1st—No. 99—R1063).
- That Da-Da Strain. *Freeman and His Chicagoans* (J.C.—No. 16—R2820).
- That Rhythm Man. *Armstrong's Orchestra* (2nd—No. 47—R1404).
- That's A Plenty. *M. Mole's Little Mole's* (2nd—No. 138—R2336).
- That's When I'll Come Back to You. *L. Armstrong's Orchestra* (M.—No. 6—R2704).
- Them There Eyes. *Armstrong's Orchestra* (2nd—No. 21—R1286).
- There'll Be Some Changes Made. *Ed. Lang* (guitar solo) (2nd—No. 50—R1495).
- There'll Come A Time. *Trumbauer's Orchestra* (2nd—No. 104—R2097).
- There'll Never Be Another You. *R. Norvo's Orchestra* (1939—No. 58—R2706).
- There's No Other Girl. *Venuti's Rhythm Boys* (2nd—No. 23—R1287).
- These Foolish Things. *Goodman Sextet* (S.R.S. Album—R2770).
- Think Of Me Little Daddy. *Lunceford's Orchestra* (1940—No. 86—R2736).
- Thou Swell. *B. Beiderbecke's Orchestra* (2nd—No. 141—R2355).
- Three Little Words. *G. Krupa's Chicagoans* (1936—No. 10—R2224).
- Ti-Pi-Tin. *Slim and Slam* (1938—No. 2—R2542).
- Tickle Toe. *C. Basie's Orchestra* (1940—No. 120—R2759).
- Tiger Rag. *Armstrong's Orchestra* (1st—No. 77—R942); *T. Dorsey* (trumpet solo) (1st—No. 66—R462). See also *New Tiger Rag*.
- Tight Like This. *Armstrong's Orchestra* (2nd—No. 61—R1591).
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- Tomboy. *Norvo's Swing Septet* (1935—No. 9—R2110).
- To-To Blues. *Venuti's Blue Four* (1st—No. 109—R1115).
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- Turf (The). *J. Kirby's Orchestra* (1939—No. 39—R2674).
- Tutti-Frutti. *Slim and Slam* (1938—No. 26—R2594).
- Tuxedo Junction. *G. Krupa's Orchestra* (1940—No. 103—R2750).
- Two Deuces. *Armstrong's Hot Five* (2nd—No. 128—R2282).
- Two Tone Stomp. *Ed. Lang and Lonnie Johnson* (guitar duet) (2nd—No. 4—R1195).
- Very Thought Of You (The). *B. Holiday's Orchestra* (1939—No. 11—R2621).
- Vibraphonia. *Venuti's Blue Five* (1935—No. 5—R2083).
- Wa-Da-Da. *B. Beiderbecke's Orchestra* (2nd—No. 120—R2286).
- Wabash Blues. *Charleston Chasers* (2nd—No. 120—R2211).
- Walkin' My Baby Back Home. *Armstrong's Orchestra* (2nd—No. 144—R2365).
- Walkin' The Dog. *Ed. Lang's Orchestra* (1st—No. 41—R740).
- Way Down Yonder in New Orleans. *J. Noone's New Orleans Orchestra* (1936—No. 19—R2281).
- Weary Blues. *Armstrong's Hot Seven* (2nd—No. 148—R2393).
- Weather Bird. *Armstrong* (trumpet) and *Hines* (piano) (2nd—No. 2—R1194).
- West End Blues. *Armstrong's Hot Five* (1st—No. 2—R448).
- What Can A Poor Fellow Do? *Ellington's Orchestra* (2nd—No. 58—R1549).
- What-cha-call-'em Blues. *F. Henderson's Orchestra* (J.C.—No. 23—R2825).
- What Did I Do To Be So Black And Blue? *Armstrong's Orchestra* (2nd—No. 59—R1573).
- What Is There To Say? *B. Freeman's Windy City Five* (1937—No. 1—R2285).
- What Is This Thing Called Swing? *Lunceford's Orchestra* (1939—No. 55—R2705).
- What Kind 'O Man Is You? *E. Lang's Orchestra* (1st—No. 55—R840).
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- What's The Use Of Cryin', Baby? *J. Purvis's Orchestra* (2nd—No. 68—R1669).
- What's Your Number? *C. Basie's Orchestra* (1941—No. 36—R2795).
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- When You're Smiling. *Armstrong's Orchestra* (2nd—No. 22—R1286).
- When Your Lover Has Gone. *Armstrong's Orchestra* (1st—No. 95—R1034).
- Who Did You Meet Last Night? *Lunceford's Orchestra* (1940—No. 77—R2729).
- Who^s Stole the Lock (from the Hen House Door). *Chicago Rhythm Kings* (J.C.—No. 13—R2812).
- Wholly Cats. *Goodman's Orchestra* (1941—No. 22—R2787).
- Why Did It Have To Be Me? *Dorsey Brothers' Orchestra* (2nd—No. 12—R1239).
- Why Should I Beg For Love? *Webb's Savoy Orchestra* (1935—No. 12—R2117).
- Wild Dog (The). *Venuti's Blue Four* (1st—No. 21—R520).
- Wild Man Blues. *Armstrong's Original Wash-board Beaters* (actually *Hot Seven*) 2nd

—No. 111—R2162).
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You And Your Love. *M. Bailey's Orchestra* (1939—No. 67—R2720).
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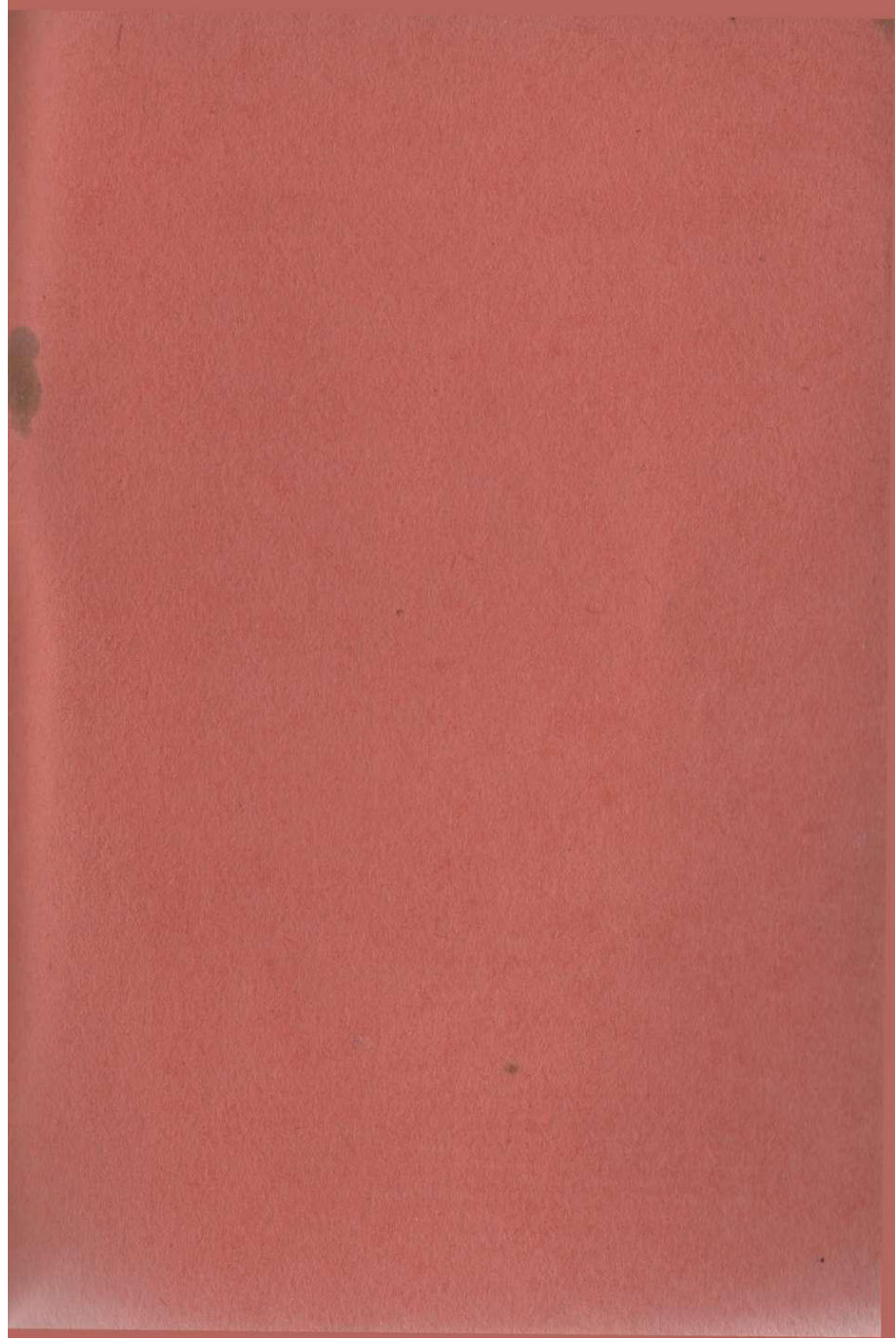
You Don't Know My Mind Blues. *M. Bailey's Oxford Greys* (1939—No. 50—R2692).
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You Made Me Love You. *M. Mole's Molers* (1st—No. 31—R647).
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